



**SOUTHERNER 74**















The beauty of life lies in how one lives.  
Which is more important — the sunrise or  
the sunset?  
Many times, the true spirit of something  
lies in the shadows of people.  
A man who strives for excellence, whether  
on the playing field or in the classroom,  
has a greater struggle within himself  
than with others.







Martin Luther King once said, "I have a dream." I guess all of us have dreams of our own — even if the dream is only passing an English class.

A dream's greatness is not measured by its magnitude, but by the amount of dedication applied to it.

The real beauty of a dream lies not in the dream itself; but in the struggle to make the dream a reality.







Each man's personality is unique; and yet every man's personality is made of fine shades of textures of his surroundings.

Who we are, what we believe, our likes and dislikes are not born in us — but woven into the fabric of life.



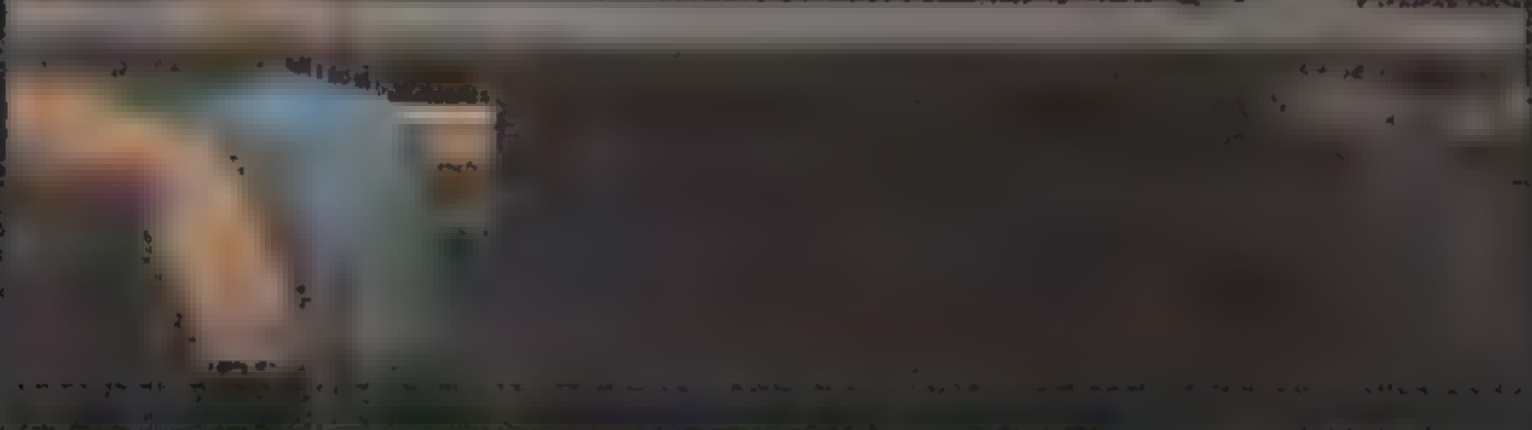
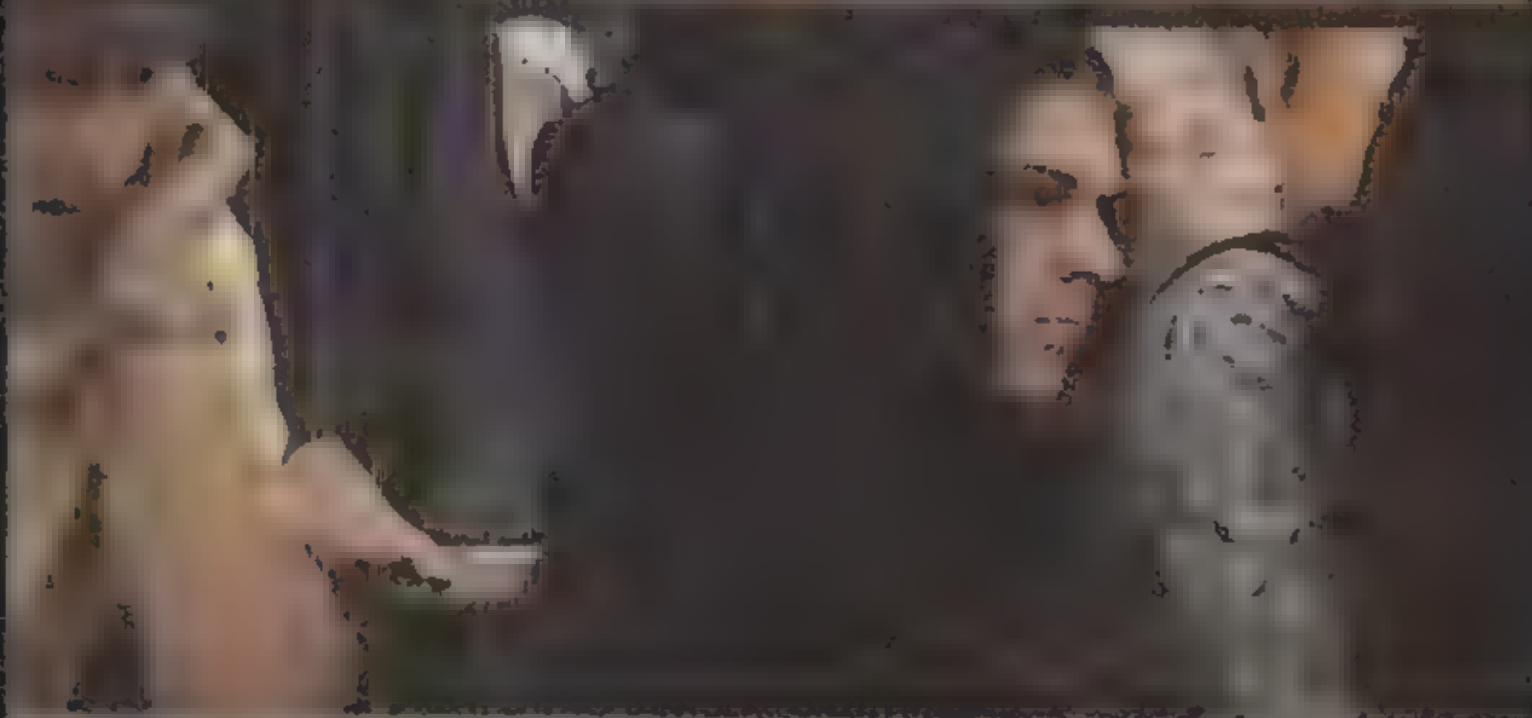
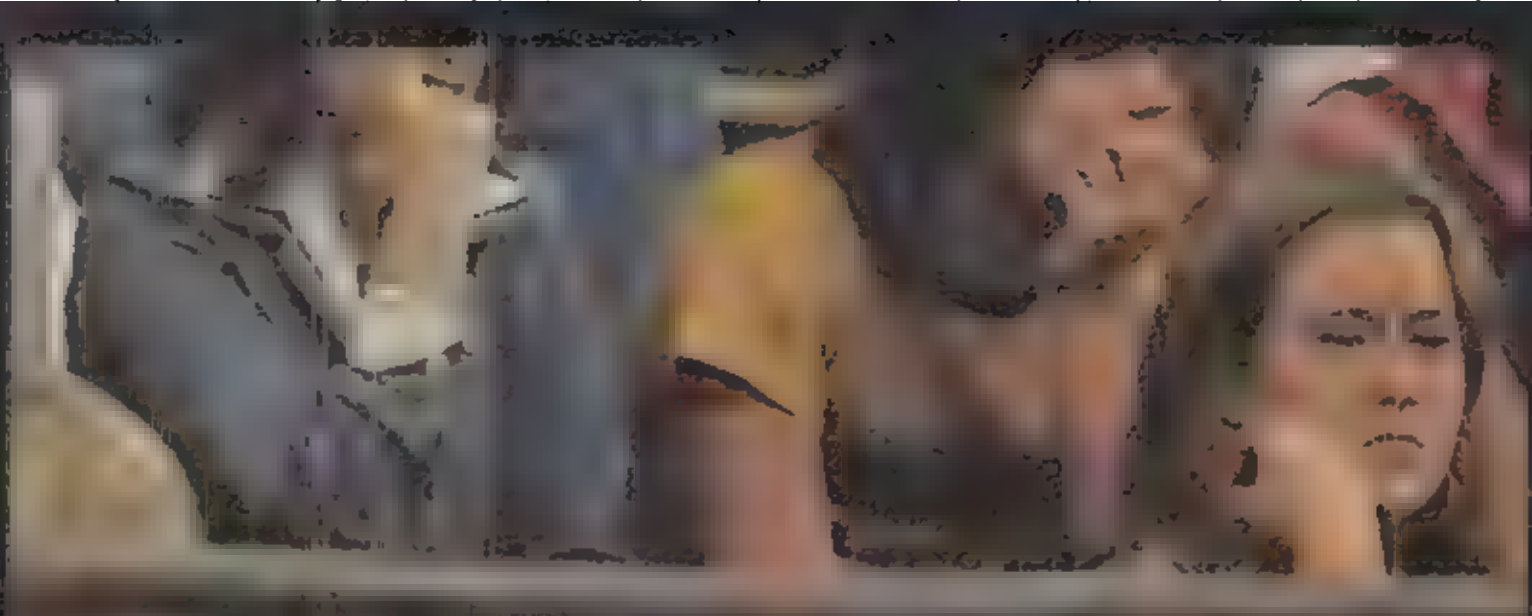




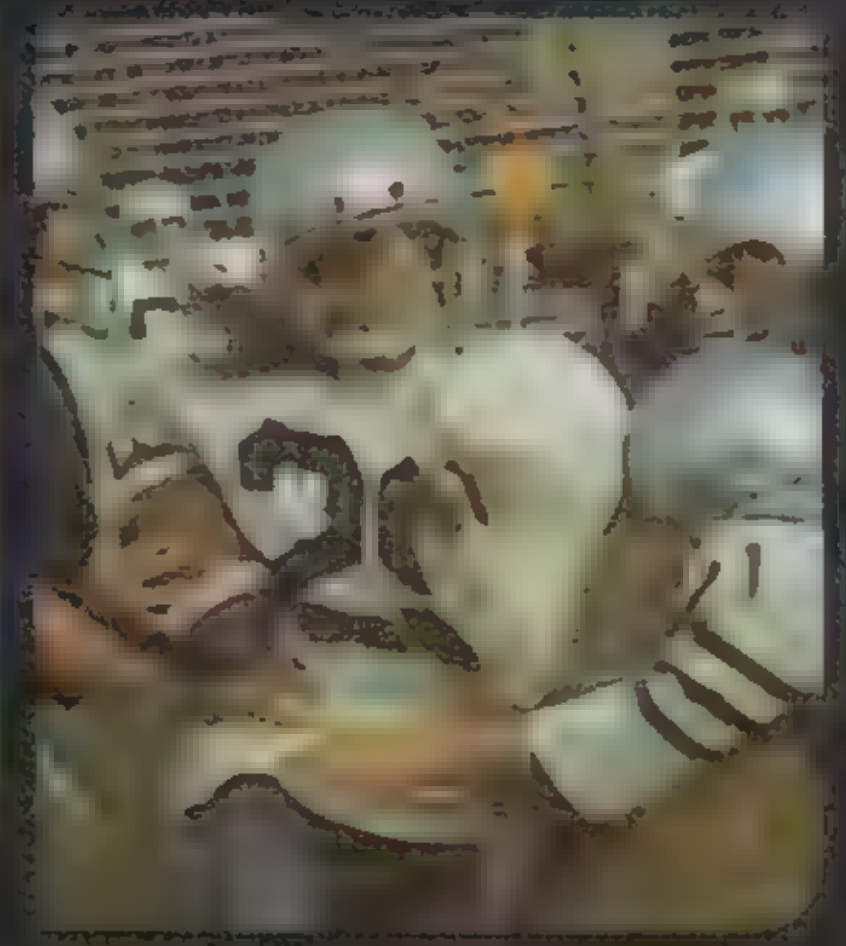
BELOW: A Cappella performs at The Festival of Trees. — RIGHT: Andy Rodriguez declared a winner in an important wrestling match. — BOTTOM RIGHT: Members of VICA relax at their waterskiing party. — BOTTOM LEFT: When the leaves of a tree turn color — is it a beginning or an ending?



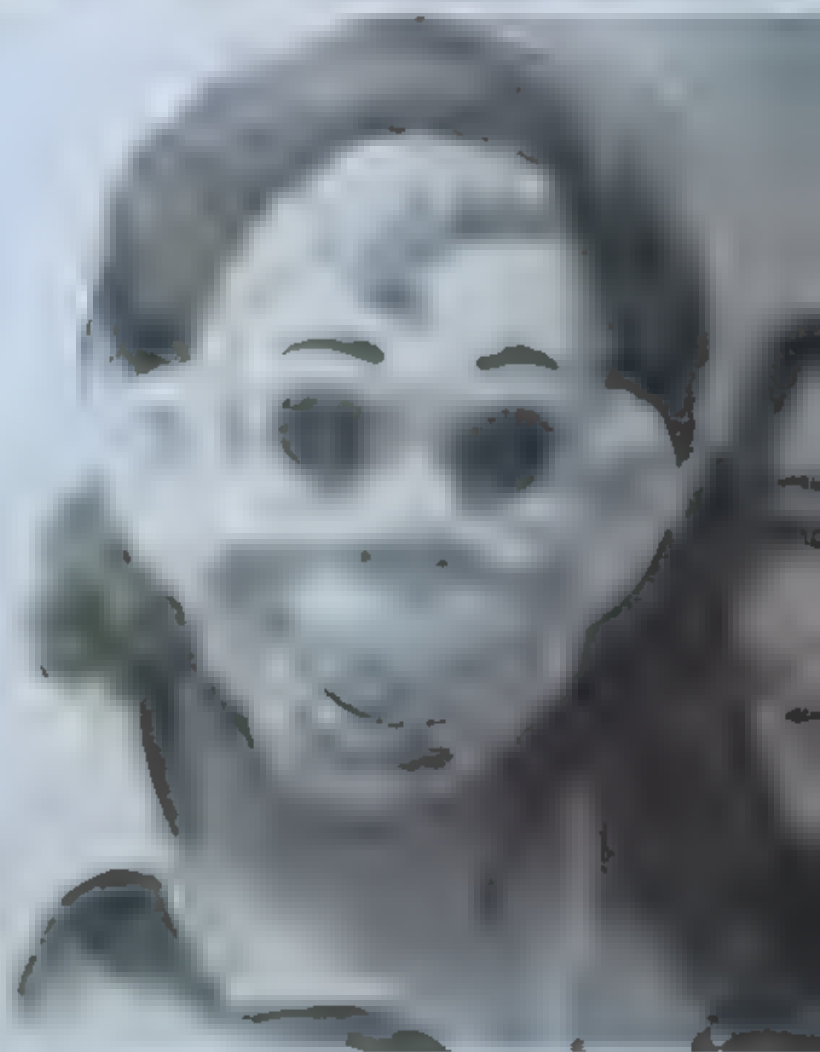
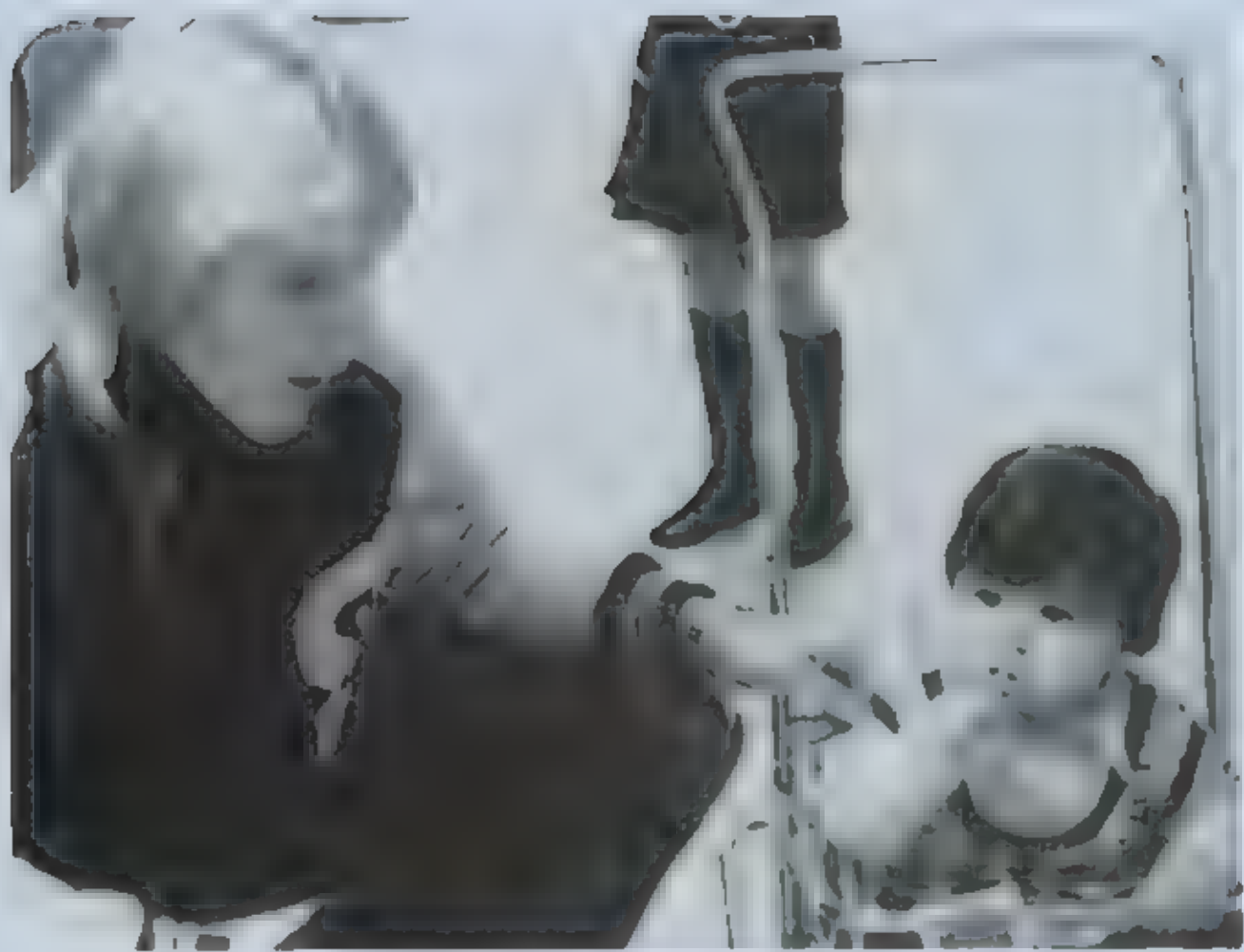




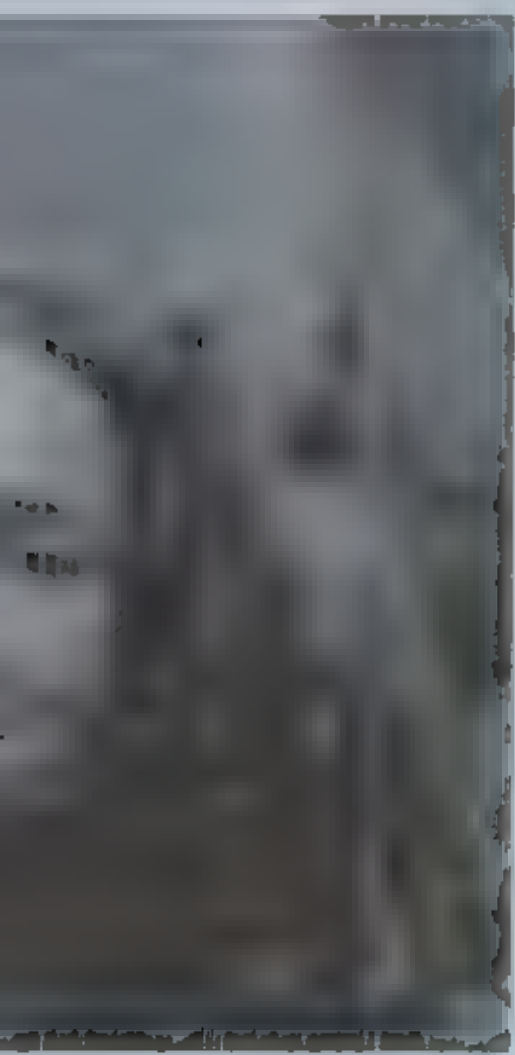
Together  
Together — each of us  
distinct and unique  
Together we won and lost  
We played together and  
because of our diversity  
each of us adding what we  
would — together we  
became one















# Activities

Fall

Winter

Spring

Curriculum

Organizations

Honors

Students

Seniors

Juniors

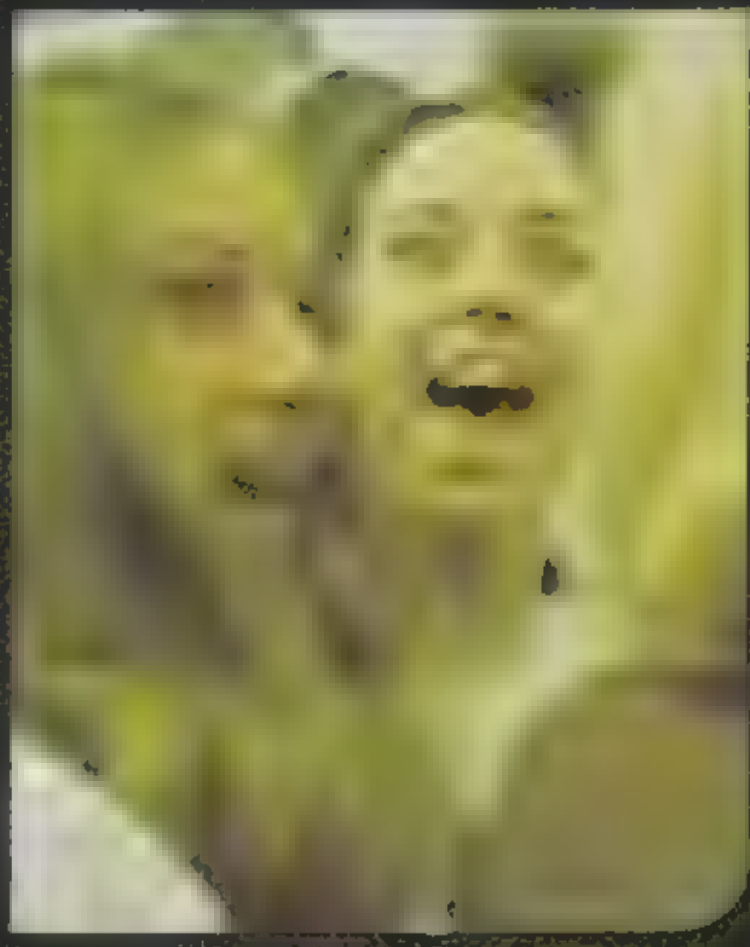
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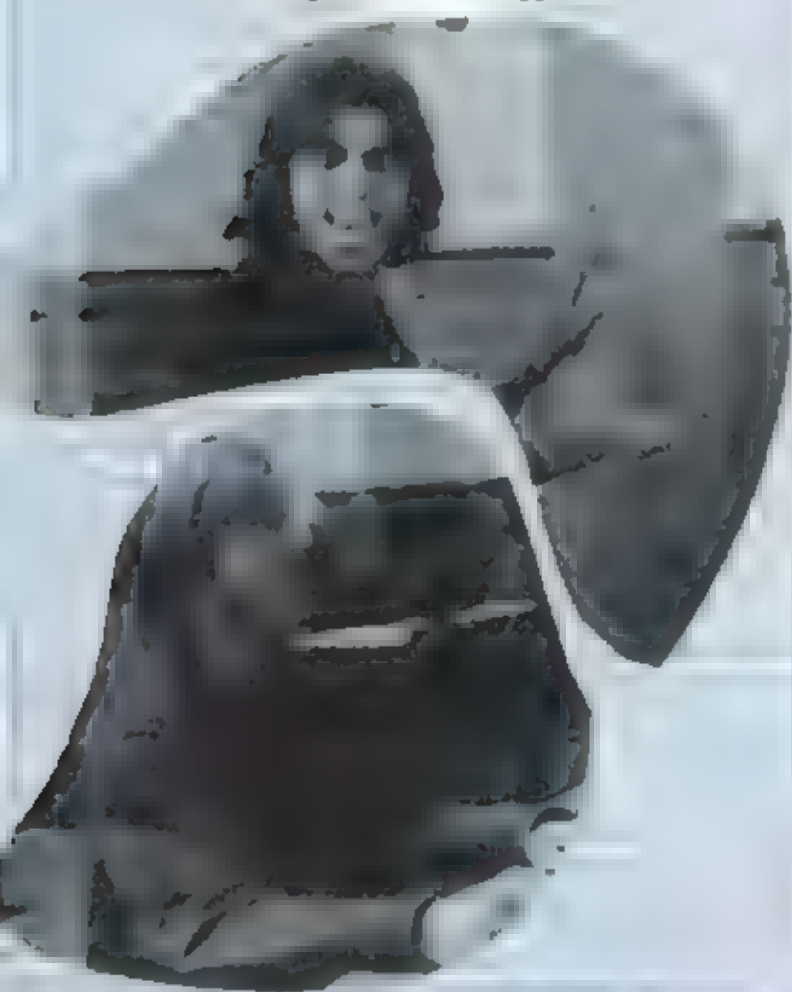


## *Southerner* 1974

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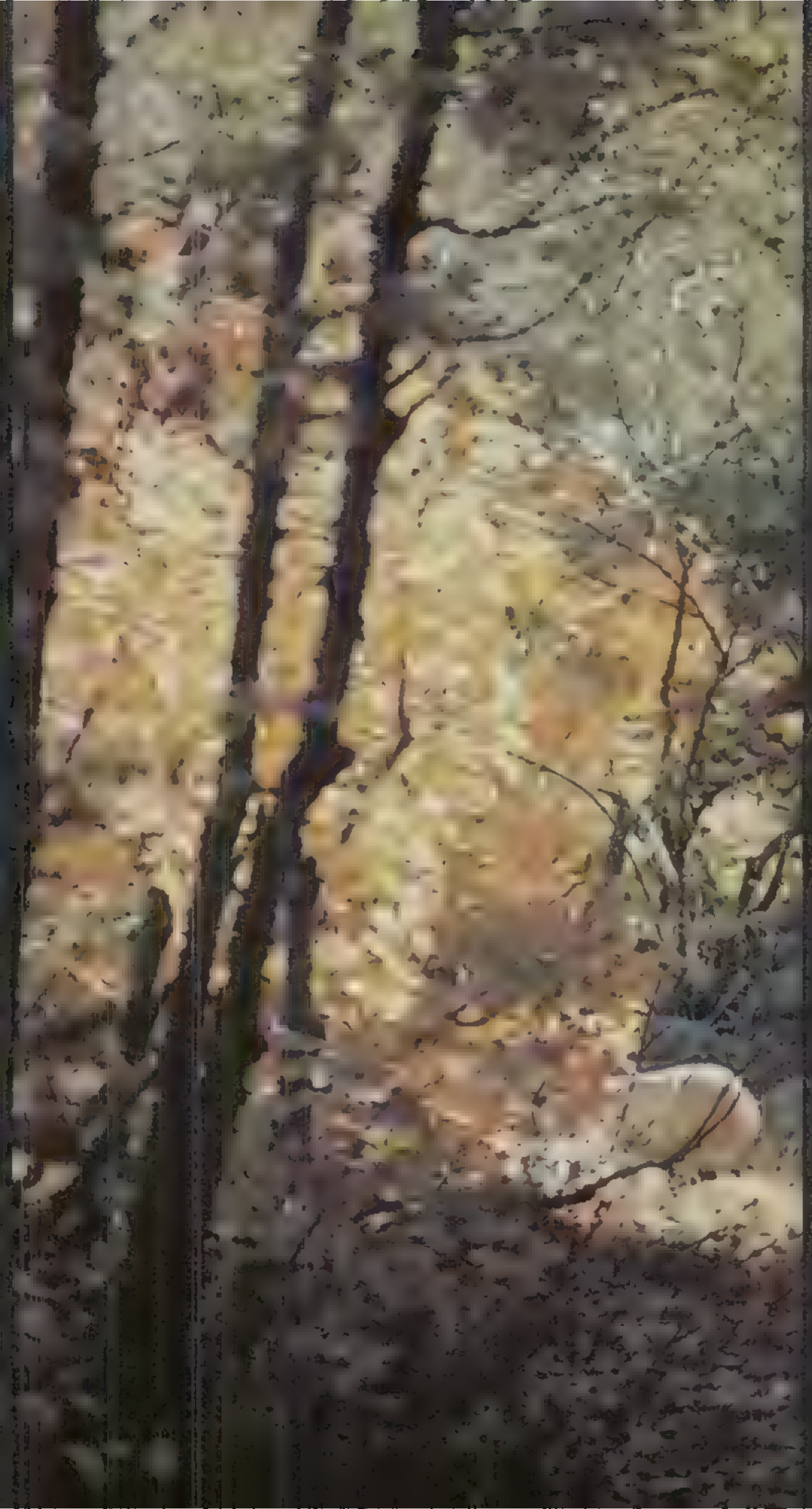




FAR RIGHT: Color typeset in red. RIGHT: Mr. Noall gracefully falls off a fence while on moon-  
shine expedition. BELOW: Judy Barker decorated  
for Plantation. BOTTOM: Members of an all-  
male Intro entertain at halftime during the Gold-  
rush Powder Puff football game.

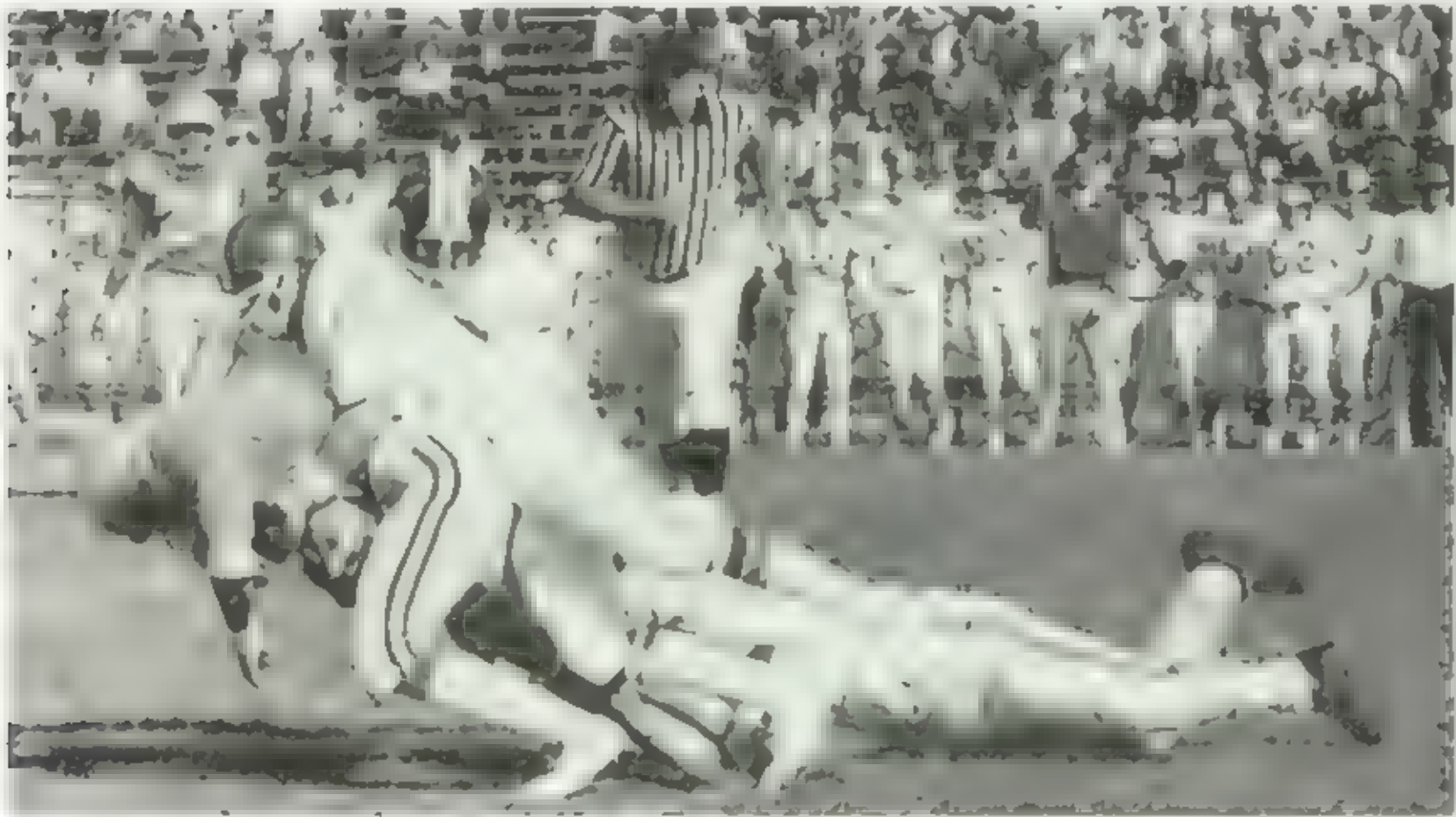
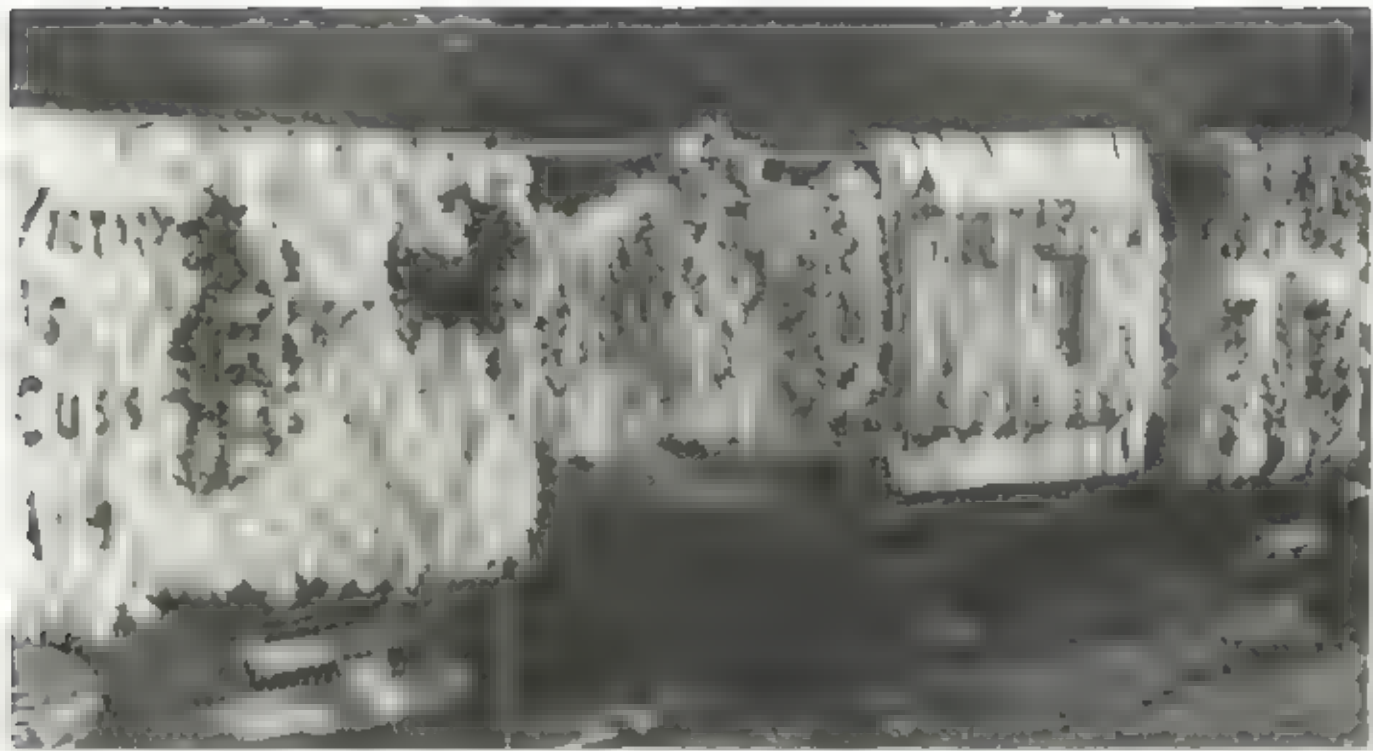






I used to think of fall  
as an ending.  
An ending of summer.  
An ending of freedom.  
An ending of life.  
But now I see fall as  
the beginning of a cycle.  
The beginning of school  
and for many, a Senior year.  
The beginnings of  
friendships and activities.  
The beginning of  
a new phase of life.









## Well organized Homecoming comes off without a hitch



Under the direction of past and present studentbody officers, Homecoming 1973 came off highly organized and all according to schedule.

Fence decorations went up early in the morning, and judging from the number of entries, enthusiasm over Homecoming and related activities had increased. South's ROTC won first prize.

The Homecoming assembly, which took a look into past yearbooks, was highlighted by musical numbers from last year's production of Fiddler. South's second annual tricycle race attracted a greater number of participants and a faculty division was introduced. The glory of first place belonged to Filbert Garcia, but most of the crowd's attention was on Mrs. Bangerter who zoomed her tricycle just over the starting line and came to a dead stop. South's gridders posted a 22 to 40 loss against Highland in football and Homecoming ended with the annual alumni dance.



# Cub gridders end 4-5 season

At first sight, the 4-5 win-loss record of South's football team may seem disappointing, but even though the team ended the '73 season with a losing mark, they did an adequate job in the long run.

The Cubs ended their two-game pre-season schedule by beating Tooele and losing to Roy High. The season opener, a 28-15 loss to West, set the tone for the rest of the season. Wins over Olympus, Cottonwood and Granite helped to boost the morale of the club, but losses to East, Highland and finally Skyline shut out hopes of a state tournament berth.

Standouts were John Van Der Wouden, who was selected as all-state quarterback and specialist; Jerry Gherke, selected as all-region safety and served as the team's spirit-leader and Jeff Wittwer, Kevin Beckstead, Jackie Robertson, Charles Andrews and junior Burt Ringwood.



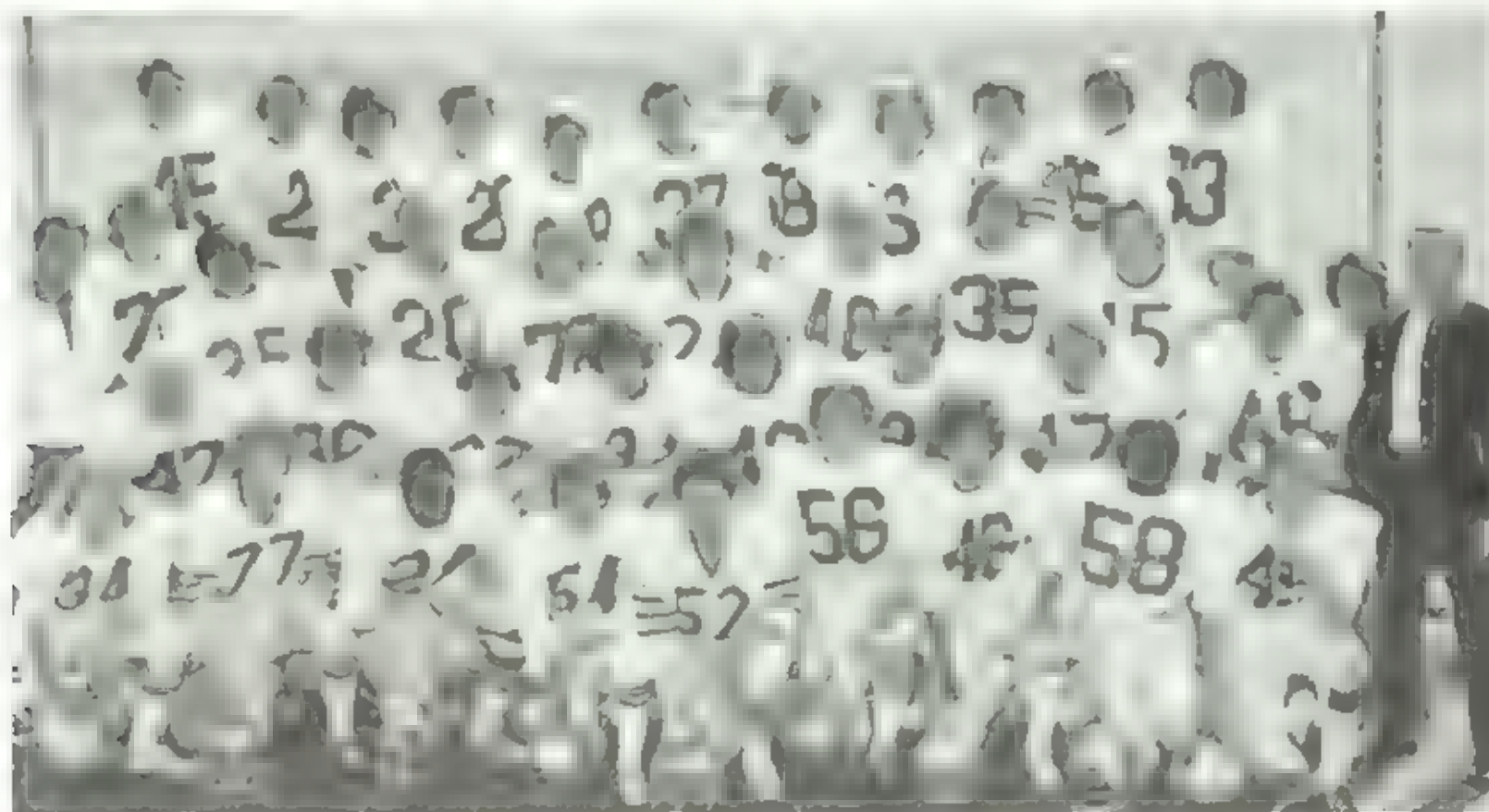
Row One: Coach Jay Kirk, Steve Haggie, Ron Arbon, Tom Angeles, Jerry Gehrke, John Van Der Wouden, Mike Charles, Kevin Beckstead, Brian Oakes, Ron Anderson, George Stewart, Coach Dale Stagg. Row Two: Coach Marcin Schwab, Tim Freeze, Jackie Robertson, Charles Andrews,

Jack DeMile, Mike Martinez, Larry Hart, Davey Humes, Gary Hart, Douglas Alfred, Scott Johnson, Coach Roger Bart. Row Three: Clyde Bonnell, Mark Witko, Mark Sauer, Dennis Kelley, Mark Skow, Jack Clark, Chris Georgalas, McKell Winters, Clifford Lutes, Robert Pinton.





JV and Sophomore scores reflect not only a dismal year, but also a year of building. Even though success was not shown in the scores, JV and Sophomore players felt the success that comes from knowing you've played your best. FAR RIGHT — #81, Hector Alba moves onto field, for second half of game with East. — MIDDLE RIGHT: Guy Tuft and Burt Ringwood congratulate each other on successful TD — RIGHT: Running for the end zone, Jackie Robertson avoids the opposition.—BELOW: Brad Anderson's expression reflects the situation on the field



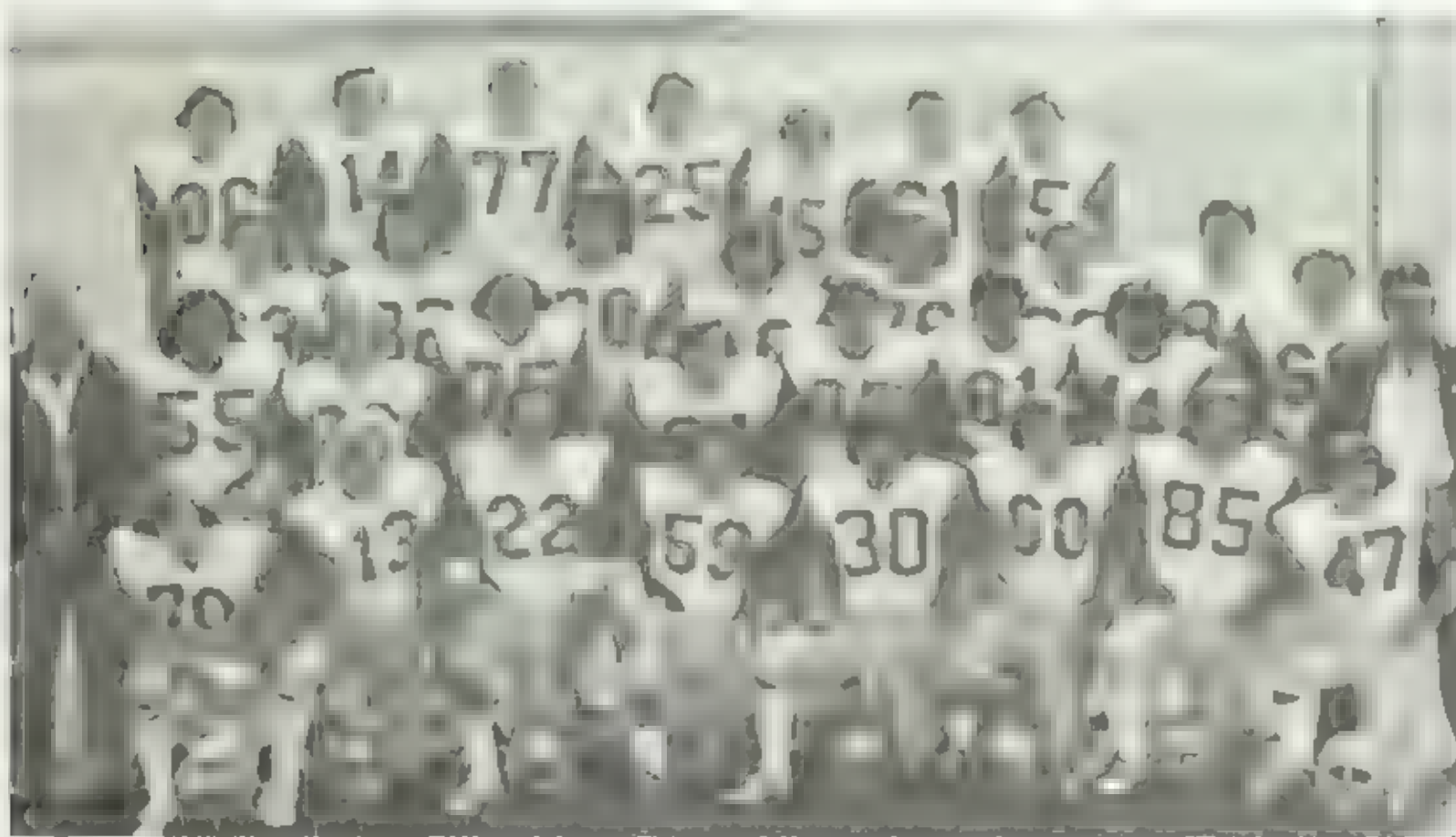
Row One: Barry Lock, Doug Todd, Kenneth Bankhead, Gary Howard, Earl Martinez, David Hansen, Alex Martinez, Junior Benz, Dave Kahl. Row Two: Coach Smith, Larry Wright, Steven Young, Mike King, Gary Chavez, Alex Vales, George Priskus, Jerry Marshall, Lee Dokos, Coach Reese. Row Three: Bill Poulsen, Hyrum

Alba, Mike Schwab, Mike Dicou, Ron Loveless, Henry Cooper, Bruce Bithell, Dave Thomas, Kevin Rushisser, Mike Hestnessen. Row Four: Leroy Anderson, Alan Nook, Robert Ulibarri, Kevin Young, Blaine Muggleston, Robert Roberg, Jeff Richins, Fred Smith, Kevin McReynolds, James Carter, Larry Bergen

# JV, Soph scores reflect dismal season



Sophomore Scores				J V Scores			
South	12	42	West	South	14	21	West
South	0	15	Granite	South	14	21	Granite
South	0	53	Olympus	South	7	14	Olympus
South	0	54	Cottonwood	South	16	21	Highland
South	14	42	Highland	South	21	22	Cottonwood
South	0	59	Skyhne	South	14	33	Skyline
South	0	28	East	South	21	38	East



Row One: Mickey Skola, Mark Witter, M. Kell Withers, Darrell Smart, Mike Martinez, David Humes, Don Hunsaker, Tim Breeze. Row Two: Chris Rasmussen, Gary Hart, Scott Pierce, Jack DeMott, Chris Georgeas, Hector Alba.

Row Three: Dennis Kelley, Wayne Timothy, Spencer Brady, Craig Hinnerman, Robert Paxton, Doug Alfred, Greg Tipt. Row Four: Greg Baker, Bert Ringwood, Roger Hansen, Ron Anderson, Larry Hart, Tim Murdock, Cliff Jones.



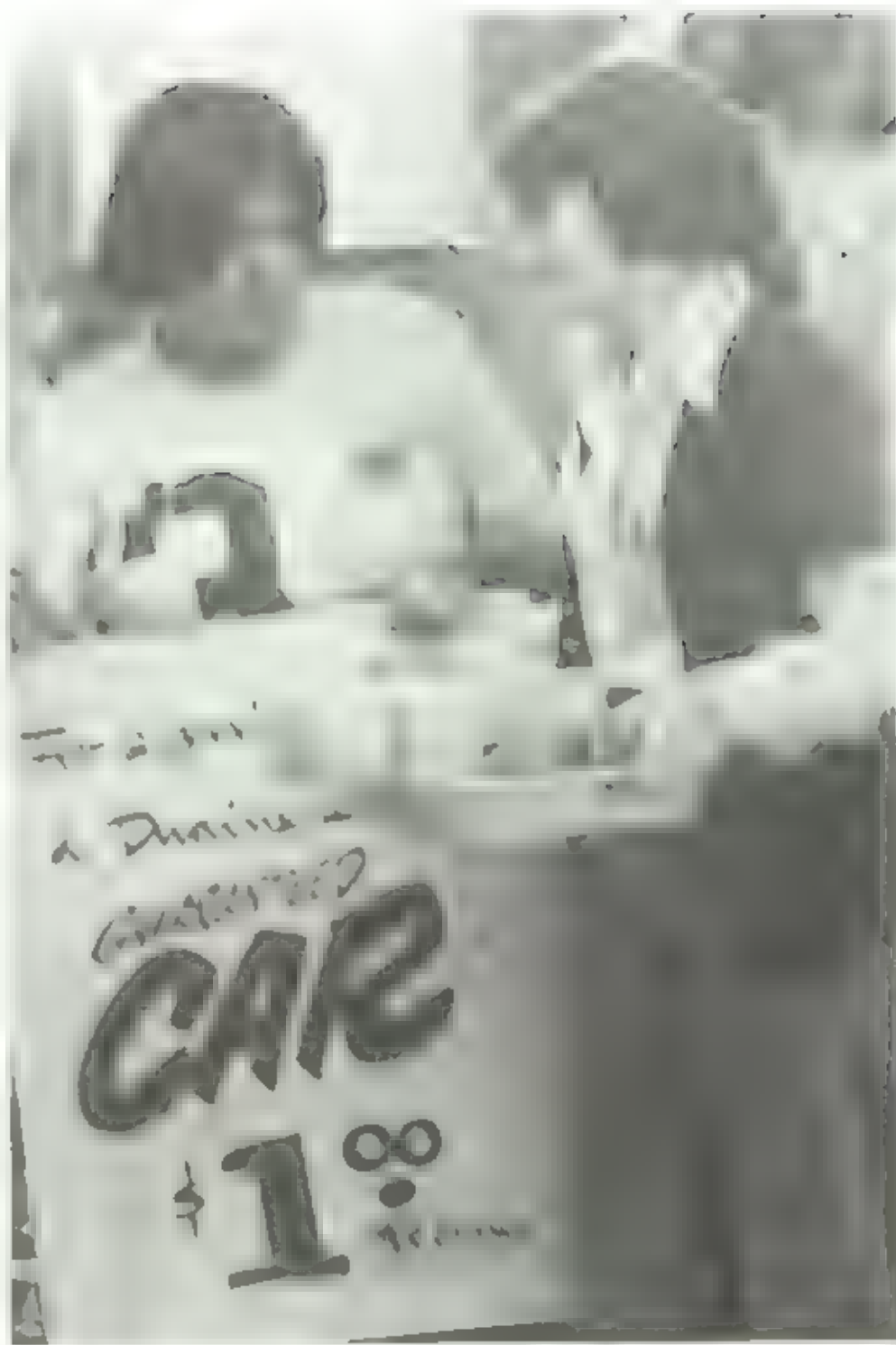
# Seniors set Goldrush record



Seniors broke all previous records in Goldrush by turning in \$1,931 after three days of selling, buying and raffling. Although total chaos and confusion reigned in the halls, the situation in the Senior division was highly organized with Julie Pratt, Warren Timothy and Jerry Gherke in charge. The powder-puff football game was a first and brought in a lot of money. Of course, with rumors circulating that the Juniors were ahead, the Seniors put in a last minute effort and made \$850 on the last day.

Juniors came in second with a donation of \$780. A new raffle, held by the Juniors, had a 1965 Rambler donated by Duane Brown as the prize.

Sophomores spent the first day of South's annual charity drive in puzzlement, but then joined in and turned in \$615.





TOP FAR LEFT Cheryl Warnick exhibits Goldrush wares — TOP MIDDLE & LEFT: Using the 'I'll scratch your back if you scratch mine' rationale are Diane Barrutia and Anna Tuero. — TOP: Jim Morgan and Wendy Wright take advantage of the Sophomore kissing booth. — FAR LEFT: Shawn Miller awaits customers. — LEFT: Drumming up votes for the 'Ugly Person' contest is Janet Polanshek. — ABOVE: Leshe McGuire makes friends with a would-be Howdy Dood.



# Everything you always wanted to know

"Harvey," South's school play was no ordinary production. First of all, the personage for whom the play was named, was never seen during the course of action — which either added to, or subtracted from your enjoyment of the comedy, depending on your taste. Practices were quite unorthodox, some lasting as late as 11:30 at night. Ray Hoskins, serving as student director took over a great deal of the staging aspect, which allowed Mr. Noall, director, more time to attend to props, scenery, and decision making. The majority of the cast were Sophomores, many of whom had no previous stage experience. However, their enthusiasm about the play and their willingness to work, rubbed off on the rest of the cast and as Nov. 2nd and 3rd approached, the production jelled. The fact that attendance increased both nights of the production, attested to the success of the play.



## about Pookas\*



## \*but were afraid to ask

FAR LEFT: Dr. Chumley (Mike Sciumbato) explains the difference between sane and insane people to Dr. Sanderson (Bob Moss). — MID-LEFT: Sanderson shows Elwood (John Stewart) and Harvey the way out of the sanitarium. — LEFT: Judge Gaffney (Wes Jemmet) expresses his doubts of Chumley's credibility. — TOP LEFT: Elwood and Mrs. Chumley (Jodie Orulian) discuss the importance of the right friends. TOP: Mr. Noall contemplates on the importance of realism in Elwood's character. — Above: Simply through talking to Elwood, Sanderson and Nurse Kelly (Denise Alley) are able to diagnose his illness







Winter brings many reactions:

- Reaction #1: Over-correcting your step when you've slipped on the ice.
- Reaction #2: The use of profanity once you've fallen on the ice
- Reaction #3: Laughter, once you've realized how dumb you look lying on the ice, using profane words, when you realize you can't get up off the ice



## Winter provides varied outlooks



At first glance winter appears as a frozen wastland. Detatched from all that lives and breathes. An eternal silence But take another look around you. The rate of activity does not drop with the temperature. The activities of the previous season have been set aside in order to make room for the new happenings. Only those who refuse to see, will find winter a dead season



# Swimmers build for the future

South's record of 2 wins and 11 losses in swimming tells little about the team. It was a year for building for the future as most members of the swim team were Sophomores, participating in competitive swimming for the first time. Brad Norby, a two-year veteran, came down with an illness that beached him for the season. However, Norby became assistant coach and put the team through work-outs when Coach Kirk was unavailable and also gave the novice team pointers about swimmers from other schools.

There were several standouts. Ron Martin, a Junior, won 10 out of 11 diving competitions and qualified for state. Clyde Romrell was fast in the 100 butterfly and relay races and Tom Rasmussen possessed a great deal of potential in the 100 and 200 freestyles, as his times showed. David Lund helped save the team as he was the only backstroker.



Row One: Dale Davis, Daniel Tompkins, Ken Scott, Scott Davis, Dave Lund, Chick Jones, Ron Martin, Rick Robinson. Row Two: Coach Jay

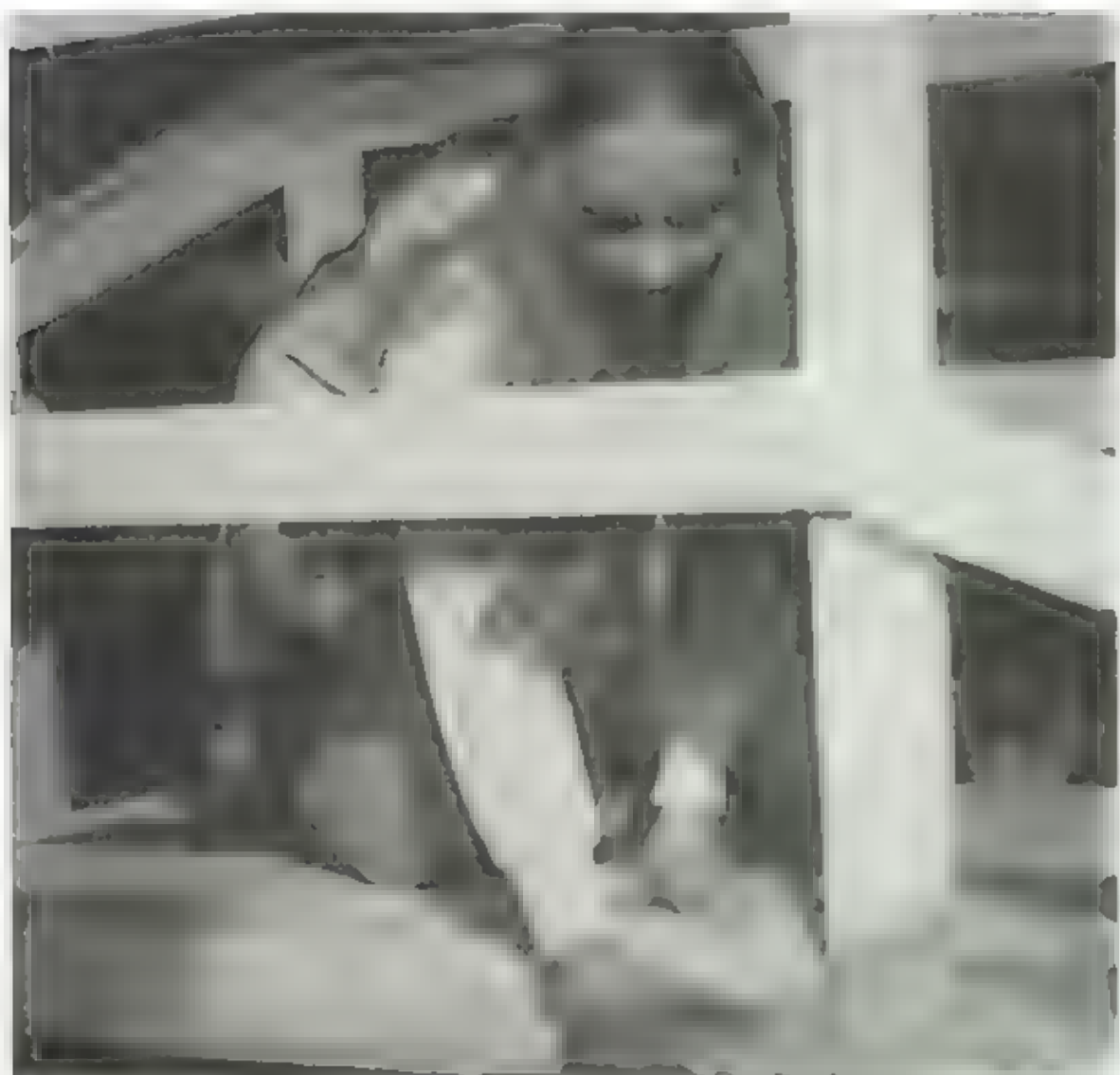
Kirk, Gary Howard, Clyde Romrell, Tom Rasmussen, Mark Smith, Robert Roberg, Steve Hensvick, Gary Heagren, Greg Parker, Brad Norby



TOP LEFT: Clyde Romrell races to the finish in the 100 butterfly. — TOP: When the gun sounds, swimmers hit the water. — ABOVE: Ron Martin executes a near-perfect dive



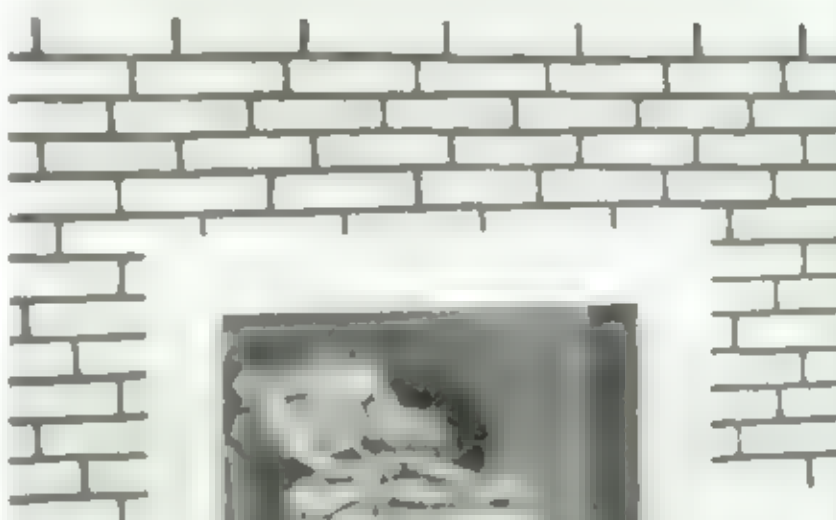
# Plantation '73 marks decline in attendance



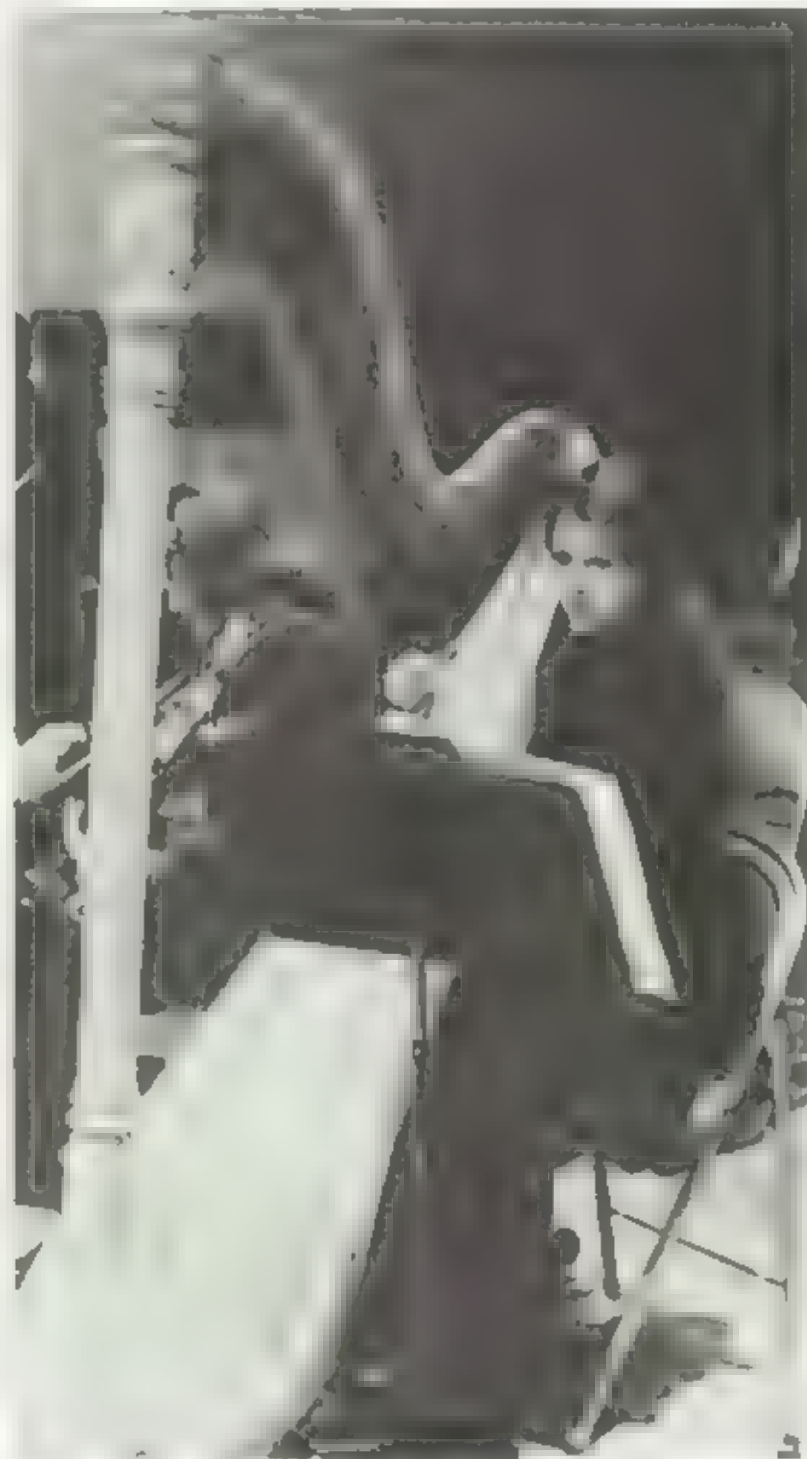
Night of White Satin, 1973 Plantation Ball, marked the beginning of the decline in attendance at South High formal dances. An issue, brought up in the House of Delegates, called for the dance to be changed to girls' choice since it was sponsored by the Pep Club.

The motion was discussed in homerooms and feedback, as determined by members of the house, was not favorable to the change. So the traditional boy meets girl, boy asks girl, boy takes girl to dance, remained. Attendance was small but for those that attended Plantation '73 added to the Christmas spirit.

TOP: Introid Margery Johnson decorates a fence for Plantation. — TOP RIGHT: Linda Chidester uses a ladder to help her put up ceiling decorations. — RIGHT: Cora Scarlet and Paula Henrie discover that Pep Clubbers cannot live by work alone.



## Symphony adds touch of class



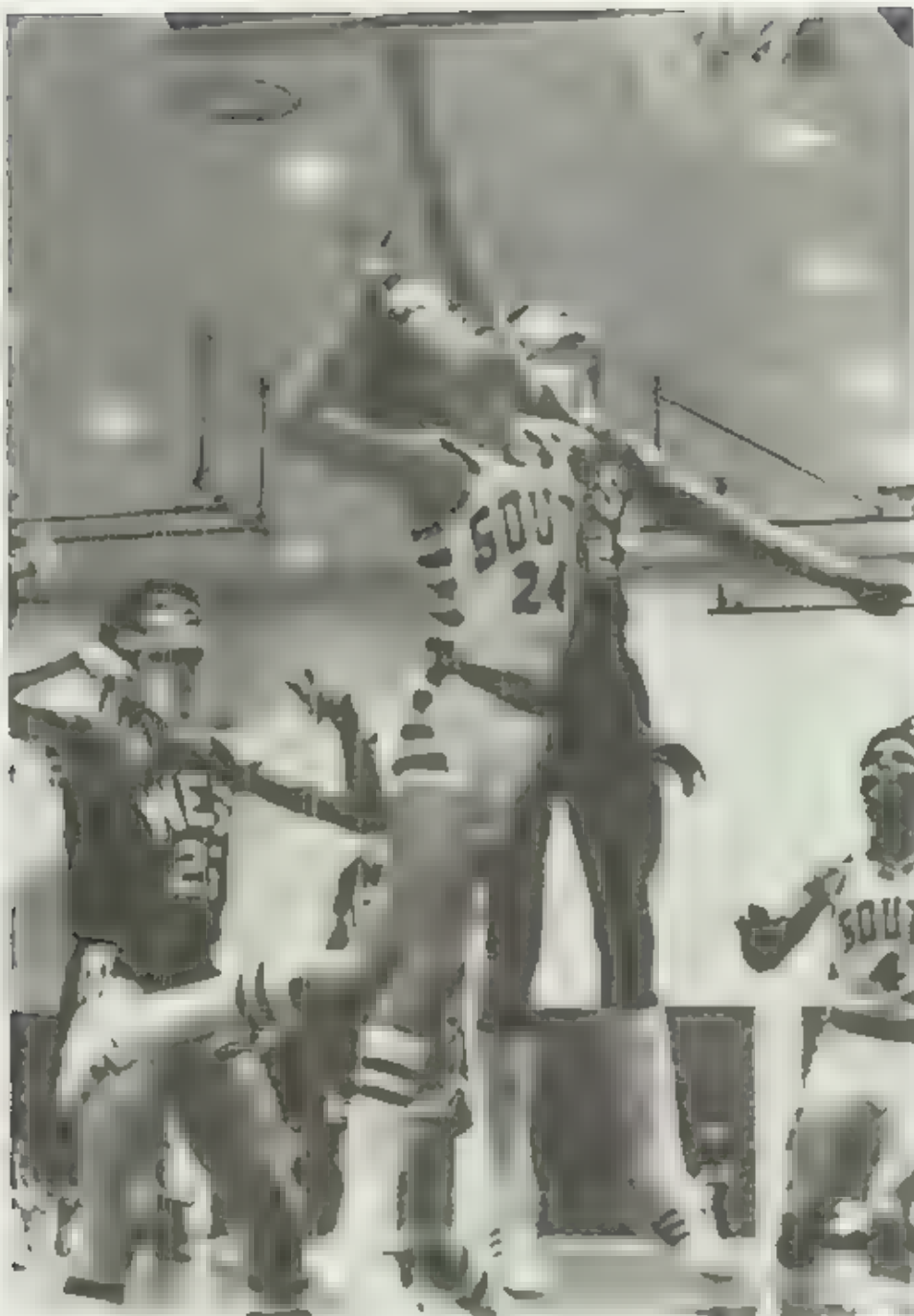
On Jan. 10, 1973, for the first time in years, South High students were favored with a visit from the Utah symphony. Because attendance was so low at the last concert and the behavior of the studentbody was poor, the orchestra had not been to South for many years. But a new interest, spurred on by students and Mr. Gochnor, helped to convince the Administration and others that it was time for another Symphony visit. The day was declared a dress-up day, programs were printed and tickets were required for admittance. Response to the Symphony was good — the auditorium was packed and for one hour, the Utah Symphony brought a touch of class to South

TOP: Symphony member, Mr. Fletcher, watches Maestro Maurice Abravanel for cue. TOP RIGHT: Camille Lamoreaux strums her harp. ABOVE: South's own, Mr. Gochnor, adds his talents to the concert





TOP RIGHT: When the Cubs score a needed basket, the bench reacts. — RIGHT Orlo Eyr controls the tip against a Granite center. — ABOVE: Jerry Gehrke pulls for a successful free-throw



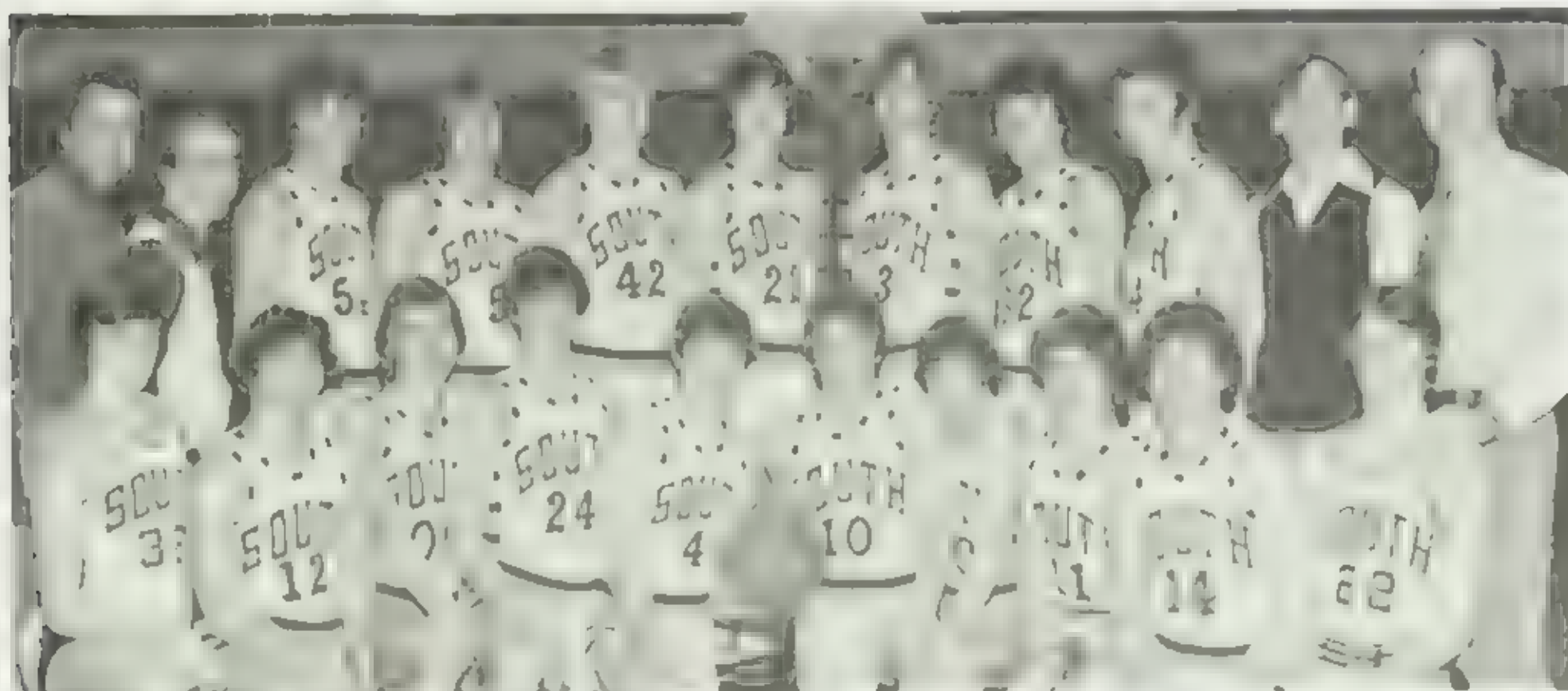
## “Cinderella” team posts 10-11 mark

Picked to finish near the cellar of Region III, South's 10-11 record in basketball surprised not only local sportswriters but many students and faculty, too. The team finished pre-season play with an excellent 5-2 record. Play was highlighted with a 56-49 win over Judge, a team which finished high in state standings.

After wins over East (expected to be a state contender) and Olympus, South was nicknamed 'the Cinderella team' and the 'darkhorse' of Region III by local newspapers. The team climbed to 5th place in a Deseret News poll. As the season progressed, competition got tighter. South lost twice to Highland and, unbelievably, twice to Cottonwood, the team that finished last in the region.

As the season drew to a close, state hopes depended on the two final games. The team beat state-bound West in a low scoring contest to keep hopes of a playoff game for a tournament berth alive. In the final game with Granite, South's cagers lost with a questionable call coming in the final few seconds which clinched the game for the Farmers.

Whatever adjective is used to describe the basketball team, the '73 season was exciting and the outcome of each game close.



**VARSDITY BASKETBALL** — Row One: Ed Coleman, Tom Anglin, Clinton Todd, Mike Kilgore, Burt Ringwood, John VanDerWouden, Bob Bawden, Jerry Gehrke, Chris Georgelas, Rocky Hunt. Row Two: Carl Saxon, Larry Davis, Steve Knott, Scott Fierco, Orlo Eyre, Calvin Paskett, Bruce Bithell, Steve Knott, Guy Tuft, David Holford.

**TOP** Mike Kilgore anticipates the rebound against a West forward.



## VARSITY SCORES

### Pre-season

South 52	51 Jordan
South 59	43 Ogden
South 47	45 Granger
South 66	54 Clearfield
South 58	69 Roy
South 52	60 Layton
South 56	49 Judge

### Season

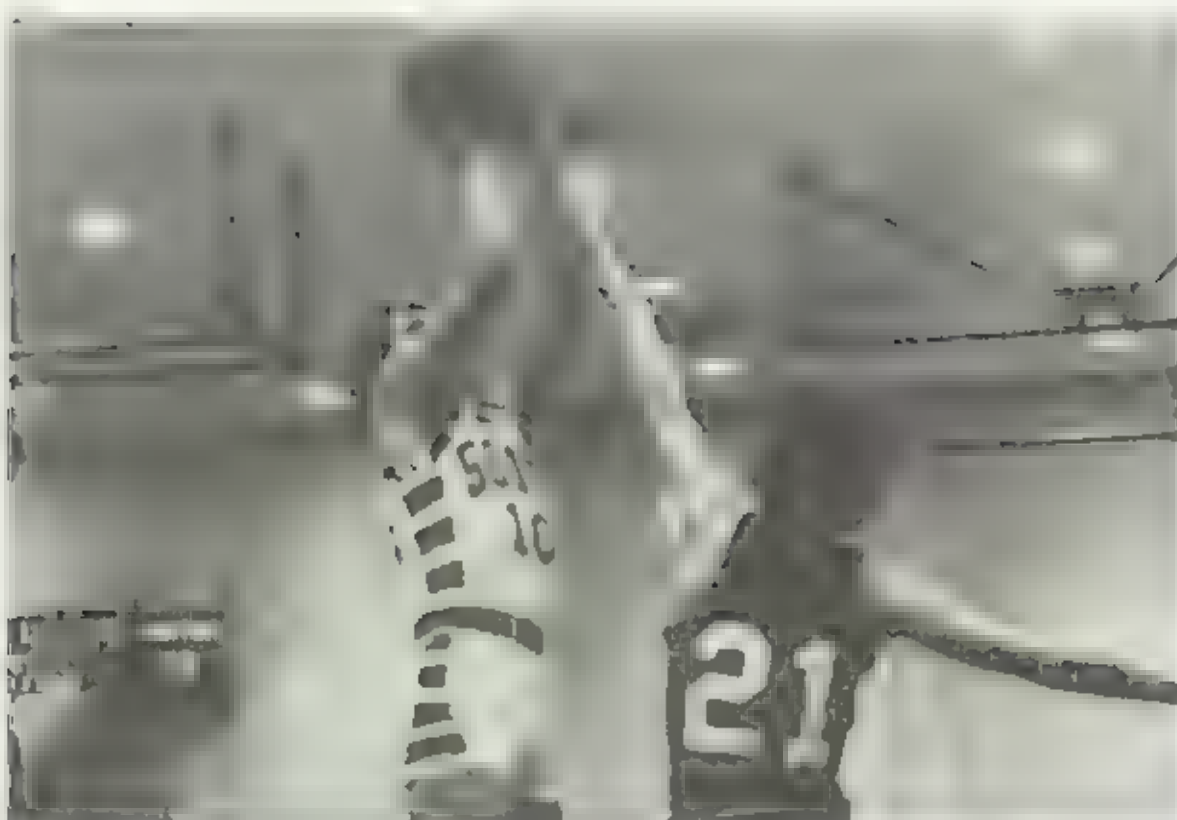
South 56	53 East
South 63	49 Olympus
South 56	81 Highland
South 76	55 Skyline
South 48	77 Cottonwood
South 49	70 West
South 56	51 Granite
South 54	75 East
South 50	53 Olympus
South 66	101 Highland
South 47	58 Skyline
South 54	67 Cottonwood
South 42	35 West
South 57	60 Granite



ABOVE: Both teams anticipate the rebound of John VanDerWouden's foul shot. — RIGHT: Orlo Eyre controls the tip against Granite jumper. — FAR TOP RIGHT: VanDerWouden aims for the basket against a Layton forward. — FAR MIDDLE RIGHT: When Orlo Eyre loses a contact lens, the game stops and players join in the search.



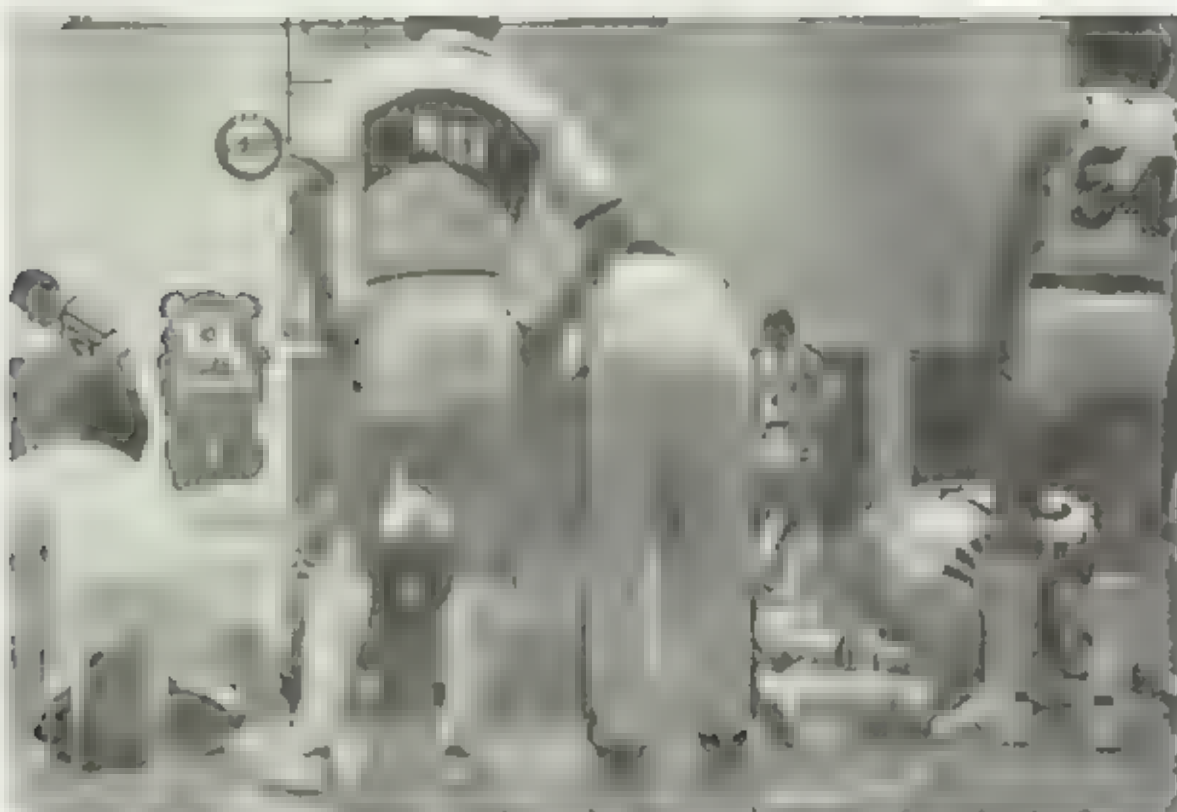
SOPHOMORE BASKETBALL — Row One: Luke McDermott, Lee DeKay, Gary Chavez, Mike Langwood, Pat Ng, Barry Hueston, Eric Kohl. Row Two: Coach Bert Olsen, Vaughn Wood, Bruce Bithell, Carson Pasnett, Barry Cooper, Larry Benson, David Hansen.



## J.V., Soph teams have good seasons

With a record of 13 wins and 7 losses, the Junior Varsity basketball team had an excellent year. Several members of the JV team were also on the Varsity. Ringwood, Kilgore, and Tuft were consistently high scorers.

The Sophomore team built for the future with a 3-10 record. Vaughn Wood, Bruce Bithell and Henry Copier were good rebound men because of their advantageous heights.



### JUNIOR VARSITY SCORES

#### Pre-season

South 60	49 Ogden
South 75	39 Granger
South 75	74 Clearfield
South 72	62 Roy
South 60	44 Layton
South 78	60 Judge

#### Season

South 58	44 Olympus
South 48	58 Highland
South 56	49 Skyline
South 77	65 Cottonwood
South 52	72 East
South 58	44 West
South 61	52 Granite
South 59	66 Olympus
South 53	55 Highland
South 61	69 Skyline
South 65	59 Cottonwood
South 61	60 West
South 62	74 Granite

### SOPHOMORE SCORES

South 38	40 Granger
South 39	61 East
South 50	67 Olympus
South 66	64 Judge
South 43	63 Highland
South 66	71 Cottonwood
South 60	43 Olympus
South 52	49 Judge
South 51	58 Hillcrest
South 41	52 Highland
South 43	66 Skyline
South 62	51 West
South 62	77 Granite



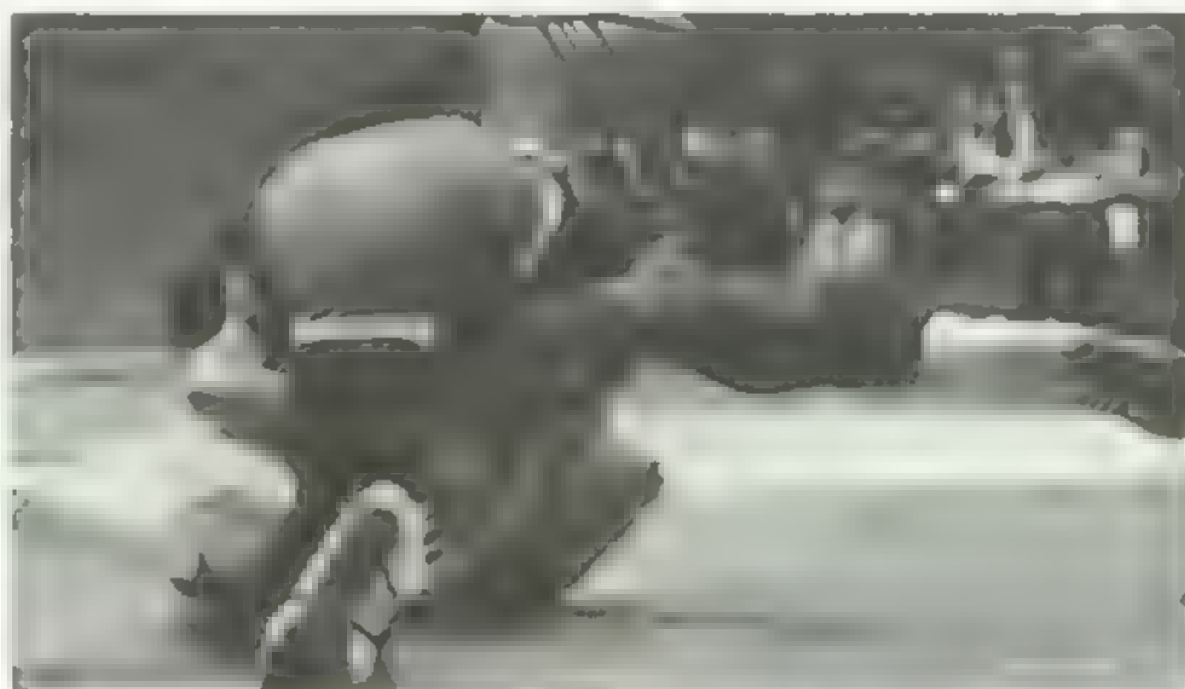
**JUNIOR VARSITY BASKETBALL** — Row One: Scott Pierce, Burt Ringwood, Chris Georgelas, Randy Holmstead, Bob Bawden. Row Two: Coach Stagg, Mike Kilgore, Calvin Paskett, Bruce Bithell, Steve Knott, Guy Tuft, Ed Coleman, Dave Holford



# Wrestlers end dismal season

Wrestlers finished the season with an 0-8 team mark and also took last place in the region meet. The win-loss record of the team was indicative of a dismal year, but also meant that competition in Region III was very rough as several of the schools boasted all-Senior squads. However, the team record really meant nothing as it was the individual wrestler who qualified for state competition.

Don Huit, a 185 pound Junior was the only wrestler from South to win a state tournament spot. He lost in the first round against a Sky View wrestler by a score of 2-0. Other standouts were Junior Darrell Smart, who barely missed qualifying for state by losing a controversial match to Granite and Seniors Bob Stevens, Andy Rodriguez and Jeff Wittwer.



TOP LEFT: With hand high in the air, Bob Stevens is declared a winner in a meet with Murray High. — TOP: Ronnie Romero tries to break loose from a painful hold. — RIGHT: Darrell Smart tries to pin a Cottonwood wrestler. — ABOVE MIDDLE: Matman Tim Breeze reaches around to force a reversal. — ABOVE: From a referee's eye view, Don Huit wins two points in an important match.



WRESTLING — Row One: Ronnie Romero, Mike Schwab, Coach Schwab, Andy Rodriguez, Darrell Smart, Tim Breeze, Doug Waters, Coach Fredrickson. Row Two: Clifford Scott, George Priskos, Bob Uibarri, Kurt Nelson, Danny Nitsuma,

Row Three: George Martinez, Lawrence Hernandez, David Owen, Earl Martinez, Earl Smith. Row Three: David Laker, John Tuero, Hyrum Alba, Alan, Fredell Don Ho, Tim Murdock, Jeff Wittwer, Dennis Kelly.



# Spring brings out the best

Spring seems to bring out the best in people. It brings out the affectionate (lovers and lovees on the front lawn).

It brings out the exhibitionist (streakers in the hall).

It brings out the nature-lover (lunchers eating outside).

Spring is a time of re-birth — a time of life. It is a time when one can re-examine the self and the things which surround us. It is a time when the tapestry of life is most evident. As plants grow — people grow and the mirror of life is ever-expanding.





ABOVE FAR LEFT: With a little spring weather, Desi Mugleston and Kevin Young eat lunch out on the lawn. — ABOVE MIDDLE LEFT: On Earth Day, March 20, several students rode their bicycles to school, not only for environmental reasons, but because of the good weather and exercise involved. — ABOVE: Kids, kids and a windy spring day seem to go together. — FAR LEFT: Spring weather offers a student a chance to get away from it all. — LEFT: After being cooped up all winter, Bobbie Jones finds relief in a swing on a spring day.







# Time, talent and work produce 'Carousel'

Much time, talent and hard work were devoted to 'Carousel,' the school musical. Early morning rehearsals for dancers and leads at 6:45 a.m. began three months before the production date. The script called for 48 pages of dancing to accompany the music, as compared to 28 pages in other shows. Coach Jay Kirk handled choreography and, for the first time, took over the dramatics end of the musical. Mr. Gochnour prepared the orchestra and Mr. Torgerson taught the music to the chorus and leads.

Long before opening night, 'Carousel' faced several problems. Most pressing was the need for a carousel, large enough for adults to ride. Building one would not only prove unprofitable, but too time-consuming. Musical executives decided to rent a 'kiddy carousel' and modify it for the play's purposes. The 'clambake' scene proved to be a prop manager's nightmare. Where do you find a thousand clams? Bratten's supplied the answer two days before the first performance, by supplying the show with plenty of clamshells.

As March 7, 8 and 9th approached, everything slowly came together, and *Carousel* performed to near sell-out crowds.



TOP FAR LEFT: Carrie Pepperidge (Marcee Sherwood) tells Julie Jordan (Mary Wilde) of her interest in the song 'Mr. Snow'. — ABOVE LEFT: Julie meets Mr. Snow (Kelly Ward) for the first time. — FAR LEFT: June's cousin, Nettie Fowler (Marge Overly) proclaims that 'June is bustin' out all over'. — LEFT: After singing how it would be 'if I loved you,' Julie and Billy Bigelow (Neil Hendrickson) kiss for the first time. — ABOVE: Jambird Jigger (Douglas Likas) tells Billy he has a plan to get rich quick.



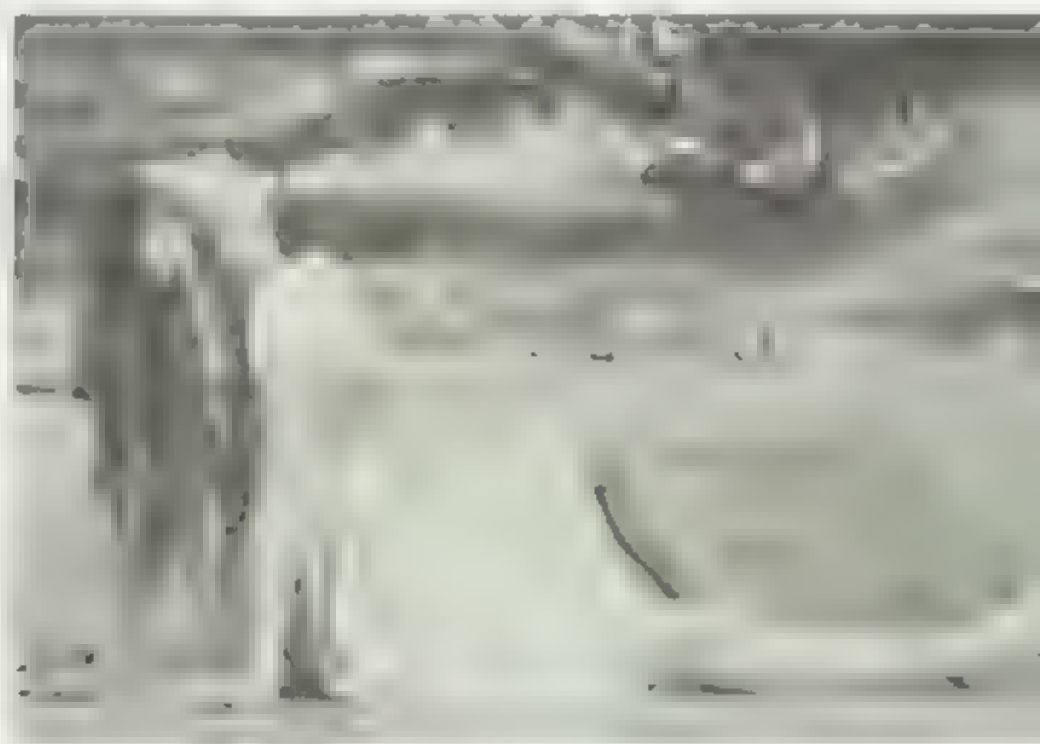


TOP. Carrie and Mr. Snow imagine how life will be 'when the children are asleep.' — ABOVE. Carousel owner, Mrs. Mullins (Ginger Johnson) tries to persuade Billy to return to his job as barker. — TOP MIDDLE RIGHT: In his final moments of life, Billy tries to tell Julie that he loves her. — RIGHT: In one of the most emotional scenes of the play, Nettie comforts Julie after the death of Billy. — TOP FAR RIGHT: At the back door of Heaven, the Starkeeper (Warren Timothy) tells Billy he has one chance to get into Heaven: to return to earth and do something good for someone.



## 'Carousel' plays to capacity crowds

BELOW: Billy's daughter, Louise, (Caysine Lemmon) plays on the beach during the 'dream ballet.' — BELOW MIDDLE: The chorus adds color to such numbers as 'clambake.' — BOTTOM: Julie accepts a star as a token of Billy's love. — BELOW LEFT: Billy leaves his daughter with a kiss and the philosophy that you can't live on the successes and failures of your parents.





# Extramural girls take 3rd in state

Proving that they weren't the 'weaker' sex, several girls took advantage of South's extramurals program — and came out ahead. With a first place finish in district volleyball competition, and second place in region, the 'female athletes' qualified for state competition. After wins over Ogden and Box Elder, the team lost to Weber and won 3rd place. Members of the fairer sex participated in tennis (the season was highlighted by the purchase of new rackets) basketball (the team looked like a state contender), bowling, swimming and track and field. Headed by Coach Hill, plans for enlargement of the extramurals program were begun

BELOW: Anna Tuero goes for a cross-court pass in extramural basketball. — RIGHT: Lisa Reid serves the ball in an inter-squad tennis match at Liberty Park. — BELOW RIGHT: Coach Hill and Teresa Corbidge discuss game strategy during a bowling tournament

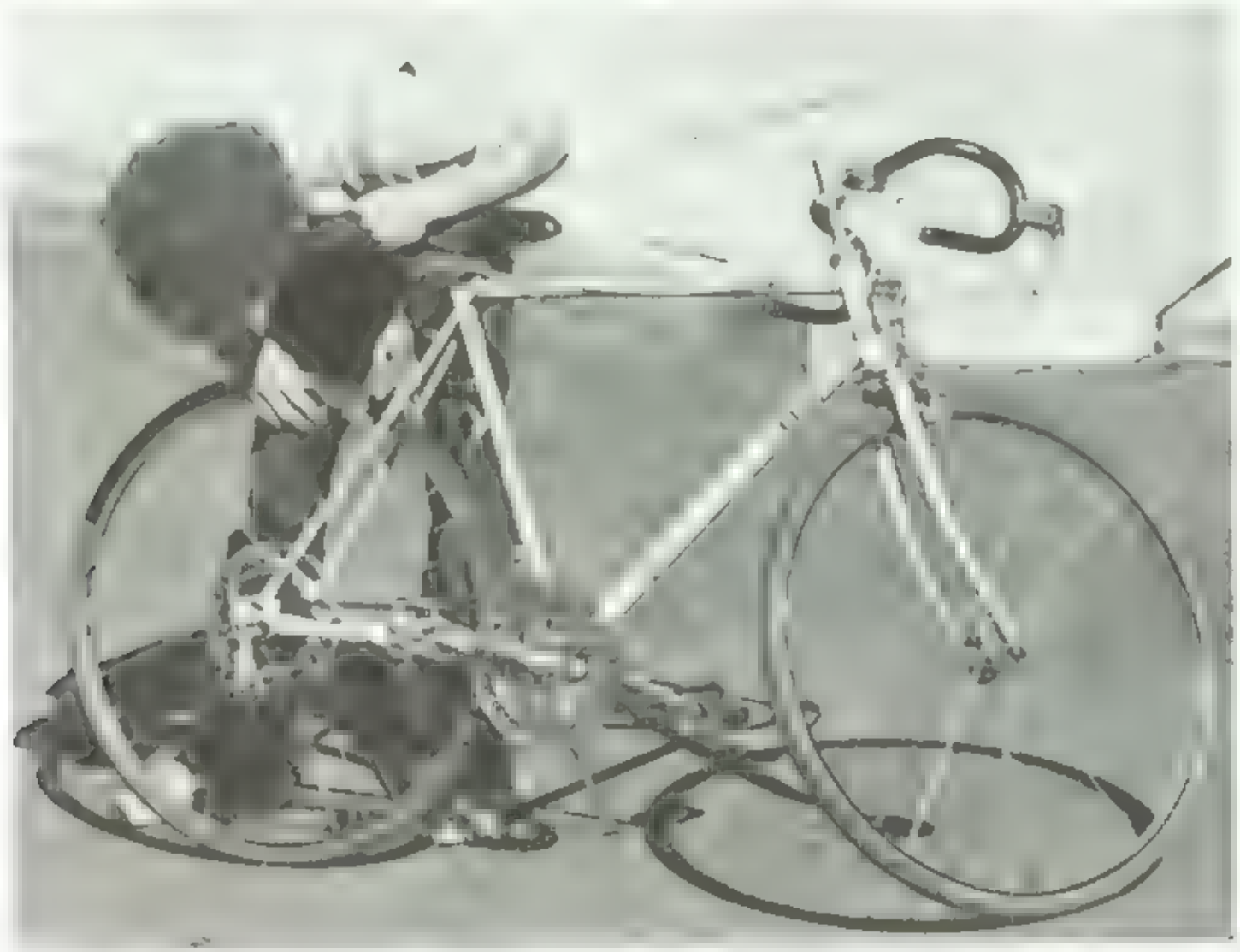




LEFT: Kathy Taylor makes an easy layup during a basketball game with Granite. — BELOW LEFT: Barbara Turner gives the basketball to a referee. — BOTTOM: Fighting the defense, Madeline Fellows tries for two points. — BELOW: Marcia Pace serves the ball in state volleyball action.



## Fads “streak” across South







1973 started just like any other year. Soon, however, things started to happen-the things that make a school year unique. The film 'American Graffiti' had a great effect on all who saw it. It started off what many call the nostalgia craze. Reliving the 50's and 60's offered many not only enjoyment but security as well. The Sock Hop Stomp gave South one of its best attended activities all year. The 50's day and the stomp allowed some to look back and remember, most, however, played along for sheer pleasure.

Around March, a fad swept the nation. It involved taking off one's clothes and running through a public place. Indomitable streakers ran through the halls of South to the shock of some, the laughter of many and the applause of most.

Whatever the motivation, whatever the reason, it is the act and the people that go to make the year unique.

ABOVE: Bunny-hopping at the 50's stomp. — ABOVE LEFT: Bicycling seemed to reach its height during '73. — TOP FAR LEFT: Cora Scarlet demonstrates correct gum twirling technique of the 50's. — TOP LEFT: Susan Arbon and Gavron III perform a 50's dance. — TOP: Typical of a 'hard guy' and his 'click' are Corinne Whittle and Jerry Christensen. — TOP RIGHT: Mellowing out.

# Cross country runners build for the future

Cross country track took a lot of practice, hard work and stamina and even though the 0-5 record of the team doesn't show a winning season, it is indicative of several other unseen factors. For instance, the team consisted mostly of Juniors and Sophomores, with only a few Seniors. Coach Stagg and Coach Moore were both new at the job of coaching since the retirement of Nate Long. Runners were at another disadvantage in that South lacks a really good cross-country course. Work-outs were held at Liberty and Sugarhouse parks, the county softball diamond and even the student parking lot to give the team the experience of running on several types of terrain. Also, most schools had runners who had been very experienced in cross-country, an important factor at the finish line.

However as Bob Muelleck, a Senior stated, "If the Sophomores and Juniors keep running, the future looks bright for a more experienced and really strong crosscountry team."

RIGHT: One of South's best runners, Bob Muelleck, runs for the finish line after an exhausting cross country run. — BELOW: Don Hunsaker puts the shot at the BYU Invitational track meet



## CROSS COUNTRY SCORES

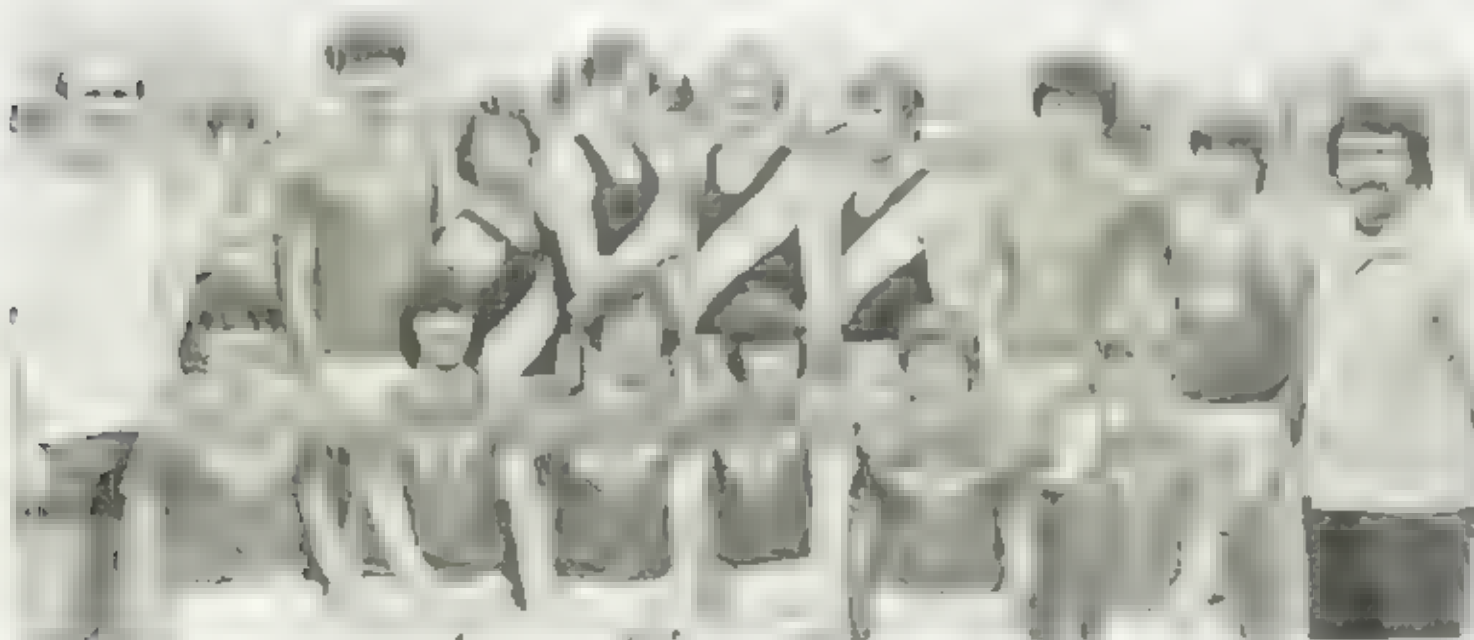
Lowest score wins

South 29	26 Granite
South 35	20 Olympus
South 30	25 Cottonwood
South 35	20 Highland
South 31	24 West





LEFT: Ron Arbon completes a long jump at the BYU Invitational. BELOW: Nyman Brooks finds cross country and distance running takes stamina plus a lot of determination



CROSS COUNTRY Row One: Mark Wheeler, John Bell, Paul Whiting, Jeff Bawden, Joe Jackson, Nyman Brooks. Row Two: Coach Staggs, Raymond

Watson, James Wheeler, Dennis Flynn, Allan Strong, Robert M. H. & Jeff Jensen, Steve Knott, Bruce Holmstead, Coach Moore



# Track team takes advantage of new rule

A change in the means of qualifying for the state meet highlighted the year for the track team. The new rule allowed members of the team to qualify for state at any one of five invitational meets. First to take advantage of the new ruling were Dennis Elkins, Charles Andrews, Jackie Robertson and Jeff Jensen, winners of the mile relay at the BYU Invitational.

Besides the four man relay team, several other team members were standouts. At the start of the season, Robert Muelleck and Nyman Brooks looked like good distance runners. Neil Hendriksen was the team's experienced javelin thrower.

ABOVE RIGHT: Charles Andrews pulls into the lead in the mile relay at the BYU Invitational



TRACK — Row One: McKell Withers, Dale Atamaki, Jack DeMill, John VanDerWouden, Jackie Robertson, Ron Arbon, Robert Young, Dennis Elkins

Row Two: Coach Moore, Don Hult, Allan Strong, Neil Hendriksen, Guy Tuft, Scott Pierce, Jeff Jensen, Robert Muelleck, Tom Pruess, Coach Stagg.



JV TRACK — Row One: Frank Faldino, Joe Jackson, Tom Rasmussen, Darrel Shuyters, David Humes, Byron Okutsu, Jeff Bawden, David Smart, Mike Schwab, Paul Ng. Row Two: Coach Moore, Mark Wheeler, Robert Roberg, David Barker, John Bell,

Terry Dolin, Calvin Paskett, Steve Knott, James Wheeler, Doug Allred, Drue Kehl, Nyman Brooks, Coach Schwab, Coach Stagg. Row Three: Doug Zumwalt, Paul Whiting, Chris Georgelas, Sanford Senegal, Roger Hansen, Don Hunsaker, Hans Schefler, Tim Murdock



## Golf team prepares for tournaments

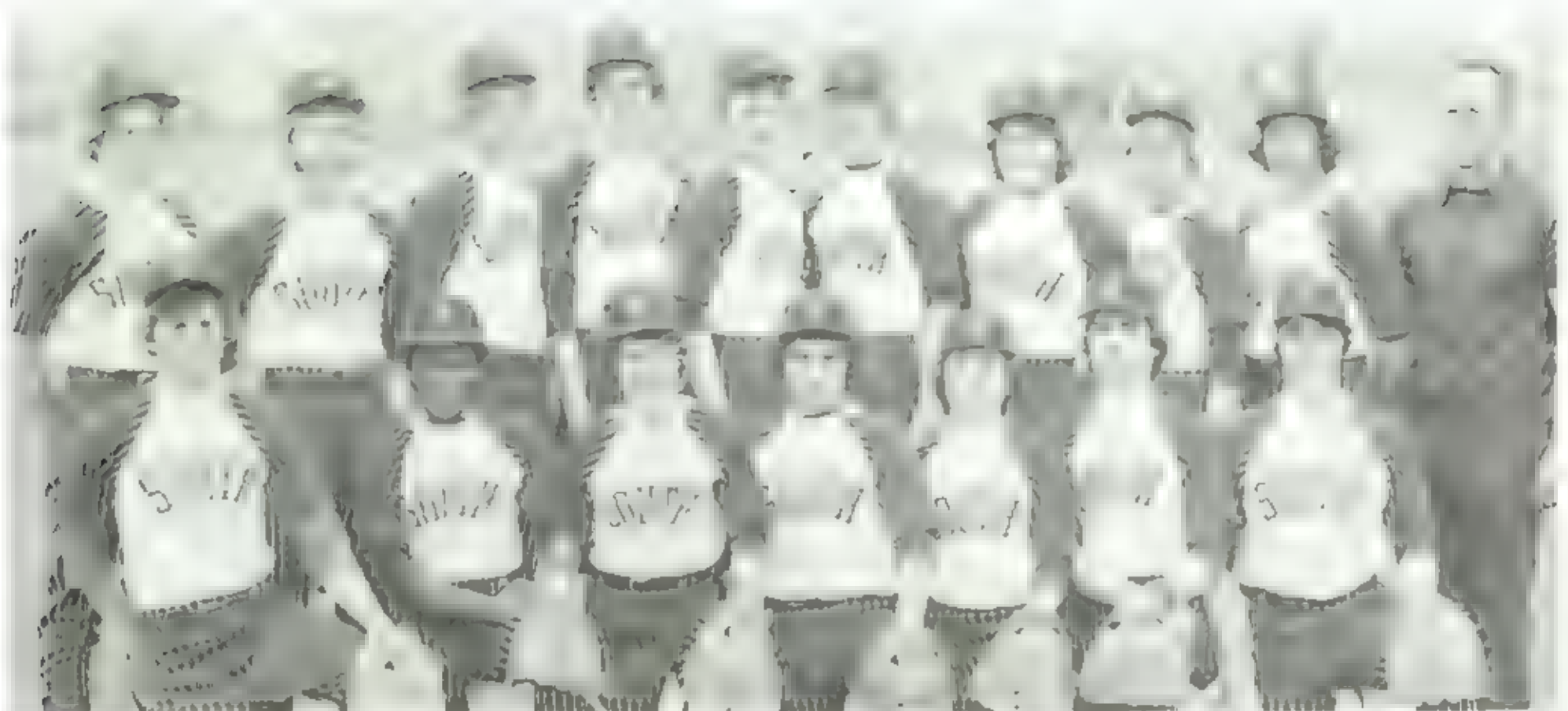
It took dedication, precision, and coordination to be on the golf team. The team which consisted of eight members, practiced after school at Forestdale Golf Course, sometimes until dark. Members of the team looked forward to several tournaments and Coach Souvall felt that the team was one of the strongest teams around. At the first of the season Vaughn Burbidge, Bruce Leek and Kirk Salazar were looking good.



**GOLF** — Bryant Lancaster, Jeff Sedgwick, Bruce Leek, Vaughn Burbidge, Larry Hedding, Kirk Salazar.

**TOP:** Jeff Sedgwick swings his way out of a sandtrap. — **TOP RIGHT:** Kirk Salazar tries to get the ball out of the trees. — **ABOVE RIGHT:** A steady hand and a good eye guide the ball into the cup.





TOP Kevin Beckstead slams a homerun in a baseball game against Granger. — TOP RIGHT: Demonstrating the use of the new indoor pitcher's mound, Burt Ringwood improves his throwing arm. — TOP FAR RIGHT: Shortstop Beckstead fights to get the out at home plate. — ABOVE FAR RIGHT: Jackie Robertson waits on first base until a hit moves him home

BASEBALL — Row One: Burt Ringwood, Jackie Robertson, Jerry Gorman, Robert DePasqual, Don Anderson, Luke McDermott, Larry Decker. Row Two: Ron Arbon, Kevin Beckstead, Roy Anderson, Mike Kasper, Doug Packer, Henry Copter, Andy H. Morgan, Brian Morgan, Louis Drake, Coach Bu



# Baseball team looks toward state

With five of the starting nine being returning veterans, the baseball team had an excellent chance of going into state competition. In a pre-season double-header, the team beat Bingham twice — a team which posted wins over several state powers. Pitching duties were shared by Burt Ringwood, Andy Rodriguez, and Henry Copier — a strange spot for a Sophomore. The team began practicing in late January and a new indoor pitcher's mound aided in helping all team members improve their throwing ability, indoors in the gym. The team qualified for state by finishing first in Region III.



**SOPHOMORE BASEBALL** — Row One: Luke McDermott, Lee Dukos, Danny Archuleta, Gary Chavez, Larry Bergen. Row Two: Coach Burt, Mike Ringwood, Henry Copier, Bruce Bithell, Clifford Scott, Louis Drake, Brian Morgan



# Tennis team numbers grow

Spurred on by interest in Billie Jean King - Bobby Riggs' match, the membership of the tennis team grew from eight last year to a very enthusiastic thirteen. Another change incorporated into the team was the addition of Roger Swenson as a student coach. Beginning practices in late March, the team prepared for competition with other region schools. Steve Ashton, Mike Fitches, Ben Lee and Dennis Zerull were all returning veterans and looked like they had a good chance of going to state.



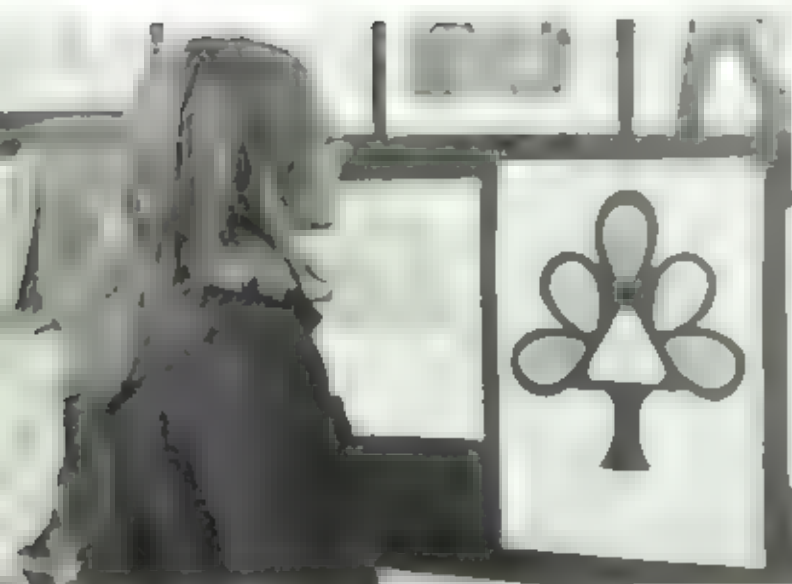
TENNIS — Row One: Rex Sorenson, Benjamin Lee, Steve Ashton, Mike Fitches, Dennis Zerull. Row Two: Stewart Louie, Byron Okutsu, Rick Robinson, Alan Noble, Jeff Louie, Bret Morris, John Clark, Lynn Mori, Roger Swenson



FAR LEFT: Bret Morris uses his backhand to return the ball. — MIDDLE LEFT: Jeff Louie and Byron Okutsu compete in an inter-school doubles match. — LEFT: Dennis Zerull demonstrates his powerful serve. — BOTTOM LEFT: Rex Sorensen finds difficulty in controlling the ball. — BOTTOM RIGHT: Mike Fitches serves in an inter-school tennis match. — BELOW: Returning a weak serve, Byron Okutsu goes on to win the point.







TOP LEFT: Betty Reed practices modeling for the Expressions fashion show. — TOP RIGHT: Examining a prize-winning drawing McKell Withers and Doug Allred enjoy Expressions. — ABOVE: Jodi Pickett and Carla Smith examine art work in the library. — RIGHT: Through her child development class, Jill Johanson was able to participate in the Expressions playschool. — FAR RIGHT: Andy Rodriguez and Kim Rasmussen discuss which paintings they'll enter in the Expressions art show



## Talents displayed at 'Expressions'

Expressions was a night for South's talents to be displayed

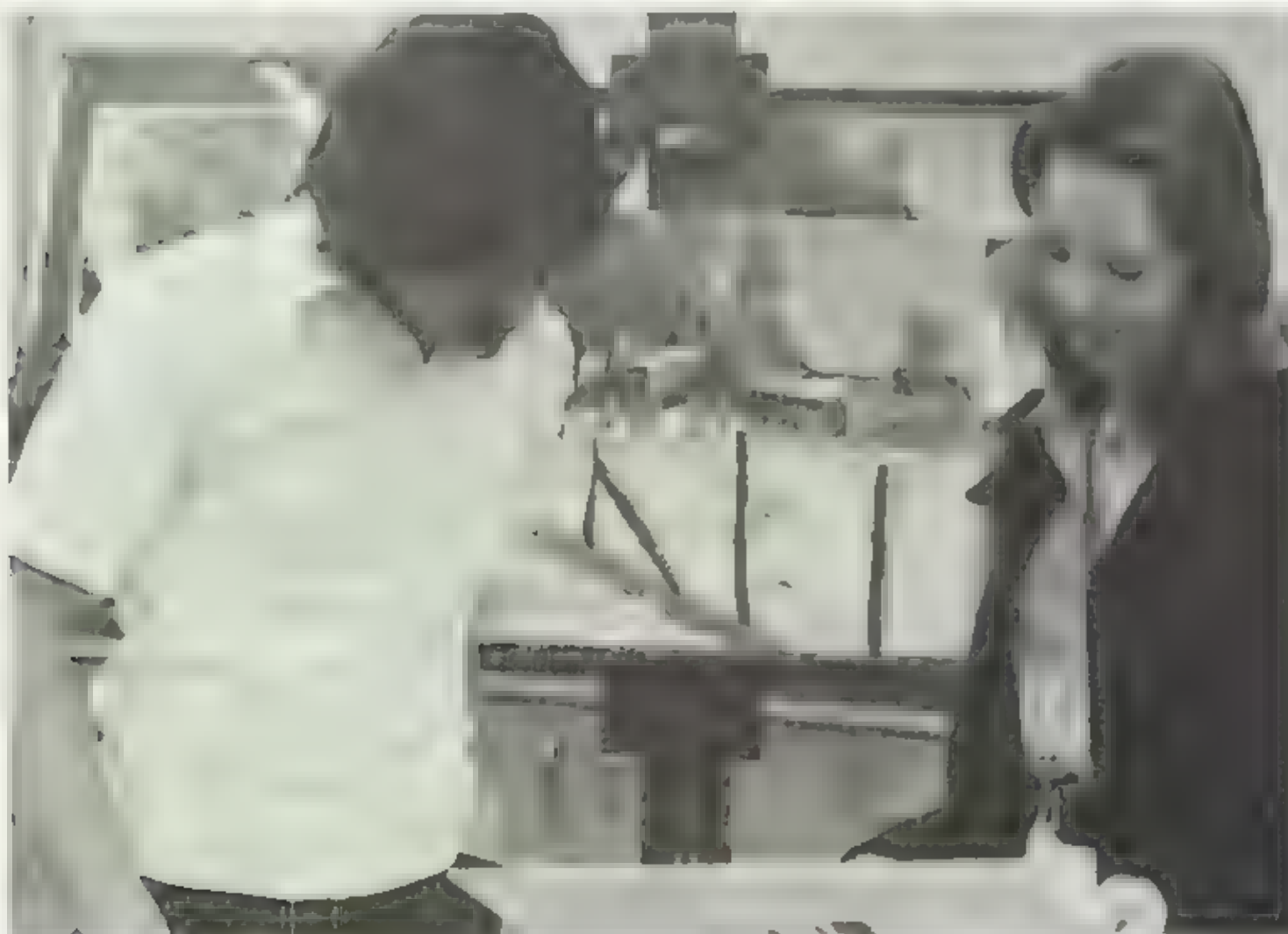
The Dance Club presented a concert and the dances ranged from Jazz to Hillbilly styles. A manican dance was performed and also a dance done to electronic music

The Vocational skills department presented the work of students in architectural rendering, architectural drawing, technical illustration, mechanical drawing and vocational drafting. VICA members demonstrated skills such as air brush work and ink drawings. Winners were picked in each category as to the quality of the work.

Art students presented their work in the library. All projects were for sale, and this was the first time some students had a chance to exhibit and get paid for their work

The Homemaking department presented a fashion show, cooking demonstrations, and clothing was displayed that was made by the students in the bachelor arts program. New areas of interest were added to the list of demonstrations such as flower arranging, terrarium building and quilting.

Also, to show off their talent, the stage band, Bel Canto, A Cappella and drama department presented 'mini-performances' which lasted 10 to 20 minutes each with varied programs



# Lagoon & S.S.D.\* end the year

Lagoon day and Senior sluff day, two of the most anticipated and best attended activities of the year, culminated what some thought, a school year which would never end. Lagoon day was a day of waiting. First, there was the wait for the buses to take you to the resort. After your arrival, there were endless lines to wait in for all-day passes, and after you had bought your pass there were lines to wait in for rides, games, food and other activities.

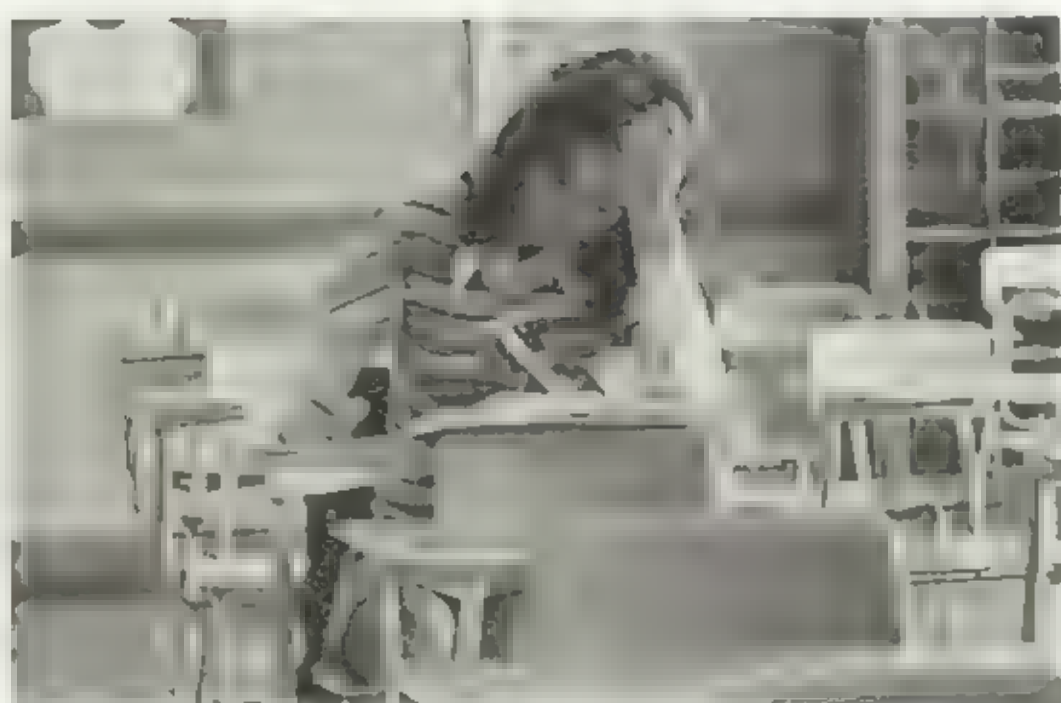
Senior sluff day was an entirely different story. Seniors took the day off, after participating in their annual assembly, and showed up at such places as Liberty Park, Little Cottonwood Canyon, *The Exorcist* matinee and in any one of a number of cars dragging State



ABOVE: Raw sex at Lagoon. — ABOVE RIGHT The Barrutias, Diane and Dana, go for a rocket ride at Lagoon. — RIGHT: A couple of Southerners enjoy the scenery at Lagoon







TOP: Lynn Wright and Nancy Harris spend Senior sluff day at a local car wash — 1117 Bev Furness takes advantage of Senior sluff day and a K-Mart blue light special. — ABOVE: Senior enthusiasm is demonstrated by Janice Isom as she alone shows up for a class

# Southerner '74 sets the yearbook day record straight

For the past few years, yearbooks have tried to pin a downer on yearbook day. It is true that yearbook day is a day of 'grubbies,' specially bought flair pens and sincere and insincere statements. But yearbook day '74 seemed to be unique for several reasons. It was the culmination of a common goal of 21 staff members. It was the end of excitement brought forth by the staff through banners, posters and announcements. But most of all, in the end, it was a book representative of one year — and that was the most unique thing of all.

**RIGHT:** Betty Reed Barnidly puts her autograph into Vern Childs' yearbook. — **BELOW:** Mike Martinez and Jack DeMill take their first look at Southerner '74. — **BELOW RIGHT:** After several minutes of pleading, Editor, Mike Sciumbato signs Jack DeMill's yearbook.



Let life begin —  
I'm ready!



Graduation. All my life I've waited for this day — all my life. The tapestry is complete. The final touches are finished. Interwoven throughout my school life are the good times and the bad, the special times: my first Goldrush, a rainy Homecoming, Pep Club, football and basketball games, Fiddler on the Roof, A Cappella, yearbook day. I was a part of it all, because I was a part of life. I look back, and as I look, I face the future. As one tapestry ends, another begins — or is it simply an addition to what is already completed. I move on

from one phase of life to another and, as I move, the tapestry grows. The things I've learned, the people I've experienced, the times I've savored must all serve me in the future. My sixth grade teacher was right. "Though you may not realize it now," she said, "someday you're going to have to need everything you learn." A report card suddenly becomes so insignificant. Successes and failures now hold great importance. As I move on to the world of higher education, business and marriage, I realize there is more to life than high school. Let life begin — I'm ready.





FACULTY - CURRICULUM

Handwritten text, likely a list or index, consisting of several lines of cursive script. The text is written on a light-colored background, possibly a page from a book or manuscript. The handwriting is dense and appears to be in a historical or archaic script.

# Music dept. adds guitar class

Trying to add more relevancy and interest to the curriculum, the music department underwent substantial growth in the teaching area. A guitar class, new at the semester was one program which tried to accomplish this task. With a ceiling of 15 students, a better and closer student-teacher relationship was possible. Also, the class was taught by students. Tony Mason and Doug Tate shared the teaching responsibility with Mr. Torgerson. This was the first time students had been in such a position and held such responsibility. Subject matter varied from folk and rock to classical music



TOP: Kathy Fisher concentrates on the director in the new guitar class. — ABOVE: Showing the proper placement of the hands in order to form the correct chords, Mr. Torgerson instructs the guitar class as a whole.





Ralph Cochran



Vernon Bird  
Richard Torgerson

Steve Honsvik's trumpet (LEFT), Kent Timothy's drums (TOP LEFT), and Brent Kelley's horn (ABOVE), all combine to make music in Orchestra.

# Art department stresses creativity

Ken Baxter's class in oil painting, new at the semester, highlighted the year in the Art department. The class was taught at the university level and creativity was stressed. Four paintings were due every ten weeks and choice of subject matter varied from landscape, still life, self-portrait and animal life to copies of masters. Field trips to local art shows, with many students submitting their own work, gave students in Art and Art crafts the opportunity to show creativity and individuality as well as to win a prize.



Gordon Moore



Anthony Taylor



STAGE CREW — Row One: Robert Noorda, Mike Fitches.  
Row Two: David Holford, Robert Mecham, Mr. Taylor



FAR LEFT. Paul Lee works on his straw sculpture in Art Crafts. — MIDDLE LEFT: Steve Menzel works at the potter's wheel. — TOP Ken Baxter paints John Stewart's picture, with his pal Harvey — LEFT: June Openshaw creates a rug at the rug loom. — ABOVE Carol Wall re-creates a painting from a slide



## English dept. innovates study

New courses in Mythology, Science Fiction and Black Experience and variations on old themes proved to be a valuable asset to the English department. Several new classes were added to the English curriculum in the hopes of increasing student interest and to add more diversity to the subject matter. A myth and legend class dealt exclusively with mythological writings and the circumstances surrounding them. Science fiction subject matter varied from novels like *Dracula* to the bestseller *The Other*. Mr. Iverson's new Black Experience course dealt with books by black authors dealing with black problems.

Proving that experience is the best teacher, subject matter in the required English courses was changed. Composition was changed to a course entitled Language. In the new semester course, usage relative to the student's needs was stressed. In Directed Reading, students were allowed to read books relative to that field. Whatever the class, South's new English program helped to increase student interest in the required course.



TOP LEFT: Cora Scarlett learns the art of persuasive speaking in Debate. — ABOVE: Members of a reading skills class practice reading comprehension. — RIGHT: Patrice Goins and Wes Jemmett check on their lines during a play in drama. — TOP RIGHT: Miss Sorben and Mr. Bessey add color to their teaching of "The Scarlet Letter."





Judy Bossey  
Mary Bradstreet

Barbara Farnsworth  
Brooke Neal

June Orme  
Susan Southam

Geri Surber  
Ken Zenger

# Languages die slow death

It was the beginning of the end for languages at South. A few years ago, enrollment in foreign language classes began to drop, and eventually the French program will be phased out. French was the first victim of the enrollment drop. Only one French class was offered, and only fourteen students were enrolled. Not even a new policy, allowing Seniors to receive an English credit for taking a foreign language helped to increase the declining enrollment.

However, to those who were interested, variety marked the field of study. Cultural experiences, from cooking foreign foods to making beer steins aided in increasing student awareness of cultures studied.







Robert Frederickson



JoAnn Hancey



Lynn Wood

TOP LEFT: Maren Hansen uses the tape recorder to help her in her Spanish studies. — TOP: Members of the French class put together a cultural experience. — FAR LEFT: Desi Mugleston finds the best part of a cultural experience is the eating. — MIDDLE LEFT: Blake Witzel works on his beer stein in German. — LEFT: Herr Wood demonstrates the correct use of the stein.



ABOVE: Terry Whipple begins a mechanical drawing. — RIGHT: Larry Langton and Jim Morrell begin a wood shop project. — MIDDLE RIGHT: Lester Nelson sharpens a tool for future use. — FAR RIGHT: Dave Michelson and Kirk Salazar analyze the problem in their 'bug' in auto shop



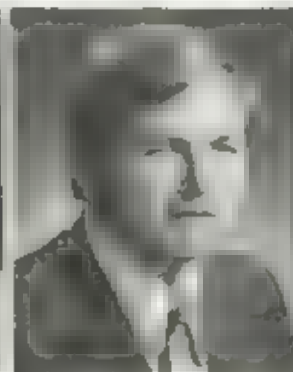


## Government aid increases study

With governmental funds increased to aid vocational studies in schools, the Industrial Arts program began to experience the effects of more money. More and better machinery became available to those enrolled in Drawing, Wood Shop and Auto Shop courses. The loss of a teacher, however, resulted in the deletion of Electricity from the curriculum. The number of girls enrolled in Industrial Arts courses also increased. Members of the fairer sex could now enroll in Auto Mechanics, Wood Shop, and Architectural Drawing and receive full credit. With the addition of girls in Industrial Arts, the choices of vocational training courses at South increased significantly.



Gene Hancev



Gary Robinson



Dale Swenson

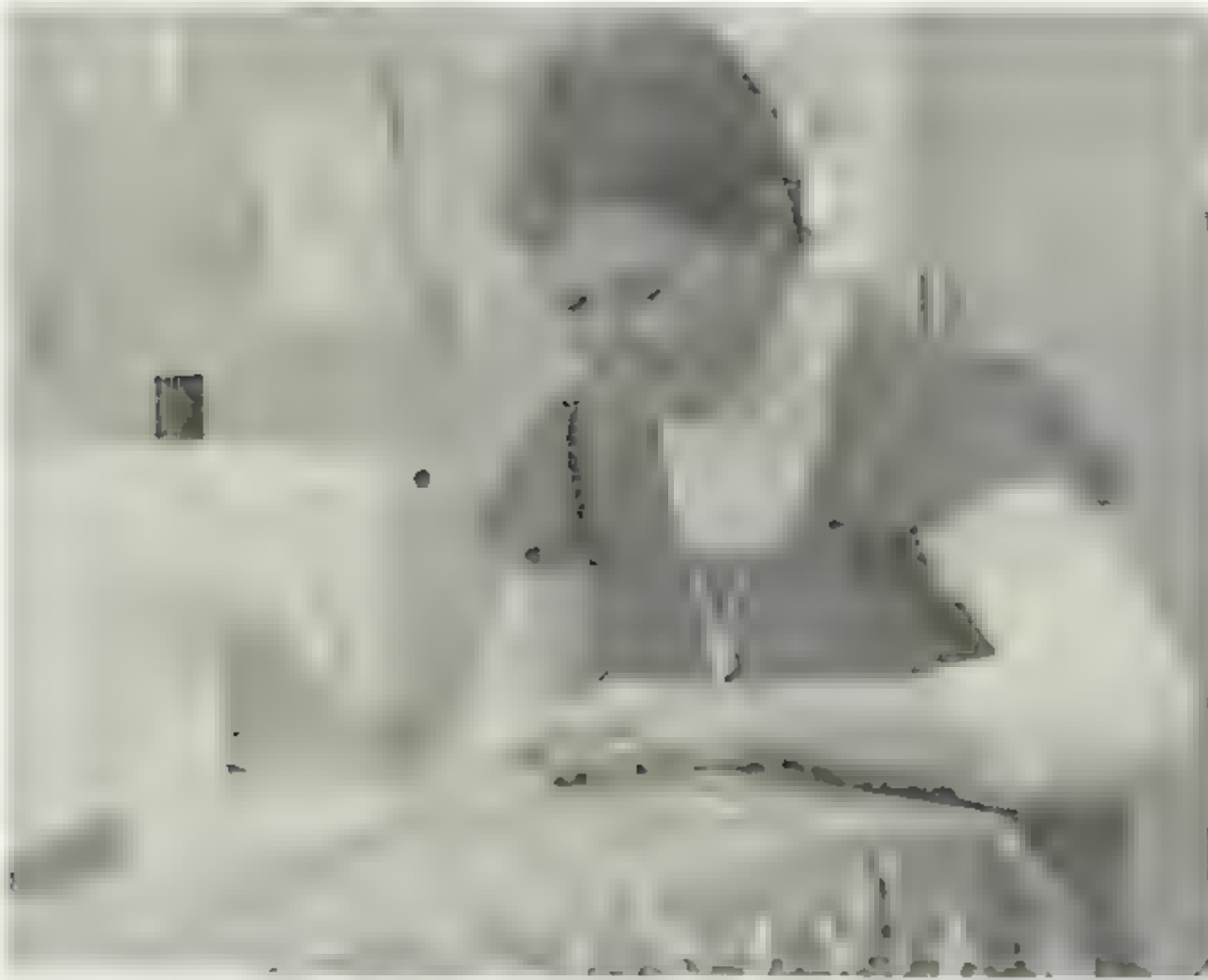


# Home Ec. expands program

Taking advantage of a good thing, the Home Economics department expanded its program concerning the bachelor world. The bachelor arts program, which helped the male become self-sufficient, broadened its curriculum to include sewing, interior decorating, money management, child development and family relations. A full semester was devoted to food and nutrition.

A new mini-course program gave interested students the opportunity to study several areas of Home Economics. Lasting one quarter each, the mini-course program was open to both boys and girls.





Karen Findley  
Judy McCleery



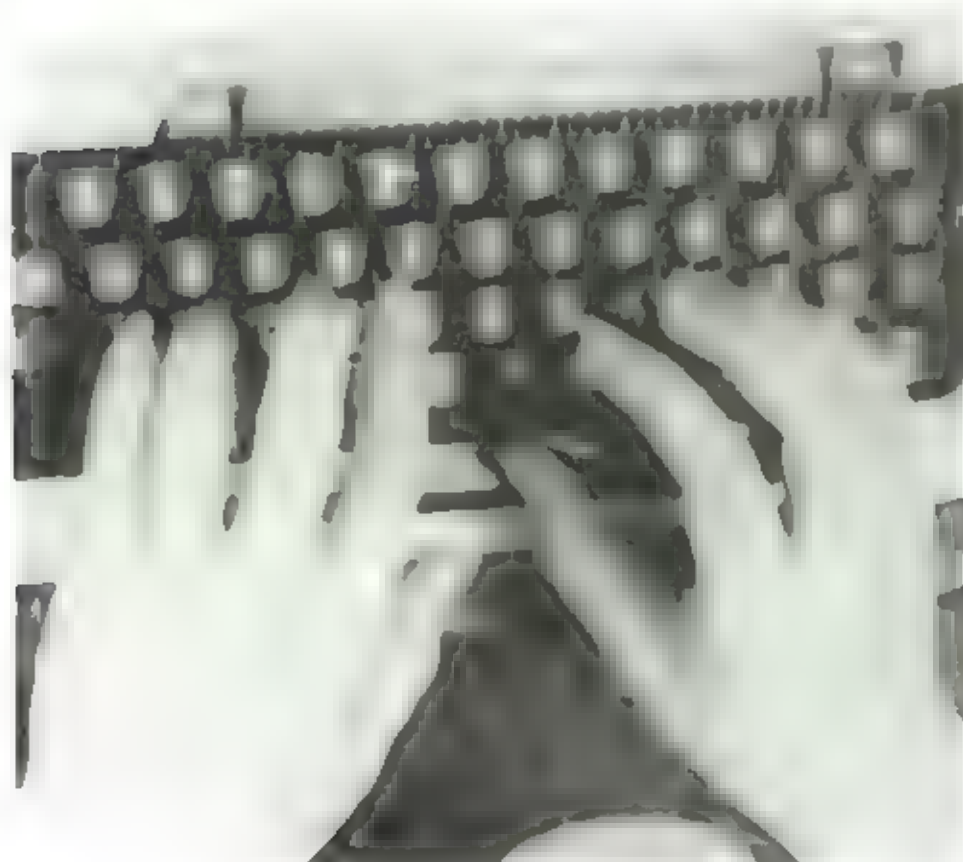
Kathy Rudelich  
Ruth Wright



FAR LEFT: Sandy Carpenter kneads a loaf of bread in Advanced Foods. — TOP LEFT: Mark Sacco and friends mix up a cake. — BOTTOM LEFT: Charles Andrews, Jackie Robertson and John Moore show off their culinary efforts. — ABOVE: Teralin Christensen puts the final touches on a sewing project — LEFT: Annette Oschewski irons the finished product

# Business Ed. is booming

"Business Education has experienced a large growth in student participation, mainly because of the Career Center," said Paul Smith, Career Guidance Counselor. One thousand members of South's studentbody were enrolled in some type of business class — a marked increase over last year's enrollment. A new program of extensive testing, handled through the center, helped the student decide for himself where his professional interests lie. Exploration and Marketing helped to increase student interest in the area of Business Ed



Kathryn F. Es  
Bette Fullmer  
Jane Ortiz





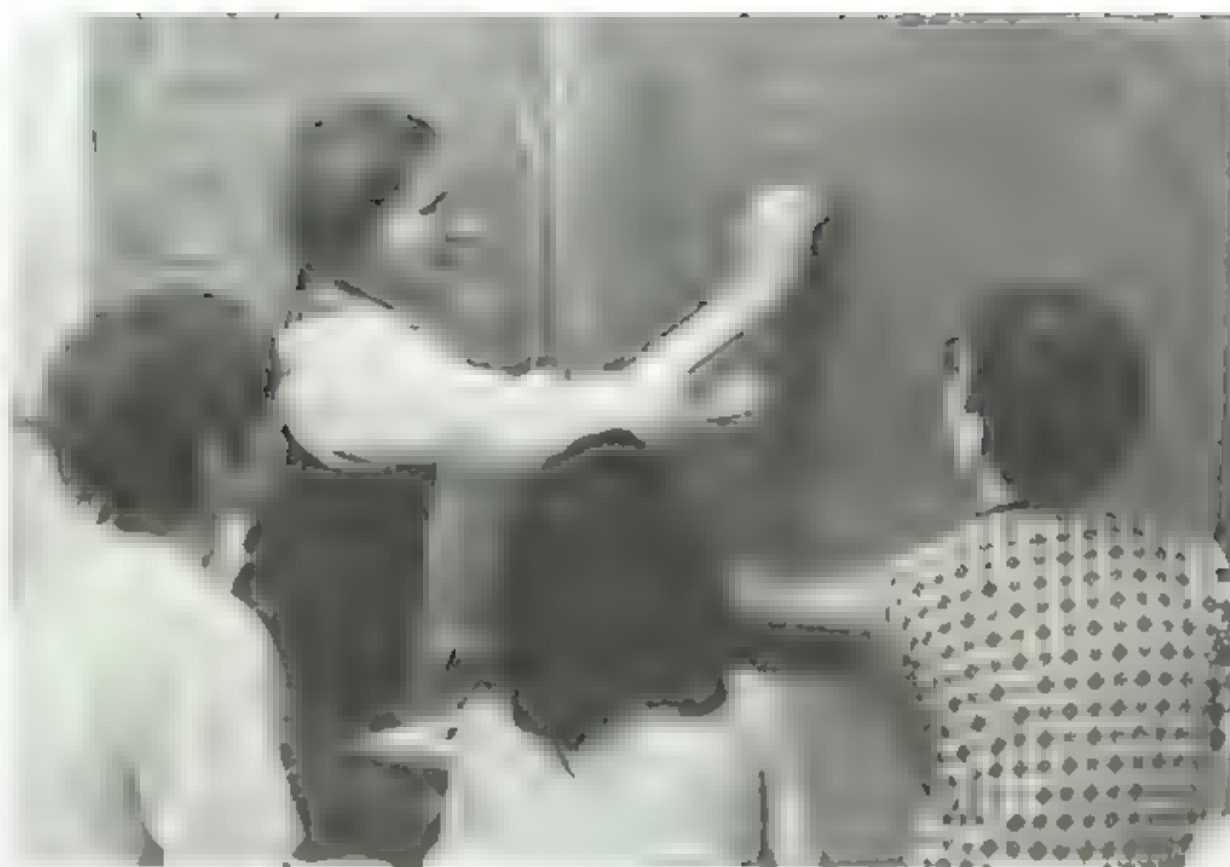


TOP LEFT: Desmond Nicotera practices his typing skills to increase his speed. — FAR LEFT: Eager hands await the signal to start typing. — MIDDLE LEFT: Mr. Smith makes an appointment with a student concerning vocational plans. — ABOVE: Jodi Pickett tries to figure out why the ditto machine won't ditto. — LEFT: Cris Irvine calls out prices as she rings them up.

# History moves onward, upward and backwards

"Onward and upward!" was the reply given by Mrs. Judy Williams when asked how her Black History course was going during its first year at South. "Throughout the year," Mrs. Williams stated, "the students have dealt with experiential projects where they have actually taken part in a situation in a black society." Surprisingly enough the majority of the students who took the course are white.

Another change was reinstating a longer course in world history, because the various cultures and societies in history could not be dealt with justly in the "mini-courses" which were only allowed nine weeks for each subject. "We tried to get away from 'todayisms,'" said Mr. Sherry, "and give the students more cultural awareness. We did this by showing the various evolutions of cultural systems."



TOP. In Psych Field Studies, June Larsen helps disturbed children learn to count, as — ABOVE: Margery Johnson coaches student in concentration exercises and — LEFT: Kevin Aoki helps a girl to walk. — TOP RIGHT. Dana Barrutia analyzes Mr. Shepardson's problems as part of a Psychology assignment — RIGHT. A student puts the finishing touches on a visual aid for her Economics class.



Clark Archibald  
Louis J. Jones



George Kemper  
Robert R. Jones



Walter Sheperdson  
Tom S. Jones



Imath Williams  
James W. Jones





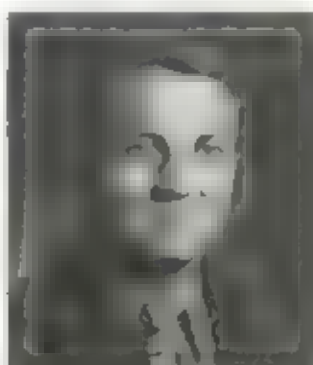
# Math and Science

Adding a variety of courses, the Math department gave students a greater choice for their math credit, as well as meeting students' basic needs. A new semester course, Algebra Review, was designed to prepare a student for the ACT and college board tests. Vocational Math was available to those who wished to go into a vocational area or Trade Tech. A new Math Seminar was the department's challenge to the advanced student. Smaller classes also gave the teacher the opportunity for individual instruction.

**RIGHT** Carol Wall uses the blackboard to work out a problem. — **BELOW:** Lee Gallegos uses his math and science skills in his Physics class.



Heidi Jacob



Kenneth Powell



Charlotte Schroeder





## alter study

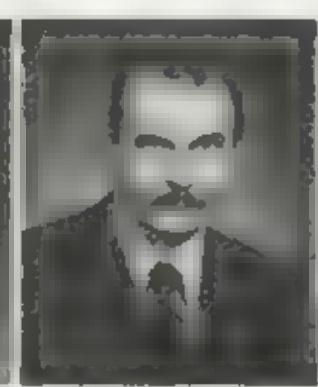
In order to fit the interests of students, science studies were altered. Zoology was phased out and replaced by a course entitled Animals of Utah. Botany began to center on Plants of Utah. "Students are more interested in subjects which relate to their surroundings," said Mr. Findlay. "And so, in order to keep the students' interest and still retain vital subject matter, courses were changed to pertain solely to the Utah area."



Ferris Clegg



Ron Dudley



Lynn Findlay



Richard Kennedy



Joseph Sperry

TOP LEFT, Yvonne Quintana disects a sheep's eye in Sophomore Biology. — TOP RIGHT: Robert Ulibarri checks for plant disease in botany. — LEFT: Annette Martinez examines an unborn pig

RIGHT: Philip Wayman probes deep into his favorite subject matter: Chemistry. — BELOW Sylvia VanDerWouden makes friends with an animal of Utah. — BOTTOM: Members of a Physics class wait for a reaction



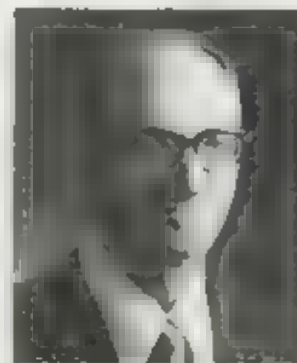
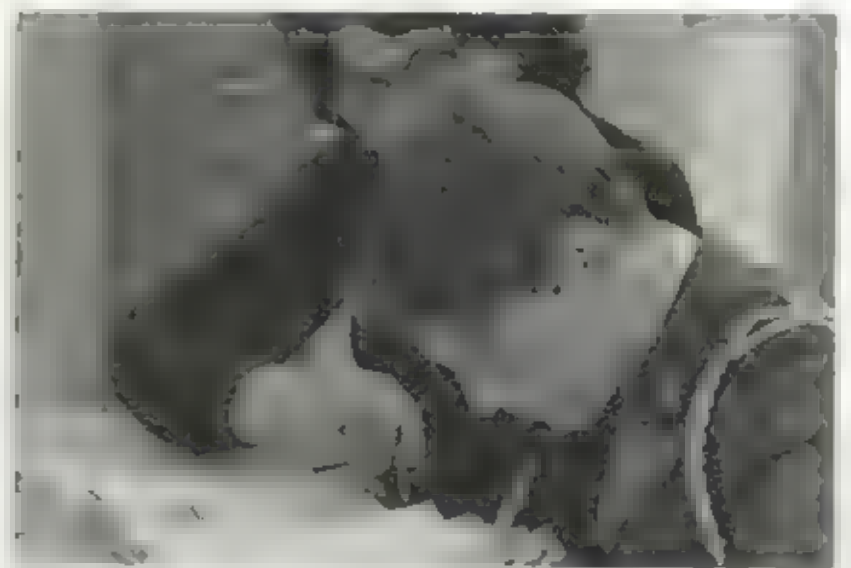




## Unified Studies sets new goals

Stressing the student-teacher relationship was one of the new goals of the Unified Studies program. In Mrs. Ogden's homemaking class, ideas were exchanged on an equal level. "We planned parties as one unit of homemaking, and even held a few parties at students' homes, a first for our students," said Mrs. Ogden.

Work-study was a major part of Unified Studies. Another goal of the class was to place every student in a good working position. Every subject studied, from good grooming to Math, is related to the student's future in the business world. Field trips were taken to Trade Tech and the Employment Security Program.



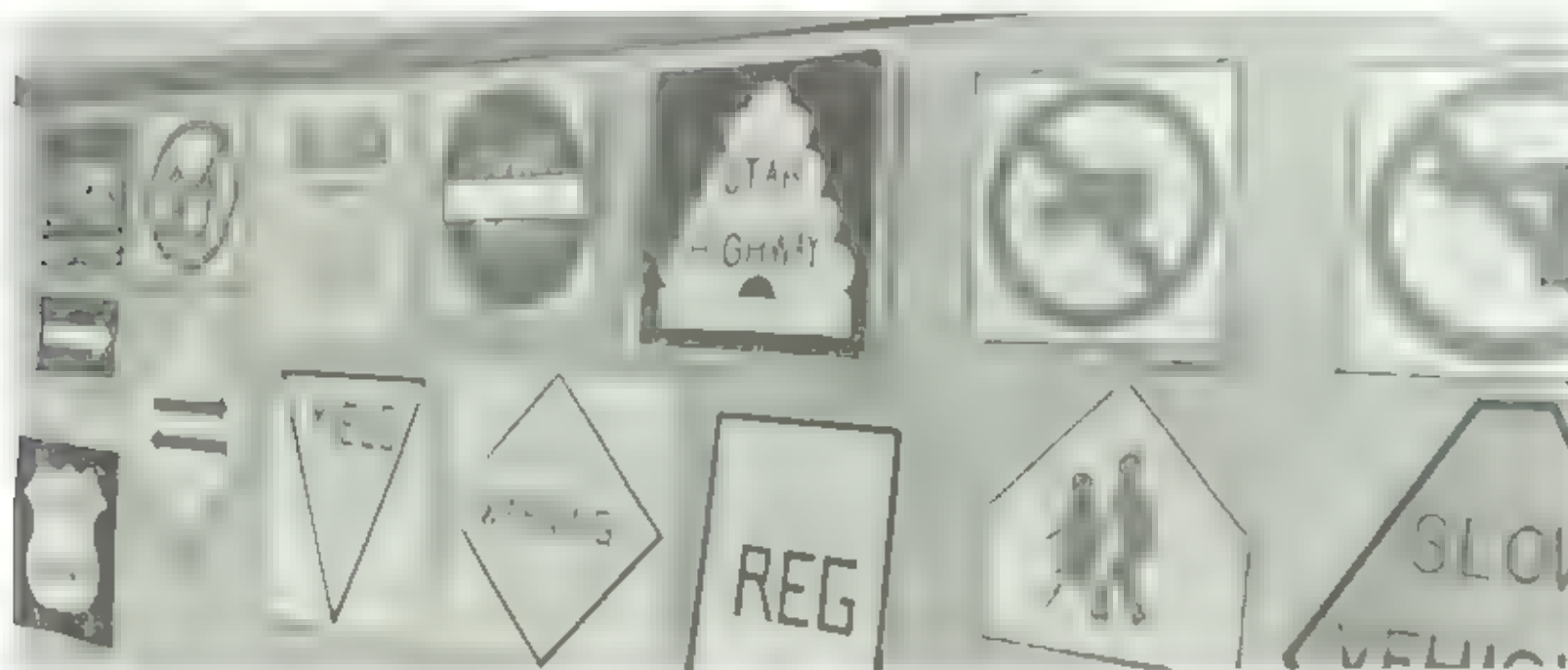
Marjorie Peters

Earl Crosby  
Helen Ogden

ABOVE: Cheryl Knowlden and Vera Sanchez watch Mrs. Ogden demonstrate good grooming techniques on JoAnn Malcolm. — TOP: Vera uses learned skills to experiment on JoAnn. — TOP RIGHT: Mrs. Ogden helps Neil Ross with his studies.

## A black and white photograph of a person, likely a woman, wearing a dark, patterned garment that resembles a uniform or a traditional dress. She is standing in a room, with a door and a window visible in the background. The lighting is somewhat dim, and the image has a grainy, vintage quality.

Being minus one teacher for most of the year did have an effect. Because Mr. Burt and Mr. Schwab were rushed for time between the open road, the range and the simulator — the duties of lab assistants greatly increased. Bearing teacher shortage, fuel shortage and time shortage, Driver's Ed still remained the Sophomore dream.

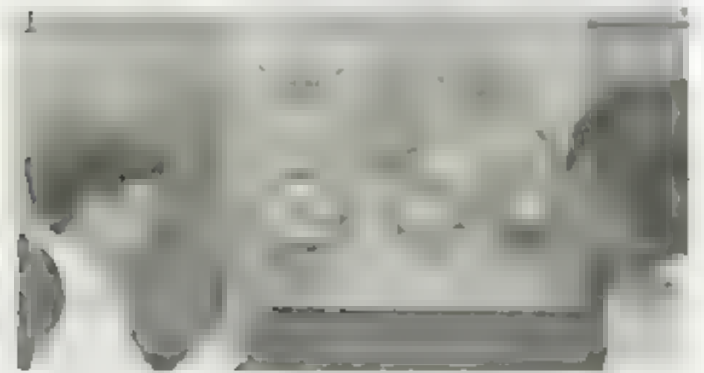


Moroni Schwal

## In the center of controversy

Before school had even started, Mrs. Smith and her Health V class found themselves in the center of controversy. In the spring of 1973, a few concerned parents drew up a petition calling for the re-segregation of classes and the omitting of certain questionable material from study. Rumors circulated which all pointed to the fact that Health V would be cut.

On November 5th, Mrs. Smith held a meeting to which parents of Health V students were invited. The meeting went over well, as there were no parents violently opposed to the course Mrs. Smith outlined. Since the major portion of student opinion felt that co-ed Health was the only way to go, the decision was satisfactory to both sides.



Jean Smith

TOP LEFT: Spence Bradley contemplates the world of the unborn. — TOP RIGHT: David Holford and Ray Kirchhoefer trace pre-natal development. — LEFT: David and Ray are joined by Shelley Jackman as they review skeletal parts. — ABOVE: Susan Jacklin and Teresa Corbridge study the contents of bottle while JoAnn Mihner declines to look



# P.E. initiates new programs

New programs begun this year in the area of physical education resulted in greater student awareness of the importance of physical fitness.

George Souvall initiated an aerobic exercise program for all male physical education students. The idea behind aerobics was to reach a heart rate of 150-170 beats per minute and maintain that for at least five minutes. A regular program for the class started with exercises: jumping jacks, toe touches, situps, etc., followed by a mile run. Helping with the program were Jay Kirk, swim coach and Dale Stagg, the new track coach

Miss Hill and Ms. Berrett combined their teaching talents and their classes and the result was a comprehensive unit on gymnastics. The class opened the door for many girls who had not learned the creative aspects of both P.E. and Dance.

BELOW: Members of Mr. Souvall's Gym class do their required jumping jacks before the rest of their exercises and their mile run. — RIGHT: Vickie Carling hopes for a score in a shuffleboard game in her Girls' Gym class. — ABOVE RIGHT: Dance class members take a rest between dances. The girls spent several hours practicing for the April Dance Concert



Margie Barrett



Pat Hill



Jay Kirk



George Souvall



Dale Stagg



## ROTC innovates curriculum

Improved public opinion and an expansion of subject matter studied helped to increase ROTC enrollment over that of past years. Cadets began to take themselves out of the classroom and into the field to get into the true spirit of learning plus experience. Mountain climbing, self-defense, and a program of survival, all new to the curriculum, aided in making ROTC a more innovative program

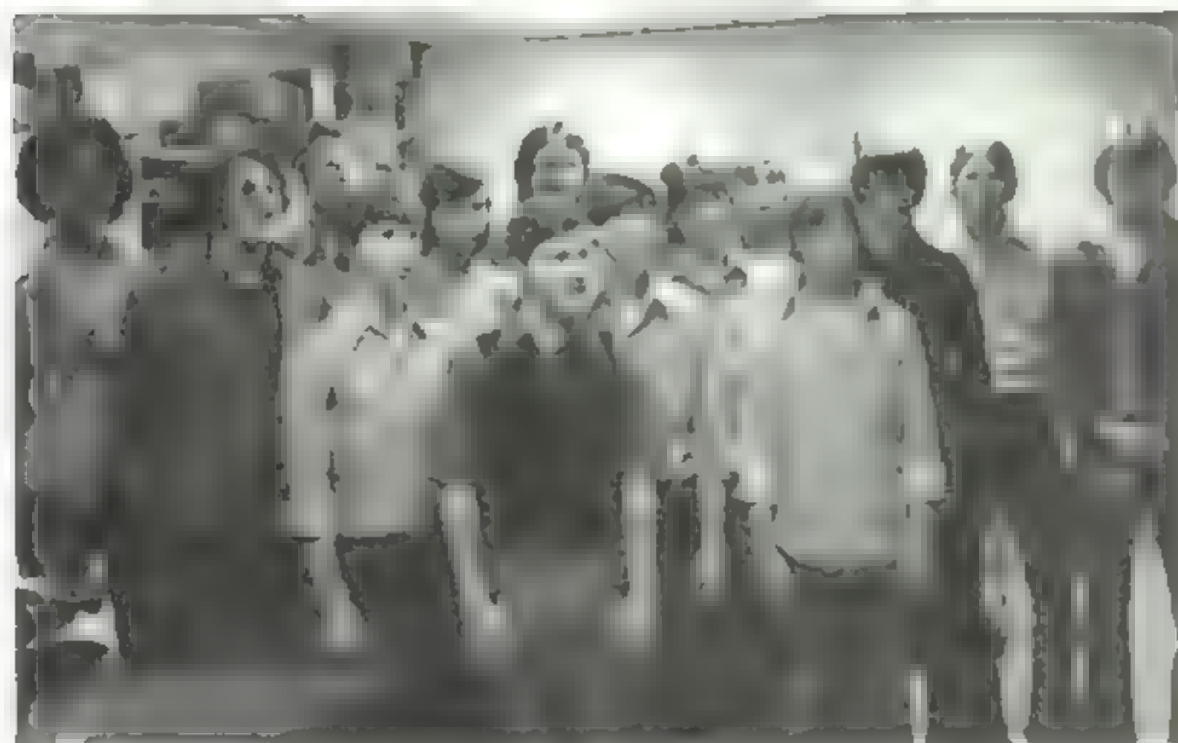


Sgt. Alvin Merrill

TOP LEFT: A Marine Recruiter aids Dennis Shaw in firing an M-14 rifle. — TOP RIGHT: Wilford Honsvik and Jim Robinson examine rifle parts. — LEFT: Arthur Westerman assembles his rifle ABOVE: Marine Reservist aids Kendall Hinnant with M 14 rifle.

# Audio Visual & Library combine forces

Combining forces, for the first time, the library and audio visual crew aided in helping students and faculty make curriculum more relevant. Films, filmstrips and records could be checked out of the library and shown on A. V. equipment, thus adding new dimension to a lesson or book report. The system of student - library - audio visual was deemed workable and plans for expansion for next year were begun this year

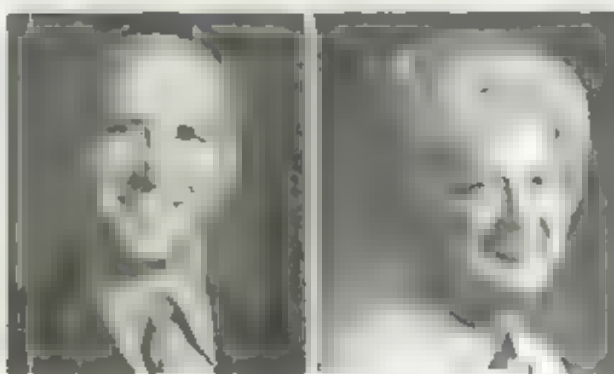


**AUDIO VISUAL — Row One:** Talangofu Tukoofu, Richard Patterson, Dan Uhlstein, Brent Perry, Robert Amode, Alvin Holmes, Todd Nielson, Larry Bott, Darrel Hansen, Greg Jackson, Brent Bouck, Andy Batchel, Kent Cowan, Korby Christensen.





FAR LEFT: Dan Uhlstein threads tape on player for use with a filmstrip. — LEFT: Mr. Houser and Mrs. Shepard discuss Audio Visual needs of the school. — BOTTOM LEFT: Greg Jackson and Darrel Hansen deliver A. V. equipment to the rooms that have requested it. — BELOW: Cindy Miller checks out a book from library assistants



Richard Houser

Edith Shepard

LIBRARY — Row One: Donna Clark, Paula Terry, Lori Walton, JaNauna Denver. Row Two: Darrel Hansen, Jeannine Hayes, Debbie Davey, Marion Asmus

# New Cafeteria opens at South

South High's new cafeteria opened its door to students, for the first time, on September 3, 1973 and many changes were evident. Most noticeable was the size. Efficiency in serving students and faculty was increased as six serving lines were opened instead of the two in the old Cafeteria. Naturally, the number of lunches served increased from 300 per day to 550 per day. A new snack bar sold hamburgers, soft drinks and ice cream to those who preferred not to buy the 40¢ federal lunch. New coke machines were installed and if you happened to be on a diet, you could buy a salad at the new salad bar.

However, the cafeteria was not without controversy. 'Milk bags' were introduced and praised by members of the cafeteria staff because of their space-saving advantages. Members of the studentbody complained because the price of milk increased from 3¢ to 10¢ and because drinking a bag of milk suddenly became a tedious procedure. Whichever way you look at it, though, the cafeteria prices still remained cheaper than those of MacDonald's.



TOP: Marva Larsen creates a salad at salad bar

CAFETERIA: Row One: Sophie Herrera, Margaret Hirstens, Elfreda Schnibbe, Edna Hayes, Julie Alvarez, Margaret Harrison. Row Two: Angie Scumbato, Marva Larsen, Kleaske Hofman, Alma Franz, Alice Casper, Isabelle Hoyt, Elsie Booth, Flores Dayton, Joyce Blackburn, Gaylene Lattana



## Custodial staff duties increase

With the opening of the new cafeteria, the duties of the custodial staff increased significantly. The installation of a new trash-masher required a custodian to be stationed by it in order to operate it when filled. The larger cafeteria meant larger cleaning responsibilities. And, as usual, after the Pep Club had decorated the halls for Homecoming, it was the janitors who took down the decorations before anyone had a chance to see them.



TOP LEFT: Jack Sanchez cleans South High — TOP RIGHT: MATRONS — Helen Winters, Hilda Hogart and Hettie Beckingham.

CUSTODIANS — Row One: Roy Anderson, Jack Sanchez, John Courty, Top Johnson. Row Two: Dan Dudley, Brent Ludwig, Glen Yarger, Fern Mendanel.



Change was the key word in the Attendance Office. A new policy, calling for late students to check in after second period, eliminated the confusion during first period and postponed it until second. — BELOW: Treasurer's Office — Barbara Morgan, Shauna Walton, Brenda Parker. — RIGHT: Mrs. Bangerter types correct information on history card. — BOTTOM: Bookstore — Bill Cates, Diane Goodrich, Harry Davis. — BOTTOM RIGHT: Paula Chapman checks a late student into school



Thelma Aylett



Edna Pay



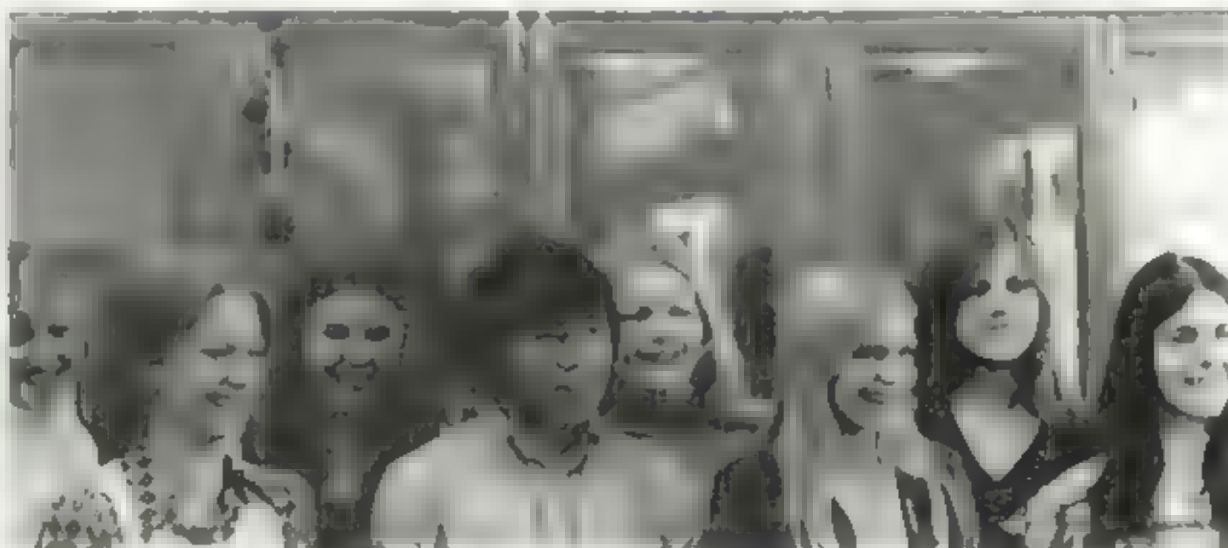
**ATTENDANCE** — Row One: Leslie Aspinall, Karen Gough, Linda Griffiths. Row Two: Corinne Carlson, Cindy Sankstevig, Christine Freeman, Linda Lund. Row Three: Peggy Carpenter, Joyce Hunsen, Myla St. John, Diana Gardo, Paula Chipman, Shanna Pratt, Tim Breeze, Betsy Massey. Row Four: Patricia Keith, Gail Cocco, Lawrence Burraston, Ron Whittaker, Juanita Bousch, Karen Roberts.

## Office adds personnel

Additions, both personnel and machine-wise helped to increase the efficiency of the office staff. Pearl Houston, as Dr. Robinson's new secretary, helped to make computer changes easier. She helped the flow of input and output between administrators and computer run more smoothly. Another addition to the main office was the installation of a new ditto machine. The machine made the printing of daily publications much more efficient.



**ABOVE:** DeeAnn Paskett serves as telephone receptionist in the main office as part of her job.



**MAIN OFFICE** — Row One: Laurie Tuddenham, Steve Matsuda, Tina Stevenson, Becky Miller. Row Two: DeeAnn Paskett, Glenna Sorenson, Wendy Hurd, Gail Smith.

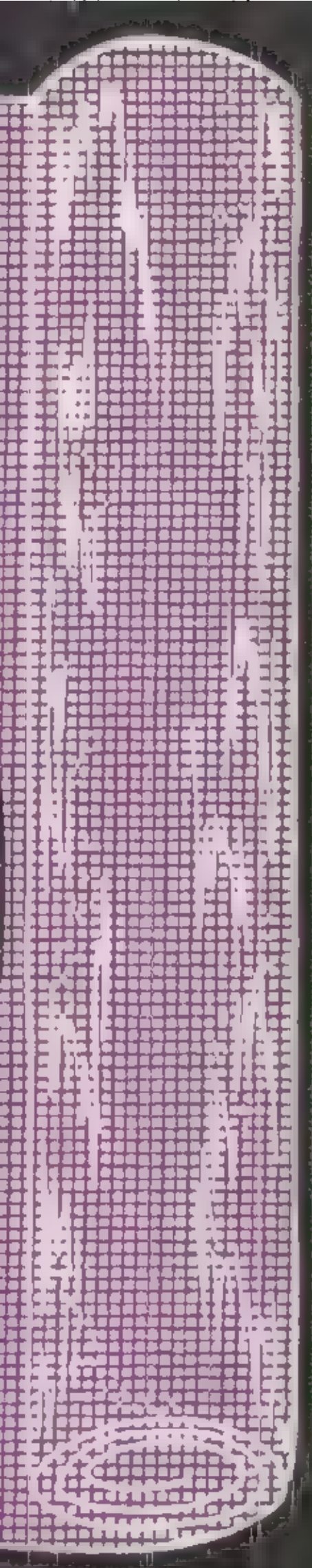


Marge Baker  
Pearl Houston  
Pat Lundberg

Pearl Burgerter  
Kathy James  
Helen Mitchell







Handwritten text in a cursive script, possibly a library stamp or a note, located at the bottom of the page. The text is written in a dark ink and is somewhat faded and blurry. It appears to be a single line of text, possibly a date or a reference number.

# Club interest denies apathy

"Clubs and apathy are direct opposites."

"If you're in a club, you're not apathetic — it shows you care." "Yes, there's a great deal of apathy here at South."

Statements of the times? Statements made by people right here at school. Statements made in reply to a so-called problem.

Clubs at South High have suffered a severe setback in the past few years. Lack of funds, lack of students, but most important, lack of interest: apathy. Not caring.

Is it apathy not to care to join a club, or is it apathy not caring once a member of the club? Service clubs are dying a slow death. Language clubs suffer from lack of interest. Even in A Cappella and Pep Club enrollment is down. Associations seem to be headed toward an all-time low.

Why then a new interest? VICA, FBLA, and others are totally new — membership is relatively high. Is it because of sponsors who are enthused? Or is it because of a silent majority who cares?



ABOVE: Southerners get involved as they help Yearbook with Sub for Santa. —  
RIGHT: Randy Grenlich forces his opponent to fall into a carefully laid trap in a Chess Club match



# ROTC scores high in matches

ROTC showed how precise and effective their training was when their Drill Team won first place in the city competition. They also took second place in both exhibition and inspection.

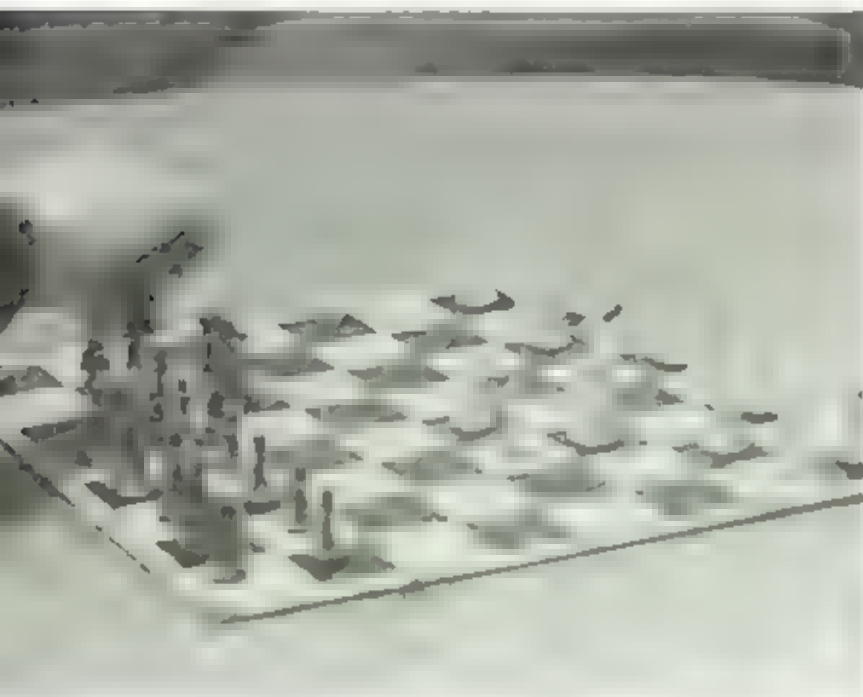
In the city rifle match John Heath took first place and Rusty Glaittli came in third.



TOP LEFT: Ernest Wilcock and Dan Sullivan place ROTC trophies in trophy case. — ABOVE: Jerry Nelson fills out a staff report. — LEFT: Members of ROTC practice for city competition on the rifle range



FAR RIGHT: When members of the Science club get together for a meeting, an explosion in the lab brings the meeting to an end. — MIDDLE RIGHT: John Tuero concentrates on his bowling technique. — RIGHT: Women's lib finds a home as chess club members welcome June Larsen to their activities. BELOW: In a chess match, it's think first, act second.



**BOWLING CLUB** — Row One: Mike Louie, Richard Warner, Bert Christofferson, Sgt. Merrill Row Two: Billy Lujan, Ray Difulvio. Row Three: Dan Sullivan, Rick Larsen. Row Four: Lewis Drake, Adrian Smith, Bill Hamsworth



**CHESS CLUB** — Row One: Charles Galway, Kirk Lund, Randy Gremlich, Leslie Koelliker, Dr. Kennedy. Row Two: Jon Fasselin, Mark Harrison, Roger Edwards, Brian Strong. Row Three: Ray Difulvio, Doug Hendricks, Adrian Smith, Philip Wayman. Row Four: Allan Strong, Terry Howard, John Clark.



## Chess club takes second

Trying to increase interest in certain areas, several new special interest clubs were formed at South. Ski and bowling clubs were totally new and membership was comparatively high. The ski club held a party and stomp at Solitude but competition between skiers was not allowed. The bowling club met once each week for the sheer joy of competitive bowling between members. Both clubs held after school meetings, discussed their sports, saw films and heard several speakers.

The chess club placed second in the Salt Lake area after competition with other area schools. Allan Strong, a three-year veteran was ranked number one at South. The club held meets with different schools every two weeks.



**SKI CLUB** — Row One: Dick Nace, Richard Robinson, Tom Pruess, Julie Pratt, Cindy Santisteven, Deidra Fawcett, Lorraine King, Mike Robertson, Tim Breeze. Row Two: Kevin Young, Joe Cavazos, Bruce Vanderwouden, Milt Buhrman, Lawrence Burriston, Kevin Beckstead. Row Three: Tim Perez.

Row Four: Larry Stett, Danny Natsuma, Mark Harrison, Mac Epling, Jerry Mooney, Brad Simons, Don Colby, Jerry Hirana, Dennis Zerull. Row Five: John Stewart, Jimmy Avila, Tim Lockington, Dennis Rivera, Randy Pearce, Joseph Star, Jeff Todd, Mark Ellis, John O'Brien, Lee Aramaki, Roland Fiedel.

TOP FAR RIGHT: Linda Miyake, June Scherzinger and Mrs. Fullmer discuss FBLA candy sales. — BOTTOM FAR RIGHT: Waterskiing at the VICA party. — RIGHT: Cindy Santisteven, Kathy Hansen, Debbie King and Lollie Werner dress model for DECA display contest. — BELOW: Robert DePasquale and Bob Stevens prepare a child's bedroom display.



DECA — Row One: Cindy Santisteven, Norma Gallegos, Del Martinez, Susan Urquhart, Kathy James. Row Two: Deidra Fawcett, Mary Vanikos, Jane Wilkins, Gaila, Susan, Verette Zambelli. Row Three: Frank Galanis, Dawn Henrickson, Tom Wild, Mr. Smith.



FBLA — Row One: Liz Hansen, Beverly Branch, Sherrie Linnell, Shelly Jackman, Bev Furness, Kathy Middlemas, Judy Barnett. Row Two: Linda Miyake, June Scherzinger, Debbie Turner, Dana Guido, Cathy Fletcher, Jodi Pickett, Mrs. Fullmer. Row Three: Vonda, Lorraine, Nancy Harris, Sharon Lui, Mary Ann Strecker, Dana Barrutia, Lisa, Susan. Row Four: Lynn Wright, Tom Colligan, Brad Woolley, Lisa, Susan Potter, Janet Walkingshaw, Lorraine Hille, Ray Difulvio, Mike Boeckmann.





## All-new vocational clubs sponsor contests

All three of South's vocational clubs were totally new. All three were outgrowths of the expanding vocational education program at South. All three offered members competition with other schools as well as several parties during the year.

Members of VICA (Vocational Industrial Clubs of America) placed high in a skills contest held at East High on Feb. 13. Joe Cavazos won first place in architectural drafting as did Roger Hall and Randy Turner in the auto trouble-shooting contest. VICA members worked towards competition at the state and national levels and held waterskiing and snowmobiling parties. FBLA (Future Business Leaders of America) was formed to give students an opportunity to compare their business skills on a national level through local, state and national competition. At the East High skills contest, Ana Marie Sanone won first place in the area of typing and production as did Susan Potter in 120 words per minute typing competition. The club also sold candy as a fund raising project to help pay for a trip to the national FBLA convention in San Francisco in June.

South had several winners in DECA, also. The Distributive Education Clubs of America sponsored a state-wide display contest at Auerbach's department store. Robert DePasquale and Robert Stevens took second in state in Bedroom display. Annette Zaelit, Cindy Santisteven, Lolhe Werner, Debbie King and Catherine Hansen took second in state in women's apparel display.



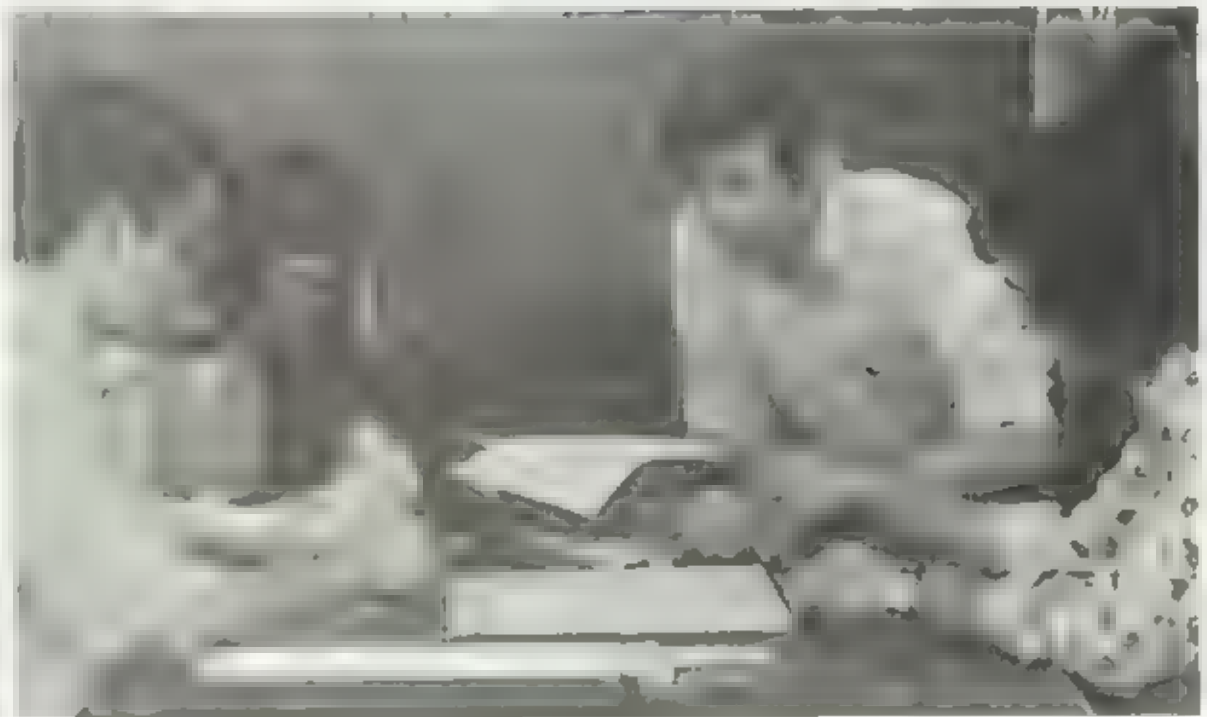
**VICA — Row One:** Mr. Robinson, Tim Keyes, Roger Hall, Richard Warr, Rosemary Park, Joie Orphan, Jack R. Peters, Tim Benson, K. S. Carr, Mr. Lacey. **Row Two:** Mr. Smith, Joe Cavazos, Doug Allen, Rick Desvell, Lawrence Burraston, Mike Scumbato, David Humes, McKell Withers, Steve Ashton, Mr. Richards. **Row Three:** Mr. Swenson, Scott Whiting,

Bruce Vanderwouden, Milt Buhrman, Bob Mecham, Del Larsen, Bob Coleman, David McLean, Rocky Wenzel, Willie Hayden. **Row Four:** Don Gaby, Ray Derosa, Dennis Rivera, Lynn Wright, Jerry Morrey, Adrian Smith, Randy Pearce, Steve Mower, Gilbert Garcia, Richard Houston, Kory Fixel, Randy Johnson, Brad Simons, Mark Ellis.

# Ethnic clubs sponsor activities



BELOW: Mrs. Williams talks about important contributions Black Americans have made to our country. — BELOW, RIGHT: Randy Gremlich, Kathy Owens, Doug Hendricks and Jorge Rodriguez play games from other countries at the Interlingual party — RIGHT: Don Bankhead performs in the Black Cultural assembly



SPANISH CLUB — Row One: Jan Clark, Linda Matthes, Pat Dennis, M. Lee C. Row Two: Sharon Koenig, Maren Hansen, Jerry M. Row Three: Jan Bell, Rick Patterson, Rob Gardener, William Hayden.



BLACK IDENTITY — Row One: Kathleen Ledbetter, Mrs. Williams, Angela Wilts, Brenda Hollingsworth, Cindy Smith, Arlene Whittaker, Row Two: Mr. Vitatoe, Kathleen Ledbetter, Priscilla Adams, Charles Andrews, Jackie Robertson, Row Three: Patrice Goins, Debra Nickleberry, Kenneth Ledbetter, Row Four: Sandra Sneed, Carl Hollingsworth, Ren Whittaker, John Moore, Robert Young



**IFLMSMEN** - Row One: Lee Gallegos, Matt Buchanan, Dennis Zerull, Ron Arben, Mr. Archbold. Row Two: Ben Lee, Harry Davis, Mike Gallegos, Tony Mason, Ray Difulvio, Brad Norby. Row Three: [Name], [Name], Tim Mudeck, Neil Hedrickson, Rex [Name], Kirk [Name]. Row Four: Randy Holmstead, Denis [Name]. Row Five: Allan Strong, Douglas Knighton, Lynn Wright, Tom Colligan, Rick Larsen, Bruce Vanderwouden, Robert Muehleck.



**SOCIAL ARTS** - Row One: Cheryl Jenkins, Marlene Butler, Cyndi Bosen, Bobby Jones, Cindy Saito. Row Two: Susan Jannette Rollins, Janylyn Peck, Frederica Gallegos, Laurel Walden, Mrs. Baker. Row Three: Susan Jacklin, Karla Nelson, Wendy Hurd, Laurel Buck, June Larsen, SheriAnne Robinson.



**GERMAN CLUB** - Row One Mike Saltzgeber, Rebekka Fleischer, Kathy Owen, Janet Rollins, Judy Quale, Angela Ulbrich, Mike Wall, David Noyce  
Row Two: Mike Lui, Sarah Olschewski, Loretta Overfield, Phyllis Bailey, Lorraine D. (Mrs.) L. Schoff, Martin VanHemmert, Tony Mason, Mr.

**Wood. Row Three:** Grant Dansie, LeRoy Kretschmer, Mike Schwemmer, Aaron Lee, Brett Morris, Ryan Gremlich, Tom Pruess, Mike Gika. **Row Four:** Blake Witzell, Roland Eysser, Neal Cline, Mike Short, Roland Friedel, Mike Coleman, Eric Hansen.

Most noticeable about the Ethnic clubs was the absence of a French club.

Because of a declining enrollment in the foreign language program and the fact that French is being phased out, no French club was started.

The German and Spanish clubs continued to hold many activities. A German club convention was held at South for all German students in the Salt Lake School District. At the first-time convention, delegates made beer steins, saw films, and heard several speakers.

The two language clubs joined forces and held the traditional interlingual party. Games played represented those of different cultures and the menu for dinner consisted of veau mignonnettes, apfel streudel and vino mexicano.

The Black Identity club offered more variety for its members. At Christmas time, the club sponsored a sub-for Santa project. In February, they sponsored Black Identity week. Displays illustrating Black culture were in the halls and a soul food luncheon was held. The group presented an assembly and for their varied projects were featured on television and in the newspaper.

South's service organizations, Social Arts and Helmsmen, prepared gifts for hospital patients at Christmas, ushered at the school play and the musical and held several parties throughout the year.





RIGHT: Desi Mugleston and typist Paula Henrie type up bills for Yearbooks advertisers. — FAR RIGHT: Trying not to editorialize, Corinne Whittle and Miriam Pierce create literaries. — BELOW: Co-photography editor Jodie Orullian and Mrs. Hancey decide which picture will enlarge best. — BELOW RIGHT: Editor Mike Sciumbato draws up the layout for the Southerner spread





# Staff proves yearbook is fun

Proving that yearbook isn't all work and no fun, the Southerner staff sponsored a Sub for Santa project during the holidays. They sent boxes to each of the homerooms and collected toys, food and clothing. The clothing was then washed, ironed, sorted, and wrapped. With the cooperation of the Tribune, the Southerner staff made Christmas a lot happier for Salt Lake families.

Staff members worked to change the concept of yearbooking. They sold at the football games in the fall, to raise funds for the yearbook. The staff tried to editorialize less in the book's literaries and the size of the staff increased to over 20 people.



**SOUTHERNER** - Row One: Scott Whiting, Shawn Miller, Janet Tush, Dana Barrugia, Mrs. Hancev. Row Two: Jan Nelson, Mike Gkret, Mike S. and Dan M. Nelson, Lorne Stensrud, Vickie. Row Three: Dana G. and Mike G. Nelson, Cindy and Verne C. and Claudia Muram. Price: 10¢.

## Scribe changes to new style

Scribe used a different style of publication which gave the staff a chance to form the lay-outs for the paper themselves. This style was not only less expensive than the previous type used, but it allowed the staff more time to work on the copy before sending it to the printers for publication.

Scribe was also a totally South oriented newspaper. All articles were related to students' interests. Editorials were less opinionated which accounted for the less violent reactions to the paper.

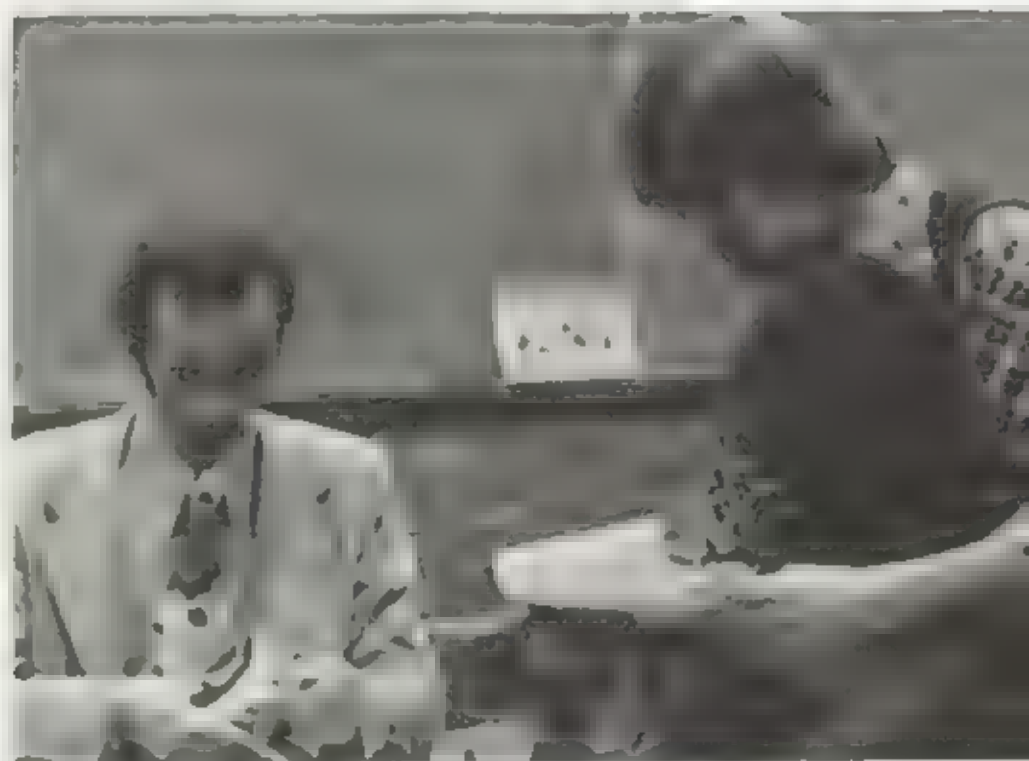


ABOVE RIGHT: Mike Gallegos, photographer, experiments with a camera. — ABOVE, FAR RIGHT: Co-editors Ray Hoskins and Gail Smith work on new layout technique. — MIDDLE RIGHT: Co Editor Carol Wall and Photo Editor Bill Howard decide on pictures for next Scribe issue. — FAR RIGHT: Mr. Noall and Steve Smith look over the sports page.



SCRIBE — Row One: Cora Scarlet, Debbie Lyon, Cindy Browne, Carol Wall, Janet Talish, Mark Hines, Evans. Row Two: Gail Smith, Diane Farrell, Nanette Evans, Lillian Wade, Richard Warner, Mr. Noall. Row Three: Mark Vlasie, Tim Graves, Frank Pester, Harry Davis, Mike Gallegos. Row Four: Steve Smith, Ray Hoskins, Nyman Brooks, Lee Gallegos, Jim Morrison, Bill Howard.



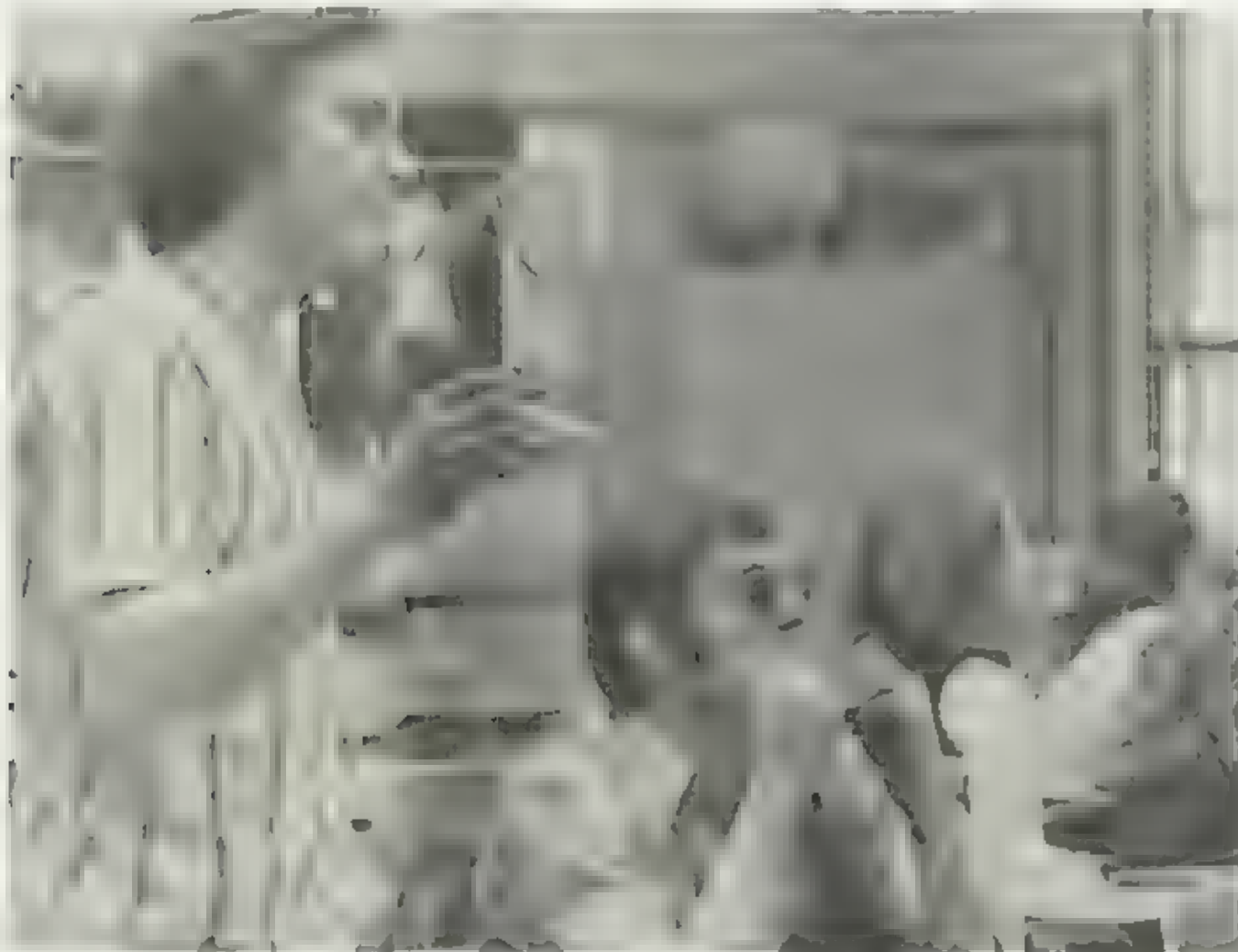


# Highlights,



**HIGHLIGHTS** — Row One: Lor Webster, Debby Parkinson, Julie Hennert, Lynn Larson, Julie Pratt. Row Two: Candy Browne, Kerry Hunt, Susan Jew, Laurie Stensrud, Mrs. Soehner. Row Three: Ellen Turner, Ginger Johnson, Julie Overes, Sharon Koerig, Cynthia Korte. Row Four: Steve Smith, David Morley, Ray Huskins, Fred Johnson, Evelyn Crane, Brenda Holangsworth.

# Model U.N. study writings and cultures



In order to provide more variety for Highlights '74, South High's literary magazine began with neither theme nor title. With a staff of twenty members, they strove to find the best examples of humor, the supernatural, drama, art and music. Students from Mr. Baxter's art classes carefully selected their works to best illustrate the chosen material.

Entries were not judged on a competitive basis according to first, second or third place this year. This was done to encourage more people to submit their works. The members felt that they had all shared in the accomplishments of the year's Highlights.

Model U. N. members studied major world problems, the different political systems and how they operated. The class also included legislative forum and debate. Draft resolutions were written and sent in to the University of Utah for acceptance. The class also learned to lobby and to get other countries to follow the U. S.

A mock session of Model U. N. was held at the University in May. At this session, the members debated on resolutions that were presented. Students from South represented Equitorial Guinea, Kenva, and Bylo Russia.

TOP LEFT: Highlights editors Susan Law, Ginger Johnson, Julie Chivers, and Ray Hoskins decide which articles to print. — FAR LEFT: Steve Smith completes a Highlights entry. — ABOVE LEFT: In a mock legislative session, Doug Tate orderly argues Lee Gallegos' resolution.



MODEL U. N. — Row One: Janice Isom, Susan Law, Chris Martin, Pam Nielsen. Row Two: Lee Lee, Margot, Jimmy, John, Clay, John, Garrett, Mr. A. — Row Three: Steve Smith, Julie Chivers, Rosemary, Hilary, Jimmy, Henry, Lee, Arden. Row Four: Neil Hendrikson, Allen, Steve, Roy, Susan, Wren, Jimmy, Ted, Jensen, K. K. Lee, Missing, Carrie, Wally.



# Gymnastics interest increases

Spurred on by increased interest in the field, the gymnastics club consisted of seventeen members, twice as many as last year. The club as a whole participated in mini-meets with East and West. Mr. Barrett and John Conard served as team coaches.

There were examples of standout. Paula Wright and Teresa Corbridge contributed outstandingly to the team showing. Paula was in the area of intermediate, back at the Duane Gym sponsored meet. She has been working towards a University of Utah scholarship. Teresa Corbridge also showed great promise in the area of advanced floor exercise.

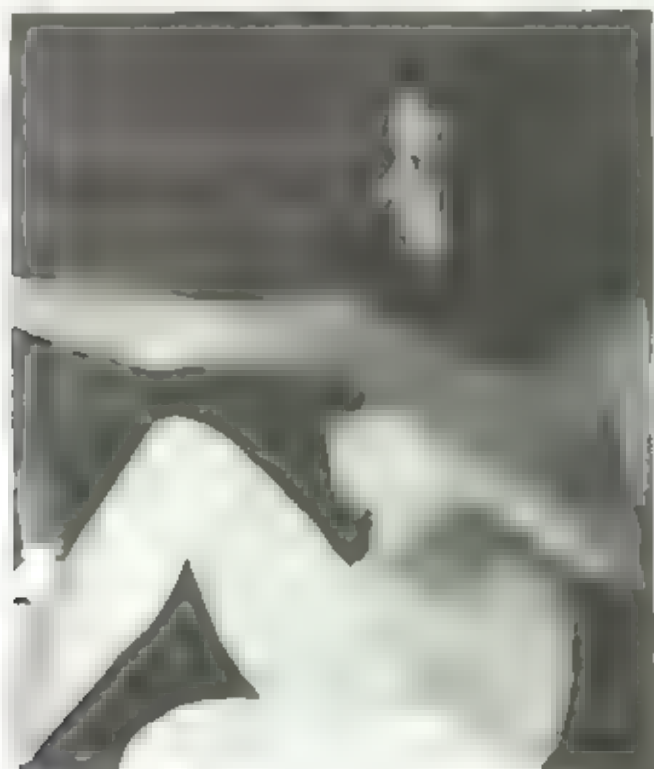


**GYMNASTICS CLUB** — Row One: Paula Wright, Anita Roberts, Paula Murahani, Dan McGowan. Row Two: Joyce Edwards, Michelle Marley, Nancy Jones, Susan Young, Audrey Knapton. Row Three: Monica Sharwood, Carolyn Crawford, Diana Beck, Shilene Gunn, Vickie Lindsay. Row Four: Teresa Corbridge, Paula Wright, Karen Gabbler, Sharon Childs, Cynthia Evans.





**TOP LEFT:** Jean-Mille performs the split on the balance beam.  
**TOP RIGHT:** Eileen Cartridge performs the split on the balance beam.  
**MIDDLE LEFT:** Eileen Cartridge performs the split on the balance beam.  
**MIDDLE RIGHT:** Eileen Cartridge performs the split on the balance beam.  
**BOTTOM LEFT:** Eileen Cartridge performs the split on the balance beam.  
**BOTTOM RIGHT:** Eileen Cartridge performs the split on the balance beam.



TOP, FAR RIGHT Ms. Barrett works with members of dance club to help them improve their style — TOP, MIDDLE RIGHT: RDT member Karen Steele shows dance club the use of the body to form lines, curves, etc. — TOP RIGHT: Bridgette Klunker learns to express herself through dance. — TOP LEFT: Jean Mills creates a dance. — RIGHT: Audrey King uses balance to get a desired effect — ABOVE: Jean Mills realizes practice makes perfect





## RDT aids

During the year, the dance club benefited from several classes taught by professional dancers. Early in the year, the club was instructed for a week by Jerry Vere, who taught members many different types of dancing and techniques.

The club won third place in the RDT (Reperatory Dance Theatre) membership drive and for their efforts received a one and one-half hour lesson by Karen Steele, a member of the company. One member of the dance club, Ron Whitaker, was involved in a six-week course offered by RDT during the summer, and also took a jazz class from Toni Beck.



**DANCE CLUB** — Row One: Desi Mugleston, Caylene Lemmon, Bonnie Lindsey, Sue Arlon. Row Two: Teresa Corbridge, Margery Liles, Lori Day. Row Three: Brenda H. Hingsworth, Nancy Liles, Jean Mills, Bridgette Khunker. Row Four: Chris McCombs, Pat Simmons, Ron Whittaker, Janice Isom, Charles Galloway.

# A Cappella sings with Symphony

On January 24, 1974, the A Cappella choir was privileged to sing with the Utah symphony. The choir sang a choral-orchestral piece entitled *Missæ Brevis*, that is, short Mass, in Latin, under the baton of associate conductor Ardean Watts. Preparation for the performance began before Christmas with several early morning rehearsals. It was the first time many choir members had a chance to sing with an orchestra of such stature.

Christmas was a busy time for A Cappella. The choir taped a thirty minute program for KUED-TV, sang at the "Festival of Trees" and the annual youth songfest on Temple Square, as well as several area churches.



**A CAPPELLA** — Row One: Debra Turner, Bev Ferguson, Bobbie Jones, Liz Hansen, Carol Benson, Shannon Burton, Susan Patton, Ginger Johnson, Sue Woodruff. Row Two: Susan Peterson, Roxanne Holstead, Chris Martin, Denise Houston, Rosemary Allen, Julie Charters, Kathy Foster.

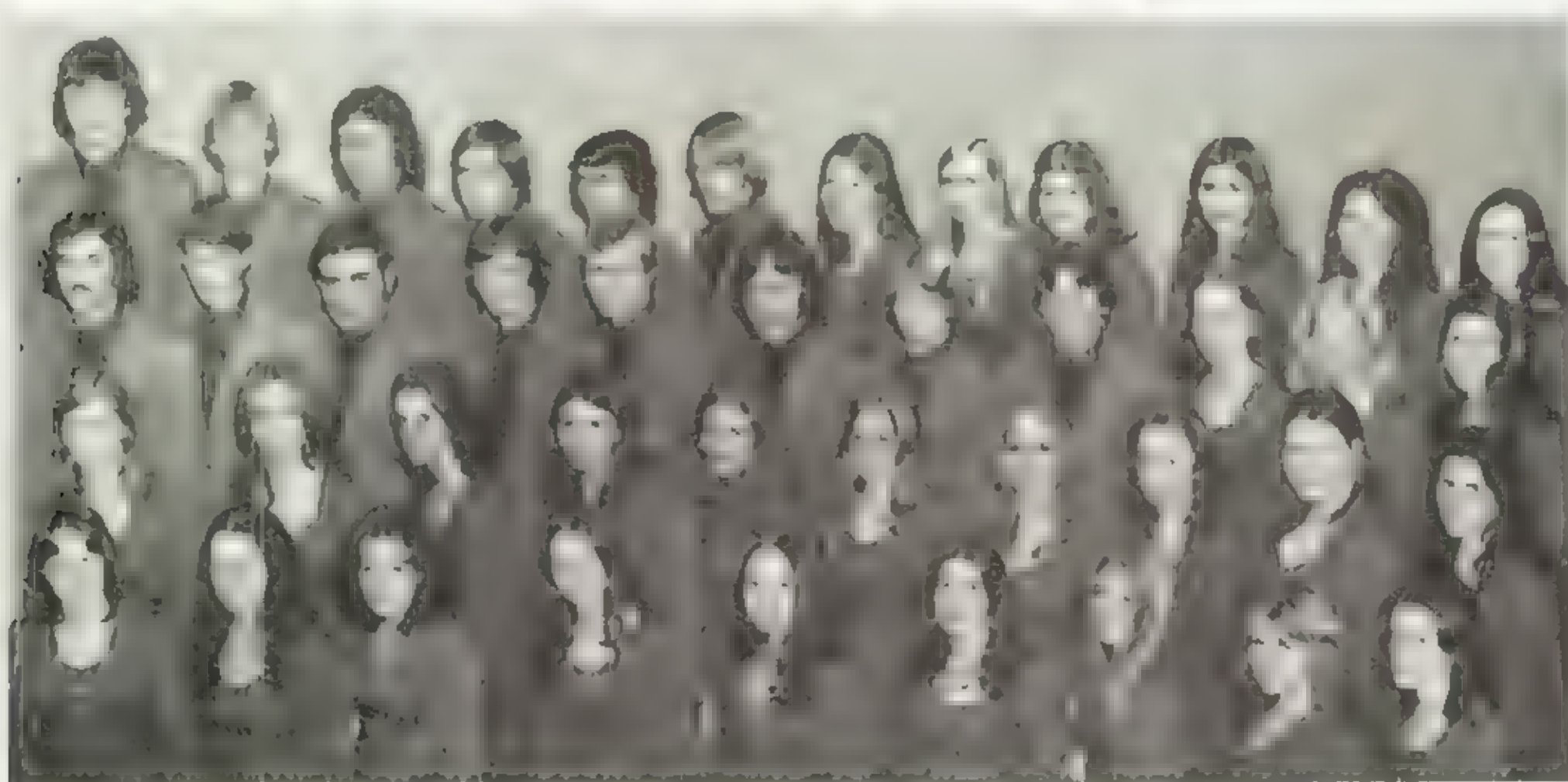
Judy Barnett, Dale Lene Hardman. Row Three: Shauna Sweat, Dana Barutia, Tony Mason, Robert Noorda, Brad Wooley, Doug Tate, Dave Gies, Ron Arden, Jeff Jensen. Row Four: Rebecca Miller, Dana Guido, Nancy Harris, Janet Wilkingshaw, Kirk Lund, Steve Ashton, Steve Hague, Richard Patterson, Dale Martin, Neil Hendriksen, Tom Colligan.



**FAR LEFT:** Corinne Whittle and Julie Pratt memorize the words and music of 'Missa Brevis.' — **LEFT:** The presentation of a symphony such as 'Missa Brevis' demands many hours of concentrated practice



**Richard Torgerson**  
*Director*



**Row One:** Jim Townsend, Pat Power, Barbara Ury, Mary Wade, Linda Mynke, Maureen Record, Corinne Whittle, Elizabeth Mead, Diane Barton. **Row Two:** Gail Seal, Verity DeSpain, Lorraine Hill, Linda Saxson, Jani Vesles, Lori Smith, Shirley Nelson, Mandy Christensen, Doreen Bedford, Kathy Middlemas. **Row Three:** Warren Timothy,

James Wheeler, Mike Smolchek, Brad North, Rex Sorenson, James Morgan, Jerry Christensen, John Cracraft, Margery Overly, Robyn Hillstead, Myrla St. Clair. **Row Four:** Aaron Smith, Robert Muelbeck, Bruce VanDerWander, Clinton Todd, Dennis Elkins, Craig Decker, Ann Dalton, Laurel Buck, Valerie Mathews, Kris Johnson, Tina Jepko, Janet Polanshek



# Bel Canto goes on tour

It was a very different and exciting year for the Bel Canto choir. For the first time, the choir traveled out of state to perform. The tour, organized by Mr. Torgerson, took Bel Canto as far as Oregon, where they sang for varied audiences.

The choir also sang at Weber State College before the Utah Music Educators Association. The catch was to prepare a song in 45 minutes. Bel Canto also recorded Christmas jingles for KRSP radio and received payment for their services: a new album.

TOP LEFT: Diane Barrutia helps a patient get a drink of water when Bel Canto sings at the Primary Children's Hospital. — TOP RIGHT: Doug Tate proclaims there is "Sunshine in My Soul."



**BEL CANTO** — Row One: Bev Furness, Dana Guddo, Dana Barrutia, Diane Barrutia, Robyn Hillstead, Corinne Whittle. Row Two: Kathy Foster, Mike Scunibato, Neil Hendriksen, Dennis Elkins, Steve Hagn.

Sandy Hansen, Rex Sorenson, Doug Tate. Row Three: Craig Decker, Lori Simons, Jill Townsend, Julie Chivers, Kirk Lund, Tom Colligan. Row Four: Jeff Jessor, Robert Mulleck, Susan Potter, Rosemary Hilton, Ron Arbon, Mary Wall.

TOP RIGHT: Diane Barrutia helps a patient get a drink of water when Bel Canto sings at the Primary Children's Hospital. — TOP LEFT: Doug Tate proclaims there is "Sunshine in My Soul."



## Debate numbers increase

With the threat of cutting the class from the curriculum, Mr. Zenger worked diligently to boost debate enrollment and thus save the program. Extensive interviews were held with prospects. The need for debate and speech as a useful tool was stressed as well as the enjoyable aspects of the class. The result of the campaign was a significant enrollment increase: from 14 to 47.

Of course, the campaign paid off. Jodie Orullian and Mike Sciumbato won first place in debate at the Golden Spike Invitational. Many first year participants went into semi-final and final rounds in the areas of debate, extemporaneous speaking, impromptu speaking and legislative forum. The increased enrollment allowed the debate squad to again travel to Arizona for the Southwestern Championships.



ABOVE: Tom Stratton relaxes on the long busride to Tempe, Arizona. — LEFT: Garry Howard makes a critical point in debate against opponents from Olympus High.

At the region III debate meet, Sciumbato-Orullian qualified for state, as did Ron Houtz and Kevin Aoki.

# Debate increases in size and successes



**DEBATE - Row One:** Brent Perry, Shawn Miller, Lil Christy, Karen Deane, Kathy Angelen, Vicki Adams, Cindy Bowman, Jordan Oring, Vicki Hawkins, Brigitte Neugebauer, Mr. Zenger. **Row Two:** Frank Fust, Joe Koval, Aki Frank, Peter Lutz, Ron Starr, Rosemary Langston, Cara Scarlett, Linda Davecock, Mike Wall, Jon Fawcett, Teresa Lester.

**Row Three:** Raymond Quintana, Ron Huntz, Craig Hinner, Angie Vapala, Billings, Pat Gavara, Debbie Padgett, Mike Scimbatto, Richard Patterson, Larry Nelson, Chris Best, Brian Anderson. **Row Four:** Gavin Swad, Richard Robinson, Dale K.J., Roger Edwards, Richard Low, Harry Davis, Anna Tees, Kendall Hinner, Larry Wright, Mike Gologos, Bill Howard, Dave Palmer, Larry White, Jon Wall.





**FAR LEFT:** Garry Howard and Denise Alley become friends on debate excursion. — **MIDDLE LEFT:** The night before competition, Desi Mugleston and Larry Wright discuss their orations at a Pajama Party. — **TOP:** Mike Sciumbato and Jodie Orullian work late for upcoming debate meets. — **LEFT:** Larry Wright hurriedly prepares an extemporaneous speech. — **ABOVE:** Harry Davis and Roger Edwards find that any place makes a good study hall before a debate meet.



Pat Hill Sponsor  
Cheerleaders Songleaders



CHEERLEADERS Top Row  
Patty VanCott, Heather  
Mark Lutz, and all the girls  
Bottom Row Marcey Sheppard,  
Jody Christensen, and Morgan  
Susan Nelson, Jody Christensen





## Cheerleaders win awards at USU

Hard work, time and a lot of dedication paid off for South's Cheerleaders at the Utah State University Cheerleading Clinic. After three nights of competition against 108 other schools, the Cheerleaders won three superior ribbons, two excellents and one outstanding ribbon in different areas such as tumbling, appearance, formation, etc. They also won the 'Spirit Stick' as the group with the most spirit.

Many changes were incorporated into the '73 Spirit Squad. The majority of the Cheerleaders were Juniors, breaking a long tradition of all-Senior Cheerleaders. The group also changed the Pep assembly schedule so that assemblies were held before the start of school. This allowed for a greater participation among those who cared to attend.





# Songleaders, Pep Club undergo changes

Songleaders '73 incorporated many changes into their own unique organization. Most evident was the change in uniform style. The traditional dark blue vest-suits disappeared and a new blue-checkerboard style outfit took their place.

For the first time, the majority of the songleaders were Juniors. Laurie Tuddenham and Caysine Lemmon were Seniors and Caysine was the only veteran. Audrey Kanagae, Nancy Jones, Brenda Hollingsworth, and Cathy Vranes, all Juniors, made up the rest of the group and incorporated many new ideas and steps into their routines.

FAR RIGHT: Caysine Lemmon leads the Studentbody to the Victory Song — RIGHT: Nancy Jones concentrates on basketball action while Brenda Hollingsworth turns from the field. — BELOW: The tense feeling of the game is mirrored in the Songleaders expressions.





At mid-year, Intro, the six member introduction group to Pep Club, underwent an evaluation in which the concept of Intro was discussed pro and con. The issue was discussed by the Board of Control, the Administration, parents, students, and Pep Clubbers. A vote by the Board of Control, the House of Delegates, and the student-body decided by an overwhelming majority that Intro would remain, with a few changes incorporated in the group.

Pep Club, as a whole, underwent a significant decline in membership which was the trend in most of the city schools. The fifty-five girls made up one of the smallest clubs since the organization began.

There were many highlights to the '73 Pep Club year. 4:00 A.M. summer practices in Liberty Park, "Night of White Satin," the Pep Club sponsored Plantation Ball, a half-time drill to music instead of drums, and the Pep Club assembly all combined to make the 1973 Southern Belles unique and outstanding.

LEFT: With pom-poms in hand, Kalen Park salutes the studentbody. — BOTTOM LEFT: When West takes the lead, Pep Clubbers react in different ways. — BELOW: Holly Kerr worries over the last march of the year.



## Pep Club works to make '73 unique







FAR LEFT. Shannon Burton, President, welcomes East High Pep Clubbers to a South-sponsored tea. — MIDDLE LEFT. Diane Lene Hardman's actions catch the eye of the yearbook photographer at the East football game. — BOTTOM LEFT. Pep Clubbers and Introids, old and new, sing together before a march. — MIDDLE: With a salute, Diane Larsen shows South High pride. — BELOW: Drummers keep the beat for the marchers at the game with Granite.

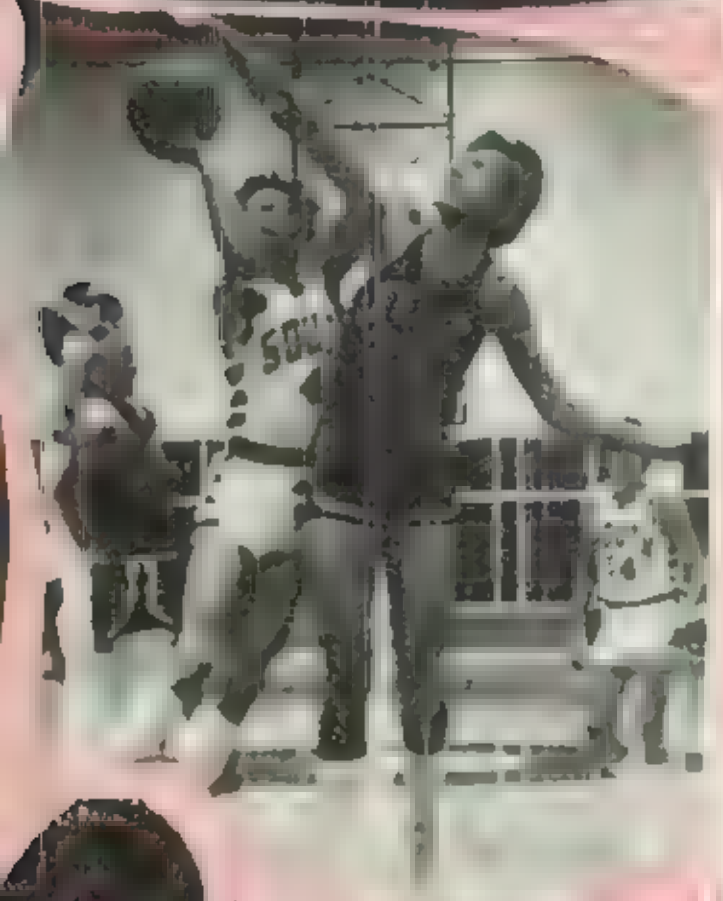


PEP CLUB — Row One: Mrs. Kathy Rudelich, Gayle Duncan, Kalen Peak, Marzer, Jackson, Janice Isen, Debbie Lene Hardman, Paula Henri, Dana Hunter, Linda Apstein, Cary Smith, Amanda Jensen. Row Two: Rebecca Teeter, Kristi Ellis, Kristi Carter, Patti Smith, Janet Openshaw, Vianthe Hunter, Jill Clifton, Cary Smith, Linda Moske, Diane Larsen, Karl Olson. Row Three: Jeri McClelland,

Vickie Campbell, Ann Marie Sirent, Elise Baker, Kathy Marshall, Debbie Buehler, Jill Jensen, Paul Kelley, Sharon Linnell, Judy Barrett. Row Four: Rosa Beck, Emily Mason, Betty Reno, Sydney Young, Roy A. Heston, Eric Stanger, Lisa Eckel, Jana Workman, Jan Young, Susan Law. Row Five: Sue Woodbury, Kris Johnson, Becky Strong, Marge Overly, Linda Chudester, Madeline Fellows, Sally Hansen, Joy Holder, Myrla St. Clair, and Townsend.



HONORS



an otherwise dull life



# 'Sterlings' prepare for judging

The thirteenth annual Sterling Scholar Awards Program was held April 17 at Cottonwood High School. The entire proceedings were simulcast over KSL-TV and KSL radio. Those last few moments before the winners were announced were the culmination of several weeks of preparation for South's twelve Sterling Scholars.

Preparation for the judging of the nominees involved putting together a portfolio, filling out a student entry form and learning how to be a Super-Salesman



TOP Mike Scumbato and Mr. Zenger talk about the Speech and Drama interview — ABOVE Business Social Science and General Sterlings illustrate the steps



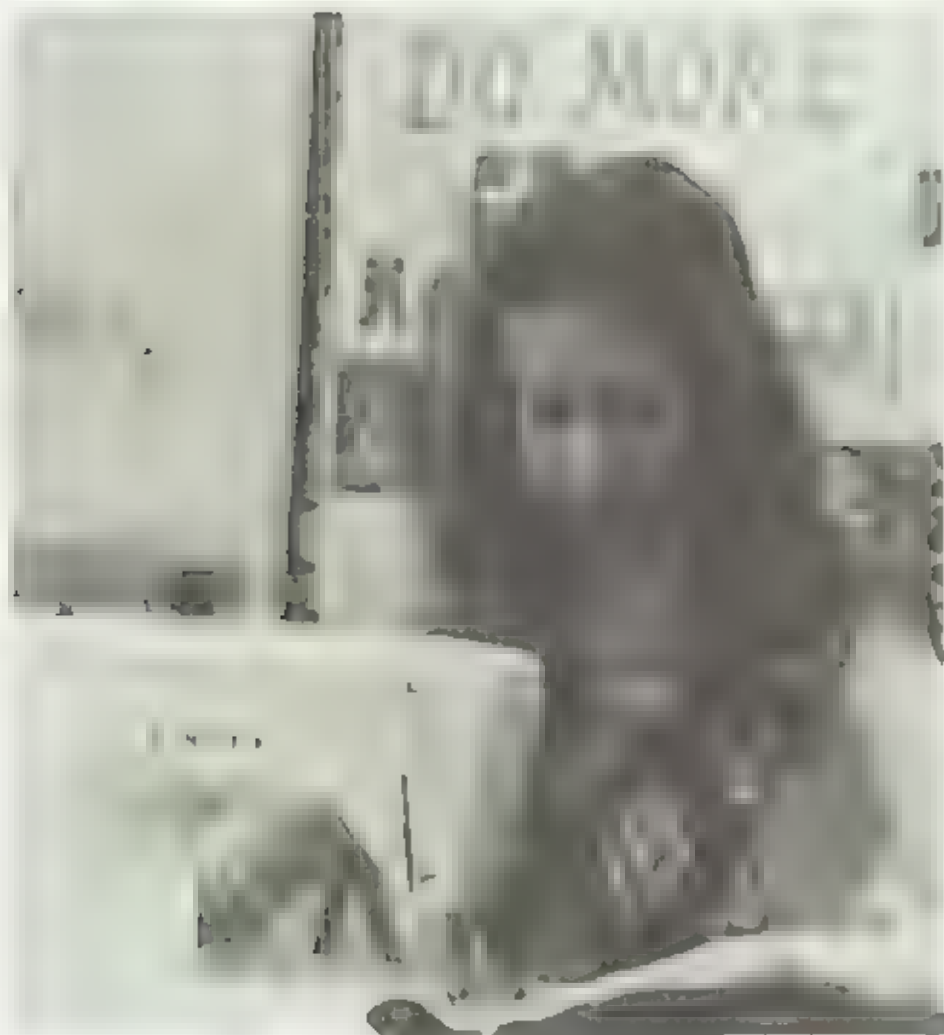
involved in putting a portfolio together Vondra Langton — efficiency personified Ben Lee tries and tries again. Carol Wall gives up and asks why? Sterling Scholars



not pictured: Lee Gallegos Science, Donald MacDonald, Art and Art Crafts Tom Pruess, Foreign Language.



LEFT: Joe Cavazos, Industrial Arts Sterling Scholar, completes an architectural drawing to hand in with his portfolio. — BOTTOM LEFT: Kathy Fisher completes a sewing exhibit to show off her homemaking talents. — BOTTOM RIGHT: English Sterling Scholar Steve Smith talks about his portfolio with Mr. Iverson. — BELOW: Neil Hendrikson practices musical talents.



# Two Southerners elected 'state' senators

Government on a small scale is a good definition of Girls' and Boys' State. Students who attended this convention got a chance to participate in discussions, debates and elections.

"It was a good way to learn about the political system used in the United States," said Robyn Hillstead. Robyn was elected Senator at Girls' State assembly, as was Ben Lee at Boys' State. Both represented South High along with Kathy Fisher, Jodie Orullian, Mike Sciumbato, Warren Timothy, Steve Hugue, and Robert Olschewski.

State" did have its drawbacks. The American Legion held Girls' State earlier in the year than in past years. As a result of this, the convention conflicted with South's Yearbook Day, so South's delegates were unable to participate in the activities of that day.

The old auditorium where many sessions of Boys' State were held, was small and hot. Several speakers were long winded and sleep was hard to come by. However, as Mike Sciumbato said, "when you weigh both sides, Boys State was worth it."



TOP RIGHT: Jodie Orullian listens to a girls' state lecture with her eyes closed — RIGHT: Before every meeting, Boys' state senators salute the flag. — ABOVE: Voters cast ballots in mock elections.



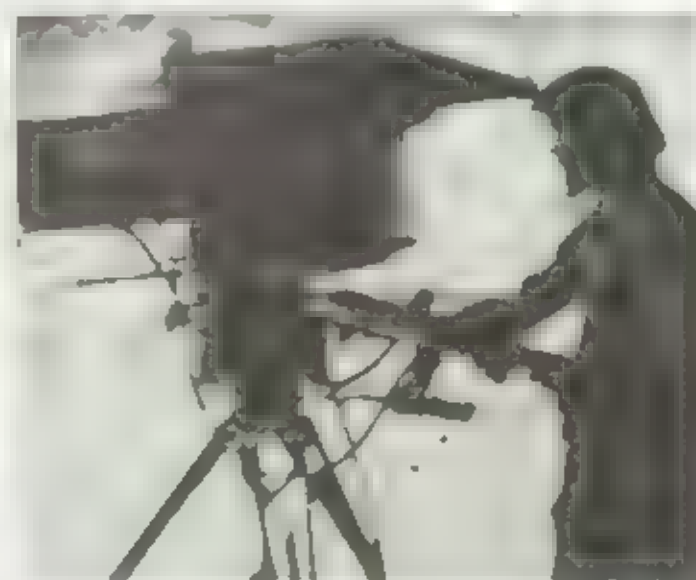


## Contestants break tradition

Lights go on, the whistle blows, and you're on with no chance for a retake. You've got to think and act fast. That's what it's like to be on high school quiz shows.

Contestants on the Young Americans broke a long-standing South tradition as they won two matches and went into the semifinal round. Carol Wall, Ben Lee, Lee Gallegos and Miriam Pierce scored victories over Cyprus, Judge Memorial and lost to a good Layton team.

Inquiring Editor contestants spent seven days of preparation with their sponsor Mr. Sherry, trying to commit to memory the valuable information from the Tribune. The girls' team came out ahead in the final match.



TOP LEFT: Allan Strong, Brad Wooley, Dave Buhler, JoAnn Milner, Linda Van Leewen and Barbara Strebel prepare to meet the Inquiring Editor — ABOVE LEFT: Contestants show off their name plates. — ABOVE: The camera films Young Americans' action. — LEFT: Young Americans answer questions.



# ADMINISTRATION



we're not there's

it didn't feel like

we're not there's  
it didn't feel like  
we're not there's  
it didn't feel like



# Administration helps solve problems

One of the most difficult of current problems faced by the Administration was declining enrollment in the district and therefore here at South. Fewer students required fewer teachers and a cut in staff was necessary. One of the most difficult administrative decisions was to decide which teachers could be cut and still maintain a full program for the student. In the fall, South was minus one teacher in six areas but the goal of the administration, relevancy for the student, was accomplished by combining a few programs and slightly increasing some class loads.

Fewer students also left more space in the building. Special programs in which the district was interested could now be housed at South. Plans for a Vocational Foods Program which would provide a community food service including a cafeteria run by Vocational Food students began at mid-year. Under this program the cafeteria would serve the whole community, not just the school.

A great deal of administrative planning time and effort was spent in setting up a new type of scheduling for next year. Students will attend classes on a modified block schedule. The purpose for the change as stated by Dr. Williams is "to provide for greater flexibility in a student's daily class schedule."



TOP RIGHT: Through listening to them, Dr. Williams gains a greater understanding of South High students — ABOVE: Attendance at football games and other sports activities indicates support of such activities



Dr. Douglas F. Williams, Principal



LEFT: Mr. Blackhurst talks over student problems. — BELOW LEFT: Dr. Robinson reviews computer changes. — BELOW RIGHT: Dr. Robinson supports vocational education week by attending the VICA breakfast



Dr. William Robinson, *Vice Principal*



Mr. Robert Blackhurst, *Vice Principal*

# Board of Ed. undergoes change

On February 6, 1973, Dr. Arthur C. Wiscombe resigned from the office of Superintendent of Salt Lake City Schools. At that time Dr. Donald Thomas was installed as district Superintendent. Dr. Thomas brought a new era of change with him. Doing away with a former closure policy, he stated there were no plans to close anymore schools this year. Dr. Thomas, a strong supporter of shared government, stressed the importance of the School Improvement Council as a place where policy and change should be discussed and planned. A District School Improvement council was an extension of the same which provide better communication between District and individual school levels.

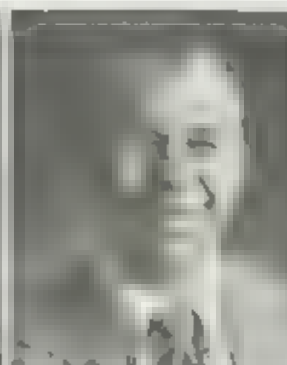
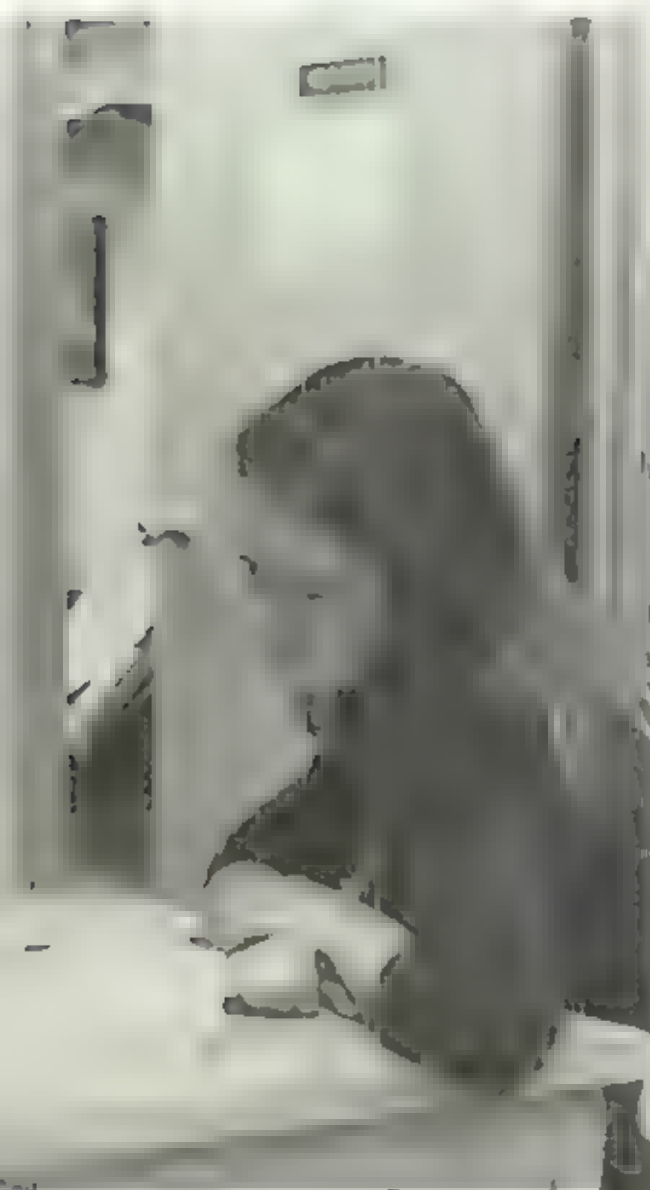


TOP: Members of the S.L.C. board (from left to right) Dr. Donald Thomas, Dr. Stanley Morgan, Mr. George Brooks and Dr. LaVar Sorenson discuss budget plans. (Mr. Gary Harner is not pictured here). — ABOVE: Dr. Thomas discusses Vocational Education plans with Mr. Hancey at the VICA breakfast. — TOP RIGHT: Mrs. Fullmer changes a student's schedule. — RIGHT: Sgt. Lopez new to the career center discusses the army with a concerned student.





## Change in counseling brings about improvement



Margaret Fullmer

Nevin Richards

Paul Smith



Richard Andrew  
Emma Lou Williams

An improved style of counseling was introduced when Mr. Richards moved his office to the Career Center in order to work with Mr. Smith in helping students find the vocation that's right for them. Sgt. Manuel Lopez, a new addition to the Career Center, functioned as an Army recruiter and helped students decide on vocational goals.

Mr. Andrew, who was the Sophomore counselor, resigned during the year in order to take an executive position with the Lagoon corporation.



STUDENTS





# Officers change and evaluate

Using the rationale that "experience is the best teacher," the Studentbody Officers formed a system through which events and activities could be evaluated and the results kept on file. The system was operated in such a way that feedback from students, faculty and administration was discussed by the officers and concrete decisions were made. Communication of these evaluations was carried on between all the schools in region three, so that comparisons could be made.

The officers formed a new assembly committee which took charge of assemblies and the like and gave the officers more time for other matters. Stressing the importance of student feedback, the officers placed more responsibility on House of Delegates members to come up with that feedback.

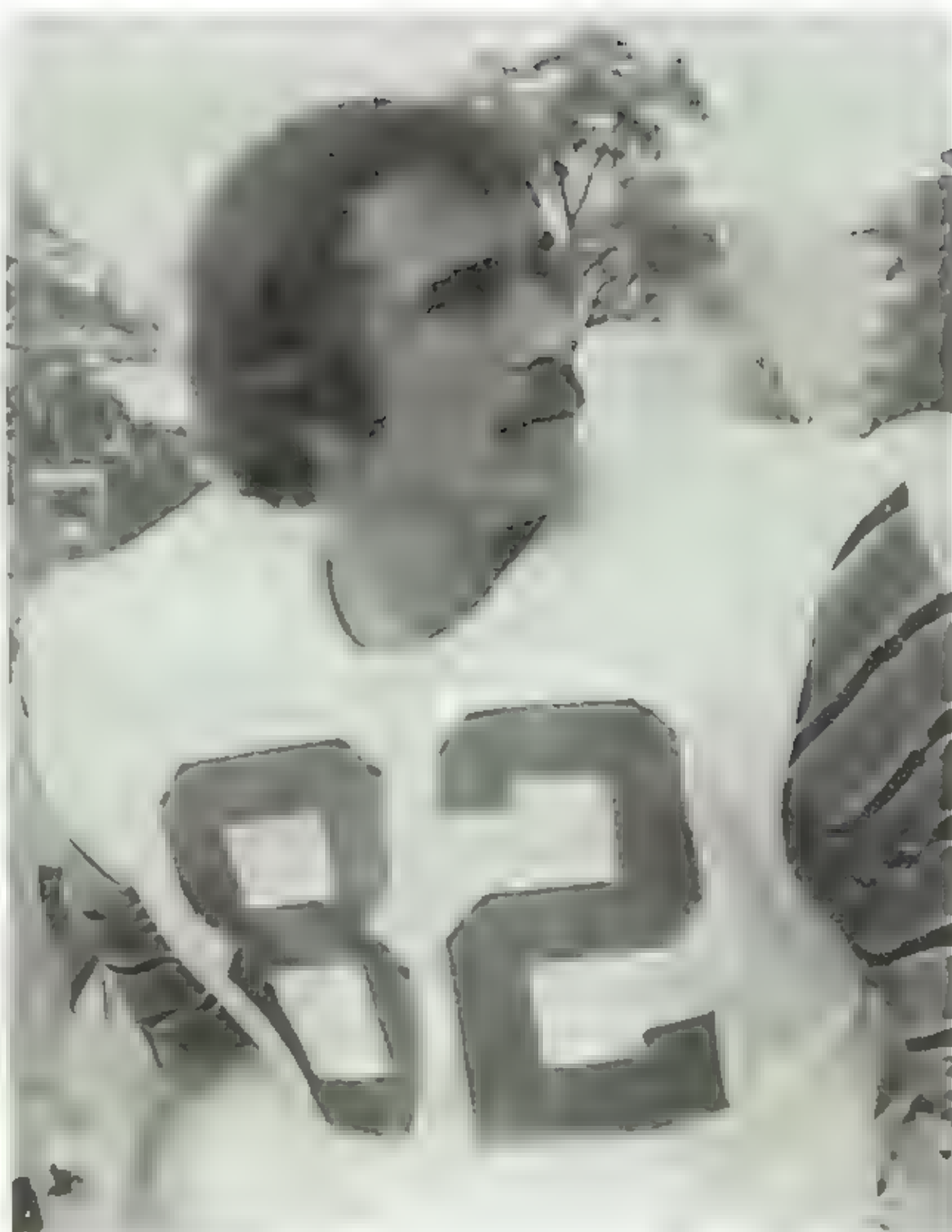
Changes in the '73 scene were brought about by Brad Norby, President; Steve Hague, First Vice; McKell Withers, Second Vice; Diane Barrutia, Secretary; and Liz Hanson, Historian.





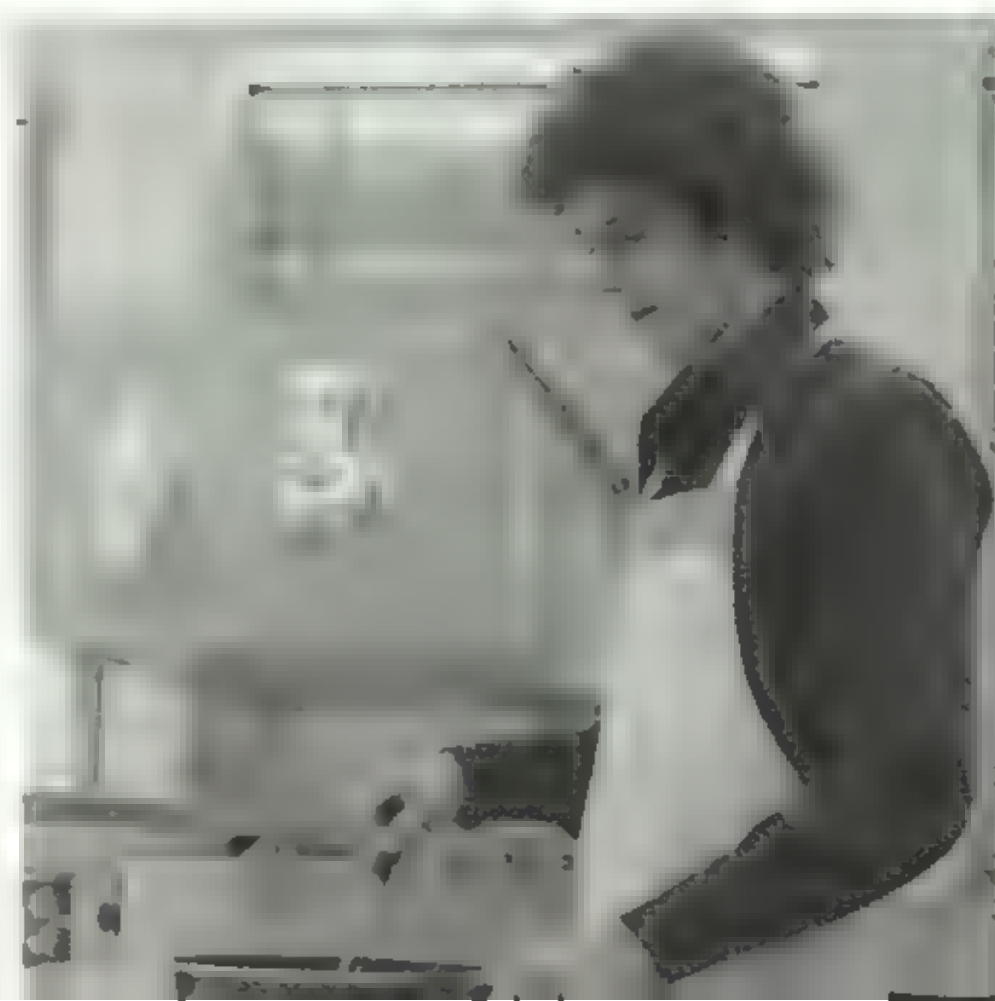
TOP LEFT: Mr. Blackhurst leads discussion with officers concerning block scheduling. — FAR LEFT: Mr. Wood, Diane Barrutia, Brad Norby, and Steve Hague preside at Board of Governors meeting. — LEFT: Brad Norby opens a pep assembly. — TOP: McKell Whithers adds his opinion to the topic of discussion while — ABOVE: Liz Hanson takes notes

# Senior Officers organize activities



Organization was a vital function in the role of the Senior class officers. This was especially noted in the skilled way the seniors handled Goldrush which was one of the most important events of the year. All activities put on by the Senior class were carried off smoothly and efficiently by Warren Timothy, President; Jerry Gherke, Vice Pres., and Julie Pratt, Secretary. Besides setting a school record in Goldrush, the officers organized a most successful class party — the Senior class cook-in. Communication, also, played an important role in the events concerning the senior class. The officers continually worked on improving the situation between themselves and other seniors as well as between the administration and the students. "If we all work together" the officers said, "we can improve the functioning of the school."

TOP RIGHT: Senior president Warren Timothy knows the importance of teamwork and organization as a member of the football team. — ABOVE: Julie Pratt cooks up something for Goldrush sales — RIGHT: Jerry Gherke learns of bachelor life in bachelor arts







Lynne Ahlander  
Robert Amodi  
Brad Anderson  
Brent Anderson  
Sue Lynn Anderson  
Charles Andrews  
Tom Anderson  
Kevin Aik



Ron Arbon  
George Archuleta  
Sydney Arnold  
Steve Ashton  
Billie Badgett  
Ben Baer  
Judy Barker  
Judy Barnett



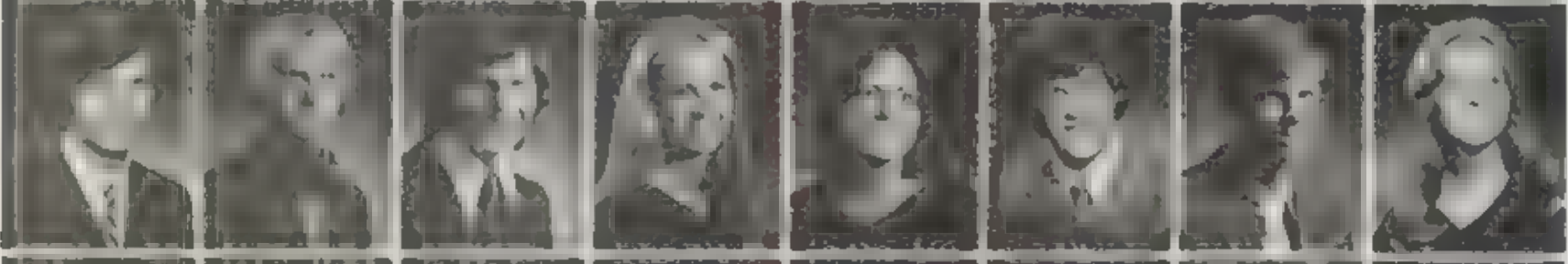
Dana Barrutia  
Diane Barrutia  
Robert Bates  
Kevin Beckstead  
Janet Bell  
Rosemary Bally  
Cynthia Benson  
Walter Bishard



Larry Bitt  
Verna Bowthorpe  
Dell Boynton  
Kathleen Bramack  
Randy Brantlaugh  
Jim Brice  
Melvin Britton  
Jeannie Buck



David Buck  
Suzanne Buckmiller  
Milt Buhrman  
Glenn Burns  
Lawrence Burdett  
Sandra Burton  
Craig Cameron  
Peggy Carpenter



William Cates  
Lee Cavazos  
Randy Chacon  
Pamela Chapman  
Sandra Chelster  
Mike Childs  
Ann Childs  
Lela Chivers



Jerry Christensen  
Korby Christensen  
Mindy Clifton  
Linda Clifton  
Patrick Christensen  
Craig Clark  
Neal Cline  
Shelly Cline



Diane Coleman  
Arthur Collins  
Thomas Colligan  
Cathy Corbell  
Brent Corbin  
John Crawford  
Paul Crossley  
Larry Cunningham



Linda Cunningham  
Roberta Deherrera  
Craig Decker  
Jerry Day  
Harry Davis  
Janette Davies  
Grant Dansie  
Ann Dalton

Tim Deaver  
Raymond Denise  
Van Desmond



Verna Despain  
Robert Depasquale  
Richard Dezecow



Ray Dolan  
Frida Dozier



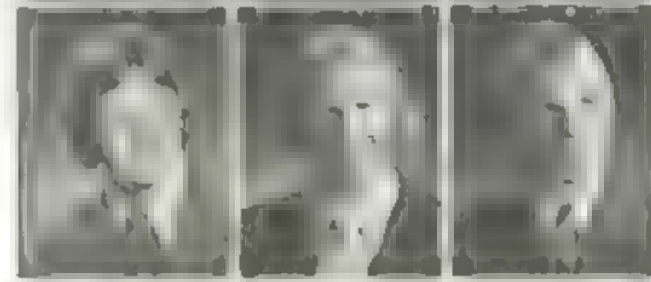
John Duk  
Michael  
C. Duke



Betty Edwards  
Roger Edwards  
Devin Edwards



Mark  
Edwards



Dendra Lawcett  
Kathleen Fisher  
Sandra Floor



Kathy Forward  
Lyn Foster  
Lyn Fowler



Jeff  
C. G. G. G.

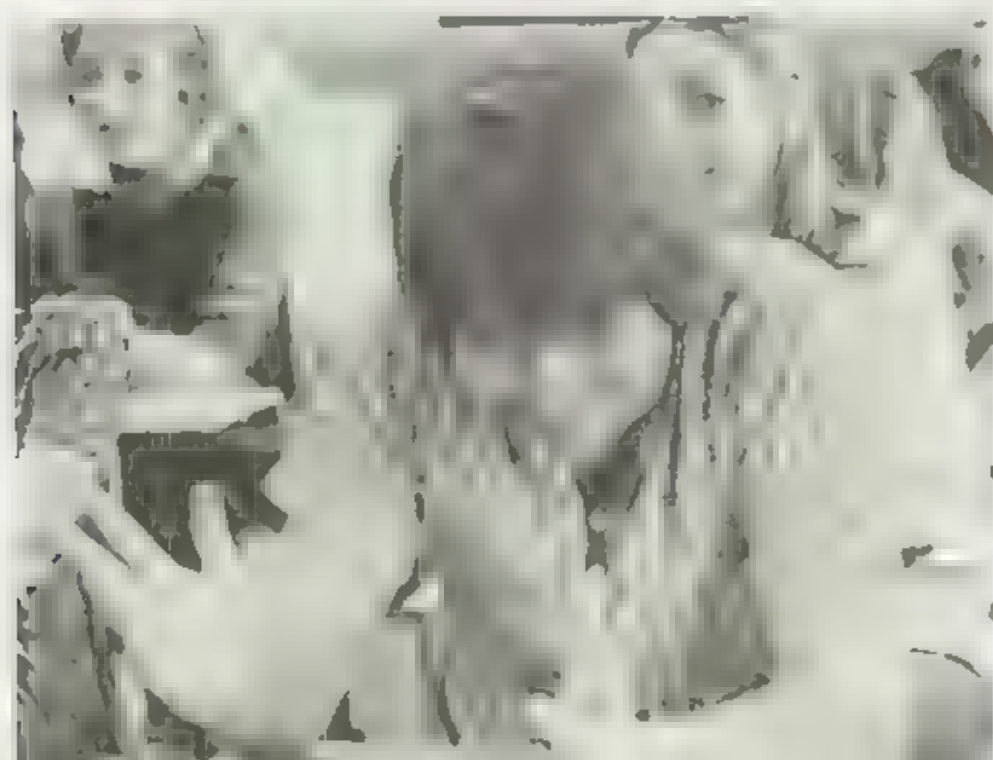


# Nixon asks



Playing the game all America loves (Is he or isn't he?), Miss Sorben's first period English class discusses Watergate. Rumors of impeachment, John Dean committing perjury and the firing of Archibald Cox became hot issues across the nation and at South, too. — TOP RIGHT: Nixon reflects on his many problems. TOP LEFT: Casting a vote of confidence in the President, Ray Hoskins laughs at the thought of impeachment. — RIGHT: Steve Smith expresses his views as to the President's innocence. — ABOVE: In partial Miss Sorben leads the discussion

# “Who, Me?”



Frank Gammal  
Stephan Gammal  
Victoria Gammal

Joe Galdes  
Cristina Galdes  
Shirley Gammal

Colleen Gaudet  
Stephan Gaudet  
Amy Gaskill

Jess Gehrke  
Caitlin Gehrke  
Dana Gehrke

Yolande Geron  
Stephan Geron  
Caitlin Gray

Leah Geron  
Stephan Geron  
Megan Geron

Dana Geron  
Stephan Geron  
Paul Geron

Stephan Geron  
Stephan Geron  
Katie Hale

Stephan Geron  
Stephan Geron  
Dana Geron



Janice Hansen  
Kathy Hansen  
Sandy Hansen



Sally Hansen  
Liz Johnson  
Doreen Hardman



Nancy Harris  
Mark Harrison  
Cheryl Hawkins



Louise Hayes  
John Heath  
Neil Hendriksen



Paula Heine  
Lorraine Hill  
Robyn Hillstead



Rosemary Hilton  
David Halford  
Carl Hollingsworth



Willard Hunsick  
Ray Hoskins  
Dana Houston



Ron Houtz  
Beth Howard  
Wendy Hurd



Janice Irving  
Janice Isom  
Greg Jackson



## Perfection (?) takes time



Forty minutes a day A Cappella tries to improve its sound as  
TOP LEFT: Altos Shauna Sweat, Dana Gardo and Dana Barrutia  
try to memorize music. — TOP RIGHT: Mr. Torgerson instructs on  
correct singing techniques. — ABOVE: Kirk Lund pounds out the  
correct notes on the piano. — FAR RIGHT: Sopranos listen to a Tor-  
gerson lecture, as — RIGHT: Liz Mead looks at the director for cue



Wes Jensen  
Ed Jensen  
Jeff Jensen

Katrina Jensen  
Lina Jensen  
Ili Johansen

Sally Johnson  
Greg Johnson  
Kris Johnson

Michael Johnson  
Bobby Jones  
Aarti Kahl

Kent Keyser  
Debra King  
Wendy King

Douglas Knighton  
Carol Knight  
Linda Knight

Teri Kunik  
Jack Lared  
Linda Lambert

Andrea Langley  
Dale Larson  
Jana Larson

Rick Larsen  
Terry Larsen  
Susan Law

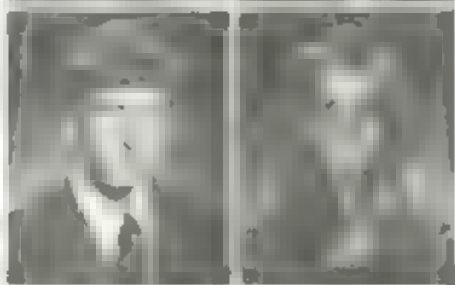
Mildred Leafly  
Jill LeClair



Vir in Lee  
Benjamin Lee



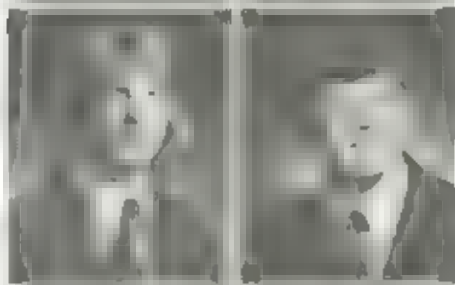
Tim Lock  
Clyde Lock



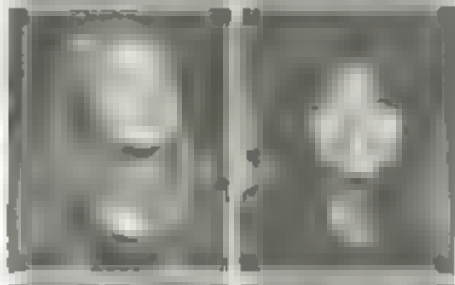
Sandy Lowth  
Pegi Lloyd



Stephen Lockington  
Joseph Lowe



Mary Ann Lowery  
Sharon Lowery



Kirk Lund  
Donald MacDonald



George Martinos  
Chris Martin



Dale Martin  
Richard Martin



# Football-- Something for everyone

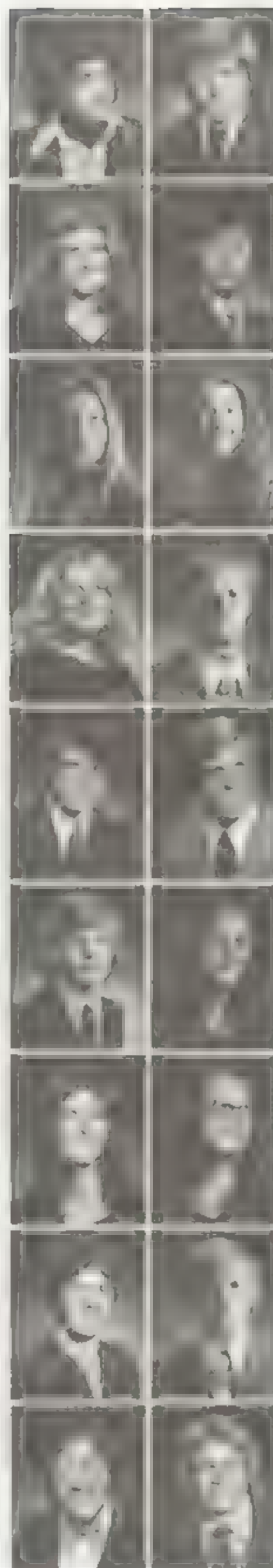


Anyone who has ever attended a football game knows that sometimes what happens off the field is just as entertaining as what happens on.





ABOVE: While watching the action on the field, Cheerleaders Susan Arbon and John Cracroft attempt the action for a cheer. — ABOVE LEFT: Guy Tuft runs for extra yardage as two West Panthers try to bring him down. — LEFT: Robyn Hillstead answers hunger pains by eating a candy apple sold to her by members of Yearbook



Steve Martinez  
Tony Mason

Valerie Mathews  
Steve Matsuda

Christine McCombs  
Leslie McGuire

Elizabeth Mea  
Bob Mechan

Claude Mechan  
Steven Menzel

David Mickelson  
Kathy Middleton

Rebecca Miller  
Linda Miyaki

Jerry Modjes  
Dan Moore

Jim Morgan  
David Morley

Jim Morrell  
Dale Mower



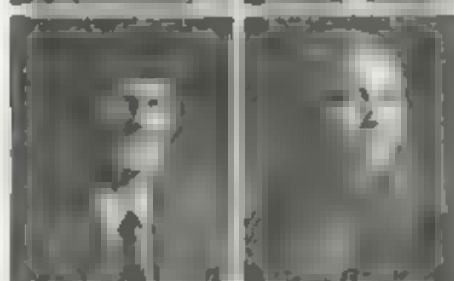
Steve Mower  
Robert Muebeck



Gene Nelson  
Jerry Nelson



Leslie Nelson  
Steve Nelson



Pam Nielsen  
Denny Niskauna



Robert Noorda  
Brad Norby



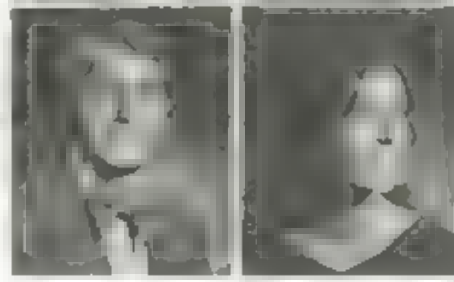
Gloria Nunez  
Ballette Nydegger



Richard Nye  
Annetto Olschewski



Merrill Olson  
Jane Openstrow



# Nothing better to do at 7:00 A.M.



Some students don't settle for the 50 minute class period per day. They seek something more. Learning (if only your best friends eating habits) doesn't take place during school hours only. Breakfast: a time to exchange ideas, a time to get to know one another . . . a time to wake up.



Jodie Orulhan  
Brenda Pa...

Jack Parker  
DeeAnn Paskett

Richard Patterson  
Randy Pearce

Brad Pearson  
Sherrie Perkins

Scott Petersen  
Gale Peterson

Pauline Petrogeorge  
Jon Pez...

Jodi Pickett  
Robert Pixton

Janet Polanshek  
Lilly Potter

Lonnie Potter  
Susan Pott...

TOP LEFT: Bel Cantos, Rosemary Hilton and Corinne Whittle hungrily decide on their order. — TOP RIGHT: To Yearbook Staffer Pegi Lloyd laughter is as much a part of breakfast as eating. — ABOVE LEFT: Members of Mrs. J. J. Harris's Shorthand class get down to the serious business of eating. — ABOVE: Nancy Harris tries to get that last little bit, as a classmate looks on.



Jane Pratt  
Shanna Pratt



Thomas Parness  
Miguel Quintero



Emma Stasch  
Madison Stasch



Laura Young  
Dorothy Young



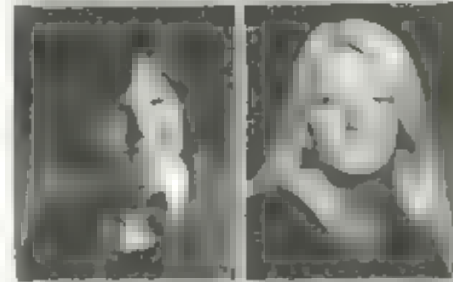
Kyle Beyer  
Crista Beyer



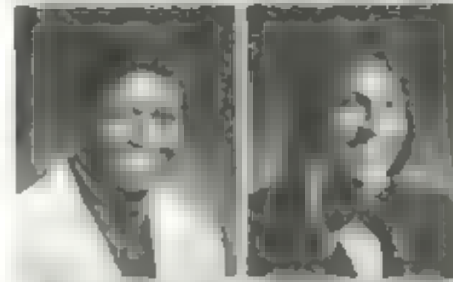
Anna Bell  
Dana Bell



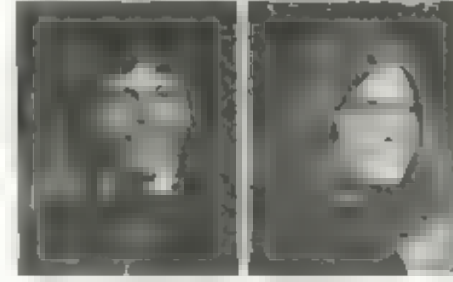
Steve Jowers  
Lance Jowers



Jakee Robertson  
Amy Rodriguez



Clyde Bynard  
Tara Bynard



# Relating to Invisibility takes Practice & Preparation





TOP LEFT Mr. Taylor and Mr. Moore ready the sets for "Harvey" — just in time for the opening night performance. — ABOVE. Joe Ferguson and Bob Moss use different methods to persuade John Stewart to tell of Dr. Chumley's whereabouts. Denise Ames, seated, remains quiet. — FAR LEFT Cindy Post and Mike Sciumbato react very differently to a line during a late-night rehearsal. — LEFT Susan Whitelock urges Cindy to 'tell it all,' during one of the more humorous scenes of the play



Joy Rushton  
Mark Sacco



Kirk Salazar  
Nick Salazar



Michael Sanguino  
Cindy Santistevan



Judi Savage  
Mark Schaeffer



June Scherzinger  
Mike Sciumbato



Jeff Sedgwick  
Mike Short



Lorelei Simonette  
Bradley Simons



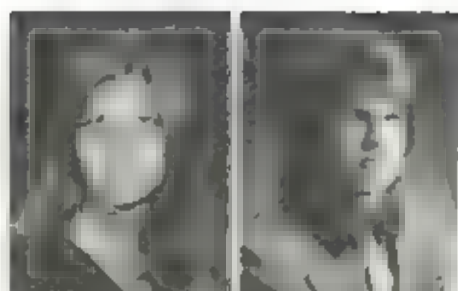
Lori Simons  
Adrian Smith



Carole Smith  
Carole Smith

# Football: Play to win, Cubs!

Carl Smith  
Steve Smith



Kevin Snow  
Verna Snodgrass



Alfred Stenstrom  
Glenn Stenstrom



Rex Stenstrom  
Kathy Speredon



Scott Spinks  
Myra St. Clair



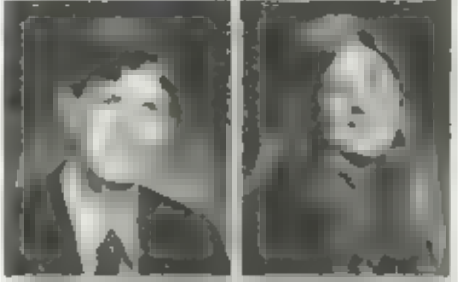
Larry Steensund  
Robert Steensund



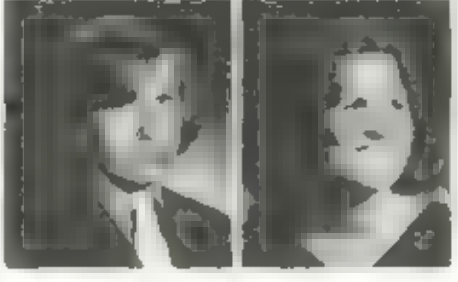
Tina Stevenson  
Lygia Stewart



Allan Strong  
Debbie Sudweeks

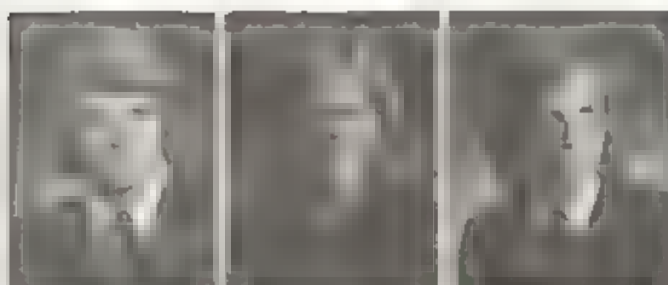


Dan S. Thuan  
Sherma Sweet



TOP: Ron Anderson almost intercepts overthrown pass in the game against Olympus — TOP RIGHT: South High tackler forces Olympus ball carrier down. — ABOVE RIGHT: When the opposition scores Junior Varsity Coaches Ralph Reese and George Souvall turn from field as Barry Lock #34 looks on — ABOVE: South's Cheerleaders take a break and watch the action on the field





John Tappet  
Marlene Tappet  
Dorag Tate



Kathi Taylor  
Sherrie Teasdale  
Warren Timothy



Laverne Tuckey  
L. Tuckey  
Lakynge Tuckey



Debbie Tuman  
Wendy Turner  
Barbara Turry



Bruce Van Der Wouden  
John Van Der Wouden  
Sue Varnay



Janet Walkingshaw  
C. Walkingshaw  
K. J. Walters



Shauna Walton  
Richard Warner  
Vicky Warner



Juanita Warack  
Dennis Waters  
Jan Watts



Philip W. W. W.  
R. W. W.  
L. W. W.

Ray West  
Mark Wheatley



James Wheeler  
Ron Whittaker



Corinne Whittle  
Ernest Wilcock



Lurhea Wilde  
Finnis Williams



Scott Williams  
Tom Wilson



Julie Wallschleger  
Sue Windbury



Lynn Wright  
Barton Young



Robert Young  
Terry Youngberg



Annette Ziehl  
Dennis Zeroll





He's just another stranger,  
Then eyes meet, smiles — friendship begins  
Laughter — I always laugh.  
But now it's all coming to an end  
I always thought that memories lasted forever .  
You've got a friend





## Junior Officers find innovating difficult

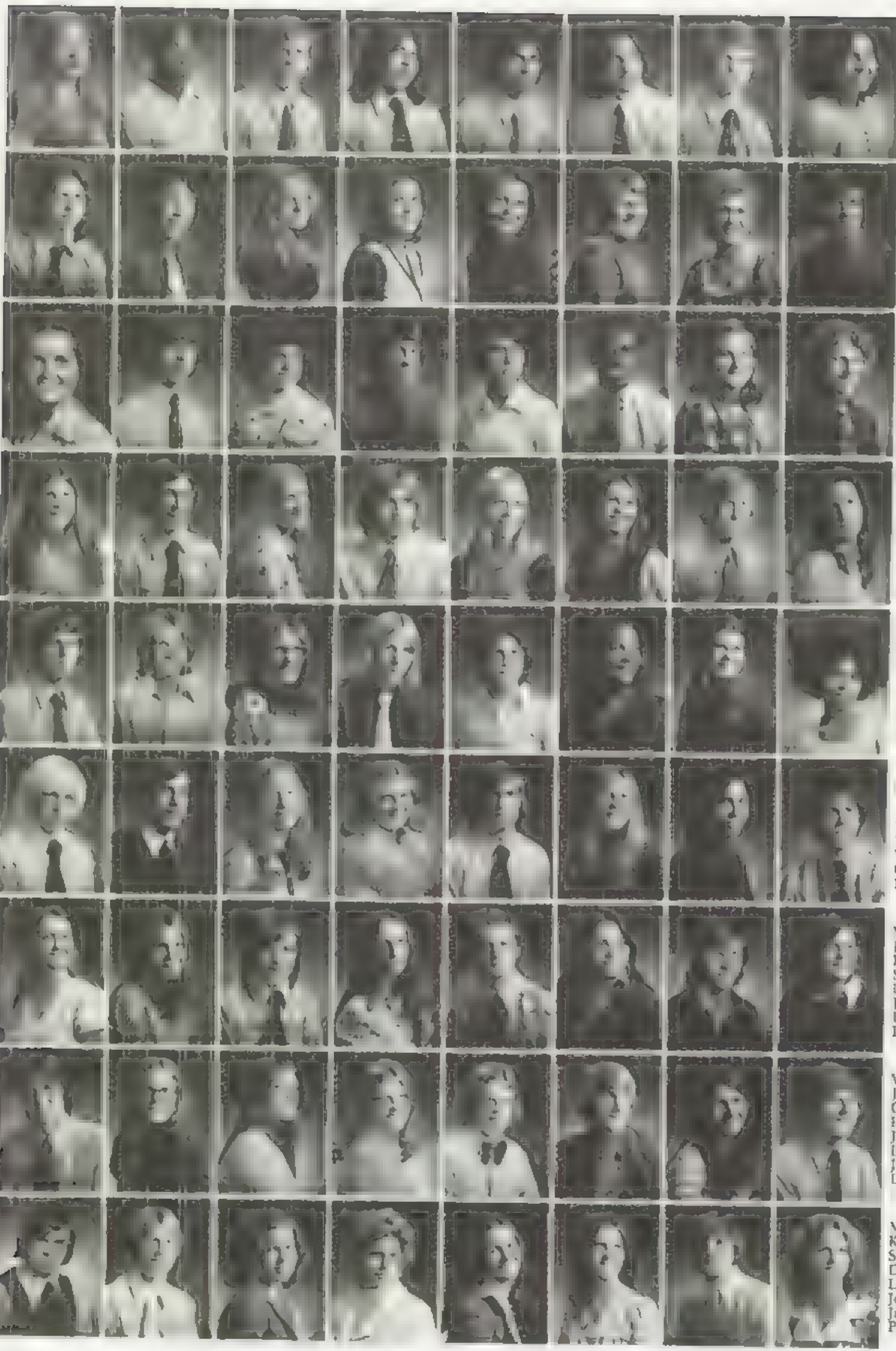


Control of activities has always been a responsibility of the Administration. This situation in relation to the Junior Class Officers is no exception. "The Administration has to clear everything," said Jean Mills, Junior Class Secretary, "but sometimes there is a difference of opinion."

However, there have been activities and the Junior Class Officers have been involved. "Goldrush was one of the biggest activities accomplished," said Jack DeMill, "because it was an activity that we had a free hand in." For one year the Junior Class Officers spent their sixth period planning and preparing for stomps, games and other activities.

ABOVE RIGHT: Jack DeMill opens a can of punch in preparation for junior Goldrush sales at lunchtime — RIGHT: Ron Martin practices to perfect his diving form. — ABOVE: Jean Mills instructs Goldrush committees on what to do to beat the Seniors





Natalie Adams  
Priscilla Adams  
Douglas Allred  
Michael Alvera  
Kevin Anderson  
Robert Anderson  
Ron Anderson  
Kathy Angelos

Tim Angus  
Dale Aramaki  
Susan Arbon  
Veronica Archuleta  
Leslie Aspiazu  
Joyce Atkinson  
Donna Atwood  
Stanley Babb

Phyllis Bailey  
Biff Baker  
Elise Baker  
Greg Baker  
Nnette Bales  
Donald Bankhead  
Debbie Bane  
David Barker

Dorise Bastian  
Jeff Bawden  
Rosy Beck  
Michael Belgard  
Cecily Behnap  
Cathy Berzon  
Scott Bird  
Kay Bockhoff

Spencer Bradley  
Paul Boyd  
Debra Boynton  
David Bolinder  
Betsy Blunt  
Beverly Branch  
Karen Braun  
Cynthia Browne

Kenneth Buckmiller  
Vaughn Burbidge  
Marilyn Burns  
Marlene Butler  
William Callahan  
Vickie Campbell  
Cubby Campos  
Larry Campos

Vickie Carling  
Jackie Carson  
Kelly Carn  
Shirleen Carn  
David Carr  
Janice Chason  
Douglas Chenes  
Linda Chidester

Vernon Chids  
Jill Christie  
Carrie Clark  
Pamela Clark  
Jack Cuke  
David Clantz  
Joan Cochran  
Don Colby

Mike Coleman  
Kent Cowan  
Shauna Daniels  
Debbie Daves  
Lori Day  
Joanne DeJong  
Jack DeMill  
Patricia Dennis

JoAnn Dent  
Karen Desmond



Hilda Dittman  
Shauna Duffy



Tracy Dugan  
Gayle Duncan



Debbie Duncombe  
Frances Dunn



Andy Eatchel  
Pam Eaton



Richard Elbell  
Joyce Edwards



David Ekblad  
McRay Epling



David Evans  
Mickeleen Evans



Roland Eysser  
Lisa Fackrell



## Mascot adds variety



Seeing a Cub tangle with a Lion, a Colt or a Panther was just part of the entertainment provided by South's new mascot.

At times, the Cub's antics held the crowd's attention more than the athletes on the field. First appearing on Homecoming, the Cub always had a large following.

ABOVE: The Cub waits in anticipation during the Highland game. — I EL I During the football game with Cottonwood, South's Cub became wary of the Cottonwood Colt.





Jon Fasselun  
Madeline Fellows  
Joe Feltz  
Robert Feltz  
Aimee Feltz  
Cora Feltz  
Chris Feltz  
Dana Feltz

Brian Feltz  
Mike Feltz  
Teresa Garcia  
Martha Garner  
Sandra Garside  
Chris Georgelas  
Dana Gertson  
Mike Gertson

Karen Gough  
Timothy Graves  
Henry Gregulin  
Hanna Gunn  
Paul Hamilton  
Larry Hanna  
Tom Hansen  
Richard Hasser

Roger Hanson  
Melanie Hardman  
Garry Hart  
Larry Hart  
Annette Harvey  
Linda Havcock  
Gary Heagren  
RoseAnn Heagren

Julie Hemmert  
James Hendrickson  
Eric Hendricks  
Brian Henrie  
Rosann Higginson  
Rick Hilton  
Craig Hinerman  
Kendall Hinnant

Jerry Hirano  
Kirk Hoffman  
Steven Holden  
Joy Holder  
Brenda Hollingsworth  
Annette Holm  
Alvin Holmes  
Randy Holmstad

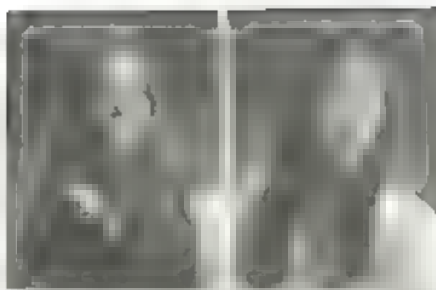
Dani Holt  
Hazel Hong  
Steven Honsvick  
Mark Horrocks  
Terry Howard  
William Howard  
David Humes  
Brian Ingersoll

Larry Inouye  
Crystal Irvine  
Susan Jacklin  
Shelly Jackman  
Joseph Jackson  
Michelle Jacobson  
William Jakeman  
Nancy James

Louis Jaramillo  
Dee Jensen  
Paul Jensen  
Karen Johnson  
Paul Johnson  
Rae Ann Johnson  
Rex Johnson  
Nancy Jones

# There's more to Pep Club than Pep!

Radene Jones  
Audrey Koenig



Angela Kousar  
Linda Keith



Brent Kelly  
Holly Kerr



Mike Kalgore  
Doris King



Timmy King  
Ray Korchlauster



Steve Kullt  
Lewis Kowalski



Sharon Koenig  
Angie Kounalis



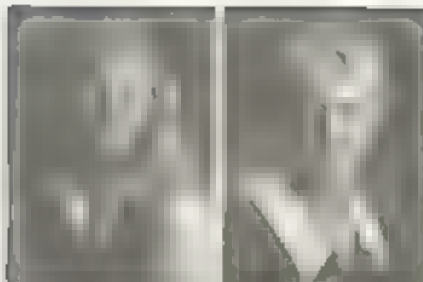
Leroy Kretzschmann  
Evert Latamers



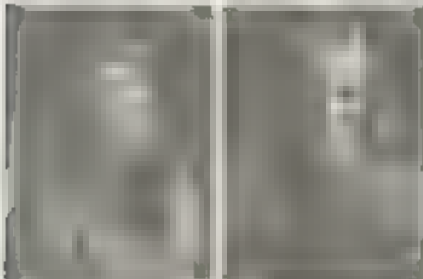
Bryan Lancaster  
Lynn Langston



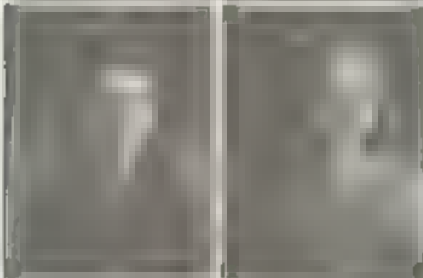
Part of Pep Clubbing is the preparation that goes into it. Marches, posters and Plantation don't just happen — much time and effort go into each activity. — TOP RIGHT: Pep Clubbers ready for their march down the aisle in the Hello Day assembly. — TOP LEFT: Drummer Sally Hansen enthusiastically begins to paint a bench for Plantation. — RIGHT: Drummer's preparing to drum at halftime. — ABOVE: Pep Clubber Barbara Turner and Introist Dalelene Hardman try to get beautiful at 7.00 a.m. in the Pep Club hall



April Larsen  
Diane Larsen



Kathleen Larsen  
Michelle Larsen



Kris Loeck  
Valerie Loeck



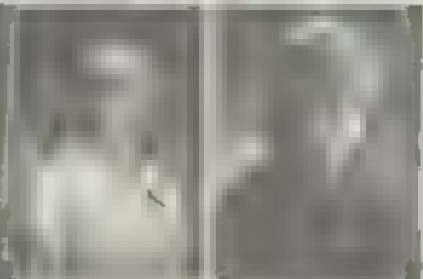
Kathleen Ledbetter  
Bonnie Landsey



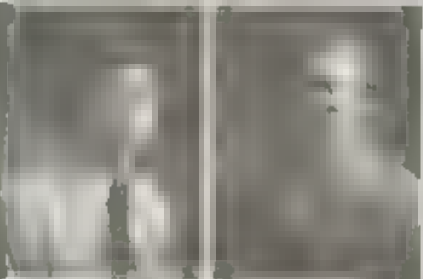
Sherrie Linnell  
Wendy Little



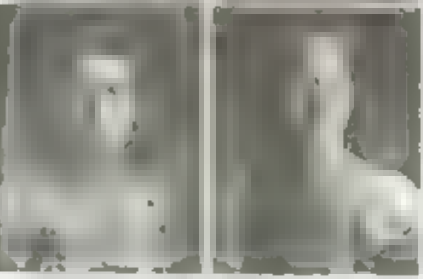
Tim Lockington  
Marrie Lotte



Janet Lowe  
Mark Ludwig



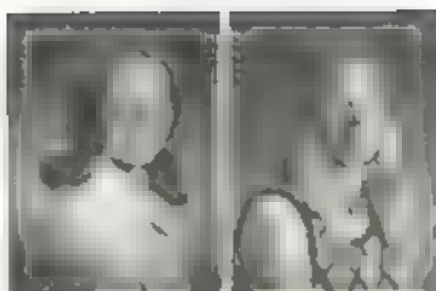
Mike Lau  
Debbie Lyon



Murio Majors  
Jana Mann



Kathy Marshall  
Janet Martin



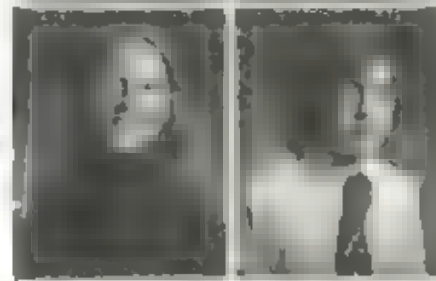
Ron Martin  
Catharine Martinez



Miko Martinez  
Robbie Martinez



Betsy Mason  
Michael Mason



Wally Mathews  
Raymond Matheson



Marilee Mayberry  
Sandra Mayberry



Sally McCoy  
Brent McGhie



David McLean  
Jeri McLelland



Amanda McReynolds  
Jackie Mellen



# Marcee Sherwood wins Miss Teen Salt Lake Title



On Oct. 20, 1973, Marcee Sherwood won the title of Miss Teenage Salt Lake. Competing in the areas of poise and beauty, talent and scholastic aptitude, Marcee won the right to travel to Fort Worth, Texas, to compete at the national level. For her poise and beauty, Marcee won a \$500.00 scholarship to the college of her choice. As Miss Teenage Salt Lake, Miss Sherwood will host next year's pageant, appear in fashion shows, and will receive a year's supply of Dr. Pepper



Lynn Metz  
Sylvia Meyer



Cindy Miller  
Jean Mills



Joanne Milner  
John Mofford



Angie Miller  
Barbara Miller



Bruce Morgan  
Debbie Morgan



Kaylann Morrey  
Desiree Mugleston



Tim Murdock  
Earl Nelson



Karla Nelson  
Kurt Nelson



Deborah Nickleberry  
Desmond Nicotera

Steve Nicks  
Linda Nicks



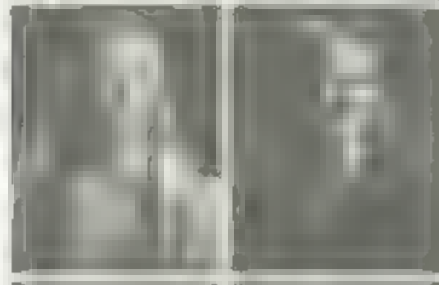
Dennis Nibet  
Terry Noordt



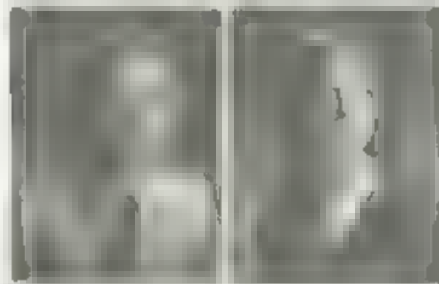
Eric Nicks  
Brenda Ols



David Olschewski  
Jane Olschewski



Matthew Orgill  
Debra Overfield



Margery Overly  
Bobby Owen



Kathy Owen  
Marilyn Owen



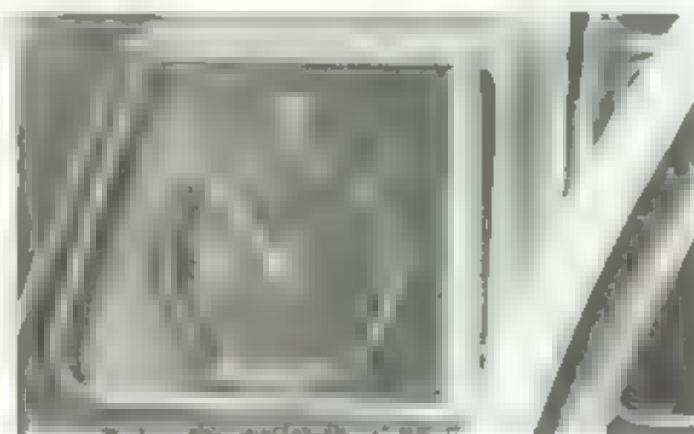
Kevin Park  
Rosemary Park



Graig Parker  
Debbv Parkinson



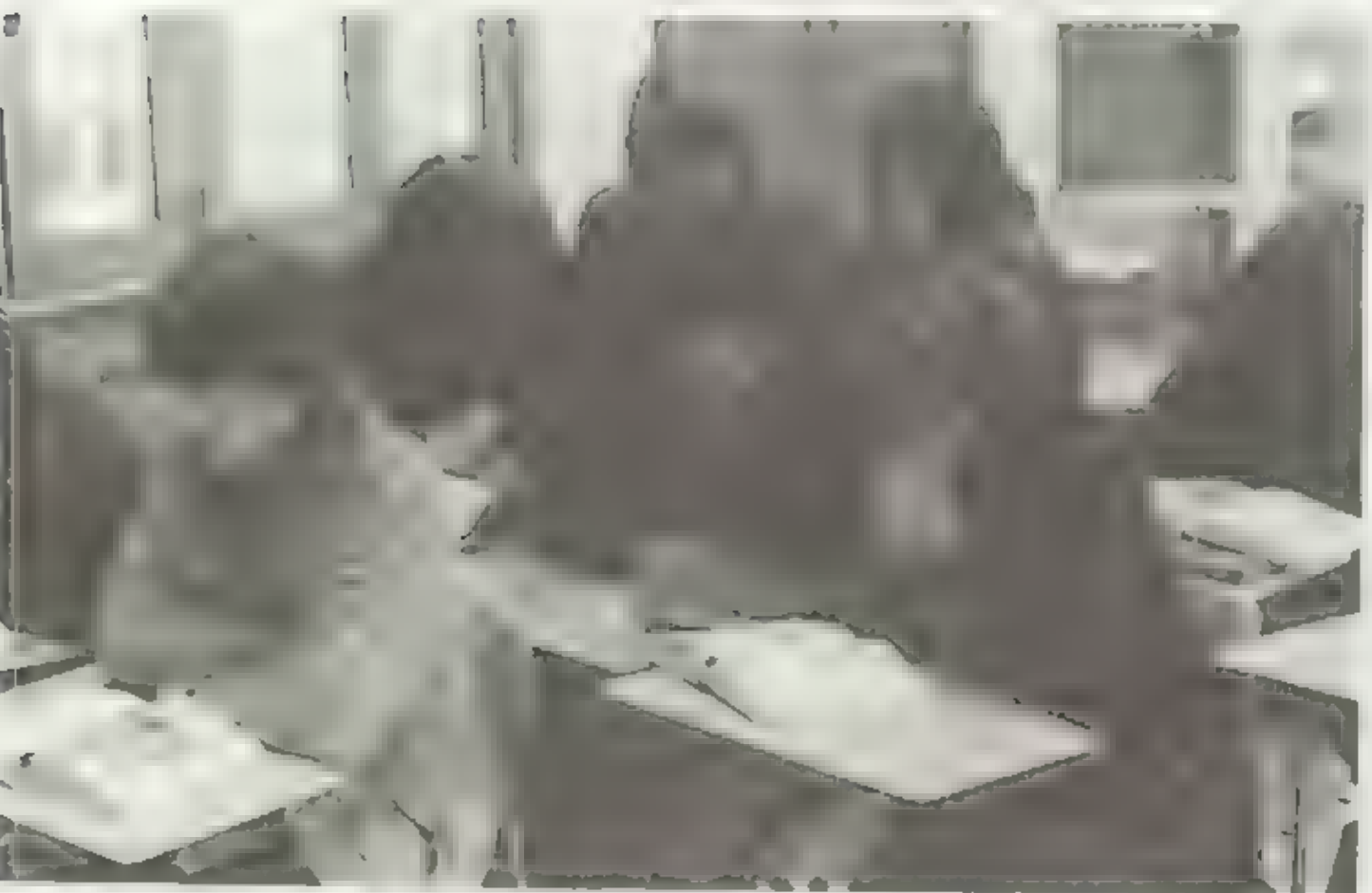
## Cuddle up a little closer



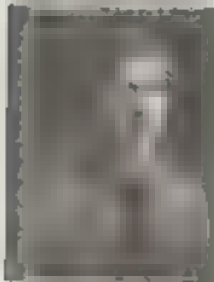
Throughout the year, gas prices went up, temperatures went down and lights got dimmer. Early in 1973, President Nixon and Congress announced that America was going to experience the beginnings of an energy shortage. The effects of the energy crisis hit very close to home. Christmas was a lot darker and the school building itself grew colder. Many students wore coats to classes to keep warm. With gas rationing imminent, driving habits were curtailed and gas stations closed. Baby, it's cold outside — and in.







Kathy Pearce



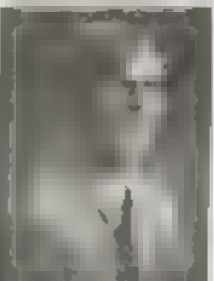
Wade Pearson



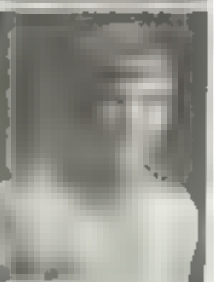
Janelyn Peck



Brian Pedersen



Frank Pester



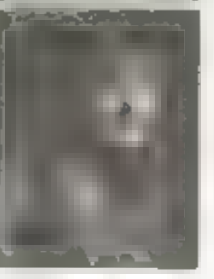
Miriam Pierce



Scott Pierce



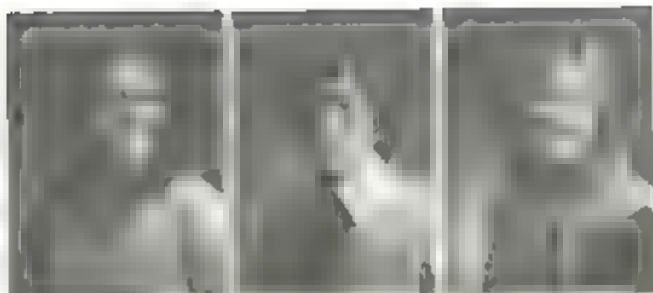
Rebecca Pintar



Sandra Powers

# There's No Business

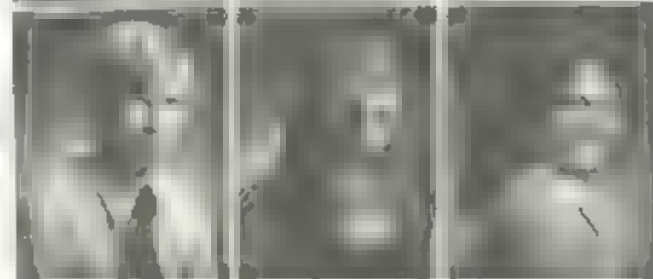
Cheryl Quaker  
Raymond Quantana  
Jerri Quistberg



Hilary Randolph  
Claude Ransom  
Cheryl Rasmussen



Ronald Rausch  
Wendy Record  
Betty Reed



Lyette Richardson  
Howard Ringwood  
Ricky Ringwood



Jim Robinson  
Sherianne Robinson  
Janette Rollins



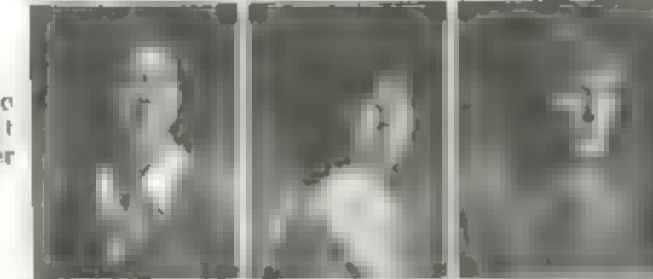
Bucky Ross  
Geri Ross  
Diane Rudolf



Klaus Stenger  
Carmen Sanchez  
Jay Sandoval



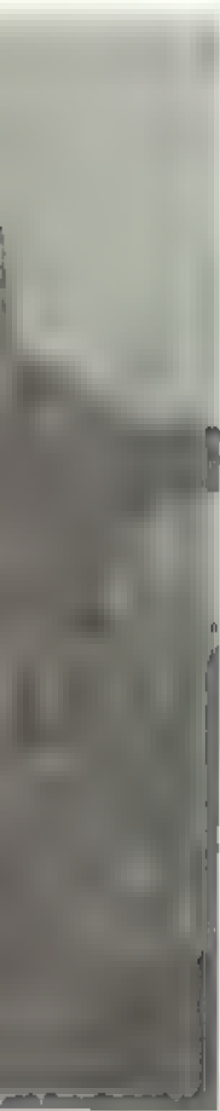
Anamario Sanone  
Cora Scheffer  
Hans Scheffer



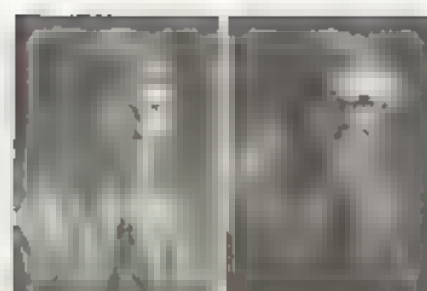
Scott Schley  
Joe Schmidtke  
Carol Schow



# Like Show Business



Bob, Desi, Blaine, Troy and Lance Mugleston first started singing together in 1966. Those first few songs gave rise to the Mugleston family band. Performing at schools, churches, and restaurants, the band has even gone as big time as Disneyland and Las Vegas. To the five Muglestons, there is no biz like show biz. — TOP LEFT: The Mugleston family band. — TOP RIGHT: Desi, a junior at South, solos in "Ben." — LEFT: Sophomore Blaine sings backup and plays the trumpet as well as the drums — ABOVE: Backstage preparations before a performance



Michael Schwenmer  
Jerry Sell



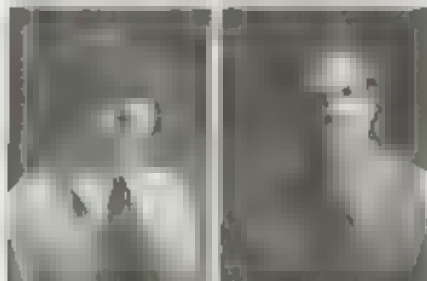
Sanford Senegal  
Gary Shelton



Marcee Sherwood  
Larry Short



Jon Silva  
Larry Smith



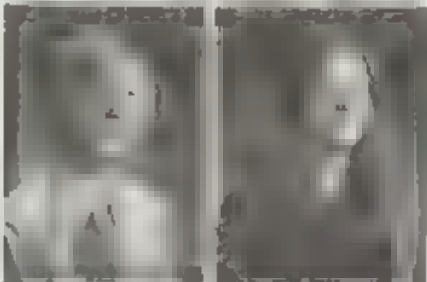
Mick Skola  
Darrel Slusters



Darrell Stuart  
Laine Smith



Penny Snath  
Ladie Smithson



Ron Starr  
Laurie Stensrud



George Stewart  
Barbara Strebel



Becky Strong  
Pamela Summers



Clifford Scott  
Craig Swapp



Calvin Sweet  
Jared Tensch



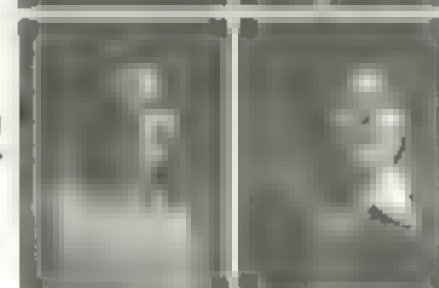
Paula Terry  
Kent Timothy



Wayne Timothy  
Daniel Thompson



Ed Thompson  
Anthony Turner



Guy Tull  
Barbara Turner



Annette Unbarr  
Sandra Ury

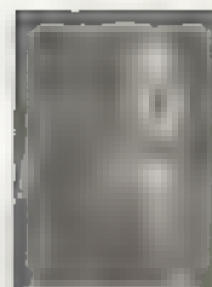


Penny VanCott  
Marion VanHemert



ABOVE RIGHT: Sopranos look to their director in puzzlement over their part. — TOP Tenors stand expectantly waiting for the upbeat. — RIGHT: Junior Choir practices breathing exercises to improve their tone quality. — ABOVE: Penny Scott and Edith Christensen at the alto part.

# Junior Choir - Stepping stone to the big time



Mary Vasquez



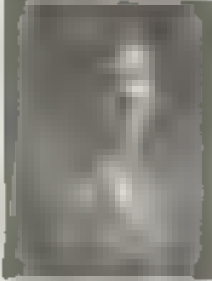
Cindy Vasquez



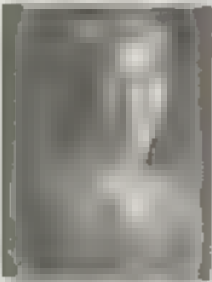
Doug Vasquez



Michael Vazquez



Cathy Vimes



Tracy Ward



Marianne Walker

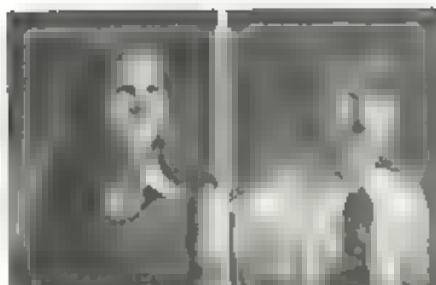


Dan Ward



Kelly Ward

Pamela Ward  
Mike Wardle



Sherril Warnick  
Raymond Watson



Roger Watts  
Cheryl Weeks



Arthur Westerman  
Paul Whiting



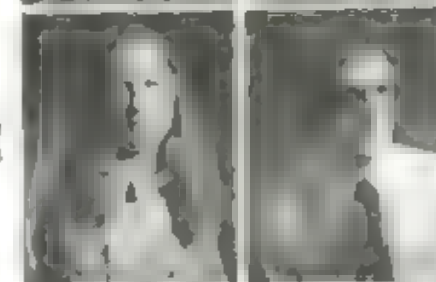
Scott Whiting  
Mary Wilde



Mark Wilkerson  
Kathie Wilkinson



Laurel W. Hiden  
McKell Withers



Ron Witter  
Mark Wittke



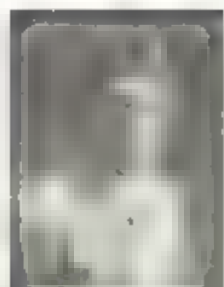
Blake Witzel  
Jeffery Wood



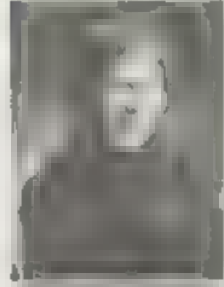
RIGHT: Jeff Van Der Woude adds two points to his total as one of the region's high scorers. — TOP: Trying for a lay-up, Stan Koehler gets underneath the basket. — ABOVE: Coach Snydal paces tensely as the varsity sets up their defense.



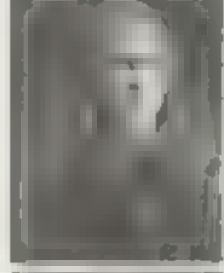
# Precision and talent; the makings of a good team



Bradley Woolley



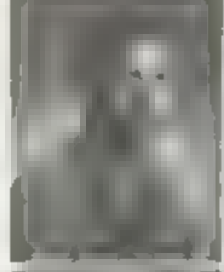
Lisa Wright



Lisa Wright



Ann Wright



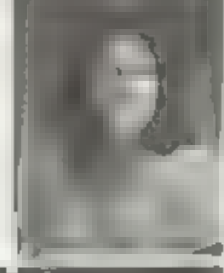
Christine Young



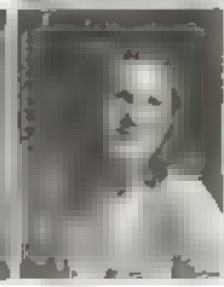
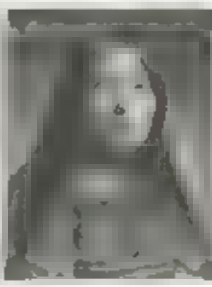
Pat Young



Susan Young



Marsha Zacht



Doug Zimwat  
Mary Cripps  
Jani Akviter  
Judith Bassi

# 'We're one big family!'



Sharing a feeling of unity with the other class officers, the Sophomore officers found that Student Government was one big family. Goldrush was a great asset in unifying the Sophomore Class for it was the first big event of the year. It helped break up the junior high cliques and brought the students together to form a more solid class.

"Organization was the key to success," said Ken Bankhead, President. The officers said their job was to represent the Sophomores and to establish a communication system between the administration and the students. Ways the officers kept a closeness among the Sophomores were through activities such as their class party on January 30th and their class assembly scheduled in March.

TOP RIGHT: Ken Bankhead and Mr. Feedlay discuss plans for the Sophomore class party — LEFT: Bonnie Isom checks on arrangements for Goldrush. — ABOVE: Bryan Hague decorates the hall for Christmas





Rock Auer  
 Linda Auer  
 Henry Auer  
 Mary Auer  
 Denise Auer  
 Carolyn Auer  
 James Auer  
 Gary Auer

John Auer  
 Lisa Auer  
 Mary Auer  
 Wendy Auer  
 Amy Auer  
 Kelly Auer  
 James Auer  
 Robert Auer

Michael Auer  
 Anna Auer  
 Kelly Auer  
 David Auer  
 Mark Auer  
 Wendy Auer  
 Kenneth Auer  
 Kathy Barker

Charles Barker  
 Evelyn Barker  
 Kathy Bates  
 Shelly Bates  
 Edward Benzer  
 Judith Beebe  
 Charles Begay  
 Charles F. Behrendt

John Bell  
 Larry Bergen  
 Cindy Bischoff  
 Bruce Bithell  
 Delbert Blawett  
 Charlene Boarnman  
 Christine Boddy  
 Anne Boeckmann

Laura Bolton  
 Brent Bouck  
 Mark Bowser  
 John Bowser  
 Gary Bowser  
 Gary Bowser  
 Gary Bowser  
 Nymman Brooks

David Brown  
 Charles Burnett  
 Cory Burt  
 Nancy Burton  
 Dan Cahoon  
 Lou Cahoon  
 Dean Cahoon  
 Kevin Campbell

David Campbell  
 Steve Campbell  
 Mike Campbell  
 Steven Campbell  
 Paul Campbell  
 Charles Campbell  
 Corey Campbell  
 Victoria Chavez

Corey Chavez  
 Mike Chavez  
 Susan Chavez  
 Steve Chavez  
 Ron Christensen  
 Bob Christensen  
 Kevin Clark  
 Cathy Clark



# T.V. adds new dimension to Boy's Chorus

Donna Clark  
John Clark



Philip Coles  
Debora Connolly



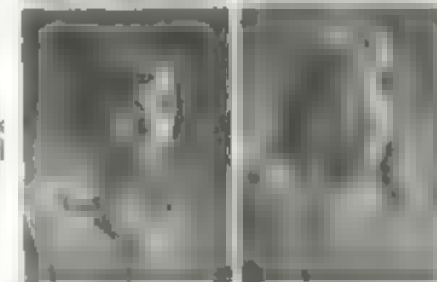
Henry Cooper  
Cindy Cordova



Richard Cowlishaw  
Carolyn Crawford



Jeff Cross  
Jill Croxford



William Curtis  
Linda Curtis



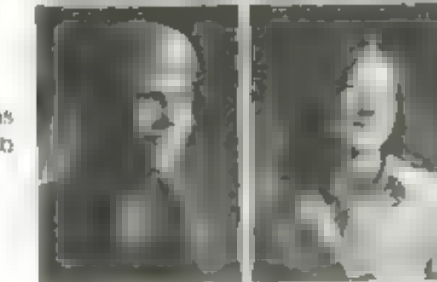
Judy Curtis  
Larry Daniels



Scott Daniels  
Lorraine Dansie



Scott Davis  
Penny Dedman



Mr. Houser's Audio Visual crew has added a new dimension to many classes and activities. — TOP. The camera films the members of the Boy's Chorus — ABOVE. The boys view the end result



Though the boys seldom performed, hours of practice paid off. Working on blend and richness of sound, their voices steadily matured.



Russell DeJong  
Rebecca Dennerline  
Melissa Derrick



Michael Dicus  
Lee Dokos  
Lewis Drake



Charvi Druce  
Colleen Drury  
Michael Dukes



Vickie Durfee  
David Earles  
Mark Elkins



Robert Ellsworth  
John Ellis  
Loren Ellis



Tom Fanning  
Mike Fanning  
Section Leader



Rebecca Ewing  
Frank Faldino  
Marilyn Farley



David Fellows  
Bettyjean Fenstermaker  
Kory Fixel

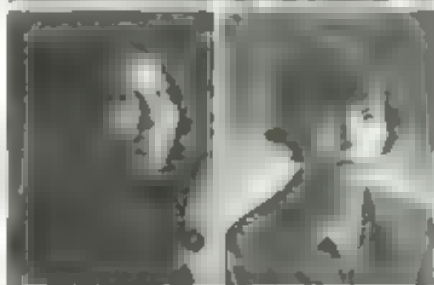


Rebecca Friesen  
Cathy Fowler  
Cathy Fowler

Vada Fryer  
Mary Louis Gallegos



JudeAnn Garcia  
Rudy Garcia



Patricia Gardner  
Richard Garner



Romero Garza  
Douglas Gifford



Scott Gekko  
Tom Giron



Renee Gentry  
John Gimes



David Goodfrey  
Lorena Gonzales



Dane Goodrich  
Lanny Green



Linda Guthrie  
Jackie Guthrie



The jump from junior high to high school is often a difficult one. For some, the change is easy, but for a large number — it is a difficult time. Suddenly, much more is expected. Self-motivation is stressed. Achievement becomes much more meaningful and important.

Realize this

Each of us, at one time or another, needs someone. It is up to us, as individuals, to decide when the time is right — and when to offer ourselves.



A time for  
every purpose . . .



Elva Gutierrez  
Bryan Hague  
William Hainsworth



Thella Hall  
Kim Hancock  
Larry Hancock



Lyette Hansen  
David Hansen  
Fred Hansen



Maren Hansen  
Randall Hansen  
Jerry Harper



Sheila Harrison  
Vickie Hawkins  
William Hayden



Dennis Hayes  
Dorothy Heidecker  
John Hill



Kenny Hilton  
Sharon Hoyer  
Linda Hoyer



Barry Holmstead  
Michael Hopkins  
Tim Houck



John Hoyat  
Chris Howard  
Cathy Howe

Randy Howell  
Neshella Hughes



Brett Hull  
Mary Ilguth



Bonnie Isom  
Cynthia Jackson



Gary Jacobson  
Kevin James



Linda James  
Vicky James



Carl Jensen  
Mark Jensen



Dean Julianson  
Carol Johnson



Claudia Johnson  
Randy Johnson



Tammy Johnson  
Chick Jones



Sometimes when I see other people,  
I see myself. I seem to be just  
another face in the crowd  
When I try to be myself — I'm no  
more different from anyone else  
I want to be me.  
I want to live! ( Not merely  
exist in a Pre-Algebra class )





Cindy Jones  
Clifford Jones



Patricia Jones  
Randy Jones



Douglas Kaye  
Belcher



Drue Keli  
Mark Keller



Greg Keli  
Amanda Kelly



Jere Kerr  
Tammie Keyes



Michael Keli  
Michael King



Terrence Long  
Dana K. L.



Cheryl Knowlden  
Pamela Knehl



Cynthia Koplin  
Lowell Koplin

1. In Kostopolus  
6. Anne Kresser

Linda Lord  
Sharon Larkins

		J	D	B		E	T	N	E	H
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Tom Larseth  
Richard Law

Dale Leany  
Meiling Lee

3<sup>rd</sup> & 4<sup>th</sup>  
 Lawrence & ...

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**Acknowledgments**

The authors thank the following people for their assistance:

Dr. J. H. K. Chan  
Dr. A. L. Lam  
Dr. I. L. Lee  
Dr. Y. S. Ip



182 Sophomores



TOP LEFT: Sophomore Henry Copier proves that he who jumps highest gets the ball. — LEFT: Coach Stagg instructs Calvin Paskett on game strategy before sending him to the game — ABOVE: Paskett puts the ball in the air for a basket as Layton guard looks on



Julie Louie  
Stewart Louie



Barbara Lovato  
Jack Loveless



Ron Loveless  
Colleen Lucas



Billy Lujan  
Lucille Lujan



Theresa Lujan  
David Lund



Cory Lyman  
Marcia Mackay



JoAnn Male  
Stephen Marinos



Nancy Mark  
Michelle Marley



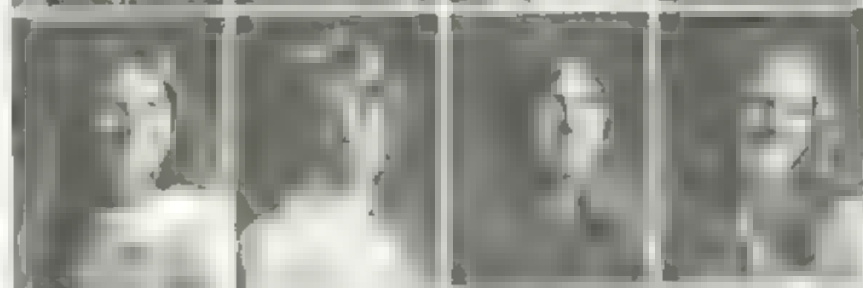
Jerry Marshall  
Andy Martinez

# SSA Voices

Darlene Martinez  
Kathleen Martinez  
Vicki Mason  
Keith Mather



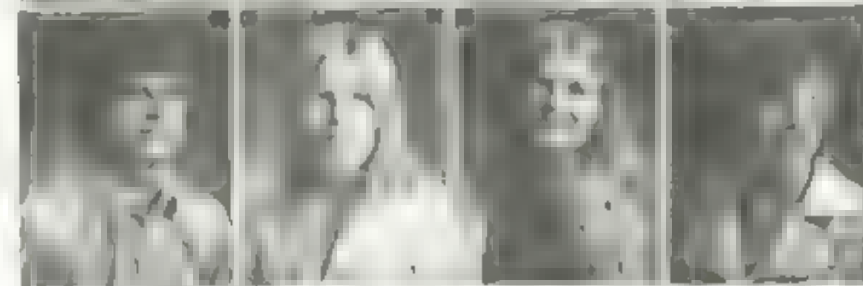
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Cindy McCormick  
Luke McDermott  
Suey McGhie



Mike McGraw  
Nancy McKinney  
Kathleen McOmie  
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Kevin McReynolds  
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Cari Lynn Mechem  
Laureen Meeks



Mike Melton  
Ralph Menden  
Bryce Moore  
Ricky Moler



Shawn Miller  
Robert Mondragon  
Lynn Mori  
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Brett Morris  
Kevin Morse  
Janet Moss  
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Kelly Mower  
Blaine Muggleston  
Yoslako Murnkani  
Linda Murdock



Joy Myers  
Leslie Newker  
Joseph Nelson  
Fannie Nelson





# Provide Variety



During 6th period each day, the Sopranos, 2nd Sopranos and Altos of the Sophomore class met and made music. Their voices and style added variety to the Christmas assembly and other music programs they participated in during the year — TOP: The Girls' Glee, as a whole, learns notes. — LEFT: Mr. Torgerson pounds out Sop notes on the piano, — ABOVE: Lena Kostopolos gives her all



Elaine Nelson  
Lise Nelson  
Shaunie Nelson  
Jann Newton



Paul Ng  
Sandra Nickleberry  
Michelina Nicotera  
Brent Nielsen



Todd Nelson  
Alan Nelson  
Jenny Novak  
Cecilia Ober



Steve Oker  
David Owen  
Paula Owen  
Annelisa Padgett



Phil Padilla  
Bruce Paul  
Kim Parry  
Calvin Puskett



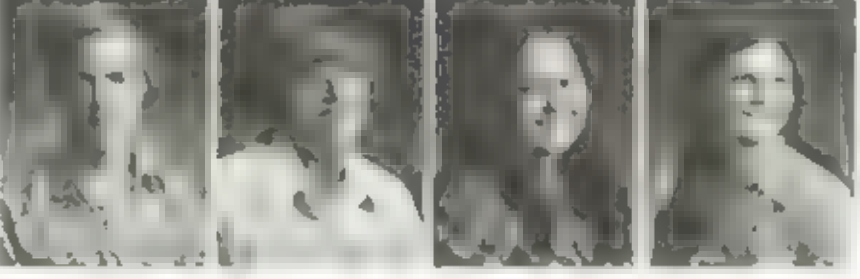
James Paul  
Cynthia Paul  
Mike Peterson  
Robert Peterson



Sally Peck  
Dawn Peterson  
Steven Jenkins  
Phyllis Perry



Karen Petersen  
Scott Peterson  
Sally Pettit  
Lois Phelps



Lester Plumby  
Bill Polson  
Cindy Post  
Janet Price

Jill Prince  
George Priskos



Judith Quale  
Yvonne Quantana



Kim Rasmussen  
Tom Rasmussen



Lota Reel  
Bruce Hennemann



John Rice  
Jeffrey Richards



Brett Rulley  
Bobby Rivera



Robert Roberg  
Karen Roberts



Richard Robinson  
Tim Robinson



Ronnie Romero  
Neil Ross



## Sophomores unite during Goldrush



Falling into their traditional third place finish at Goldrush, members of the Sophomore class realized that their first Goldrush was mostly a learning experience. — TOP: Susan Young urges Senior Neil Hendriksen to buy one of her Grade A balloons. — ABOVE: Members of the Sophomore class spend their lunch period manning foyer booths



Tonya Reez  
 Kelly Reez  
 Tanya Russell  
 Kevin Smith  
 Leslie Ryan  
 Gary Sanchez  
 Vera Sanchez  
 Jolene Seitzinger

Michael Schwab  
 Lisa Seay  
 Susan Seay  
 Elizabeth Seay  
 Gary Seay  
 Kevin Seay  
 Brenda Seay  
 Jennifer Shockey

Patricia Smith  
 Lynn Smith  
 Lisa Smith  
 Larry Smith  
 Mark Smith  
 James Smith  
 Debbie Snow  
 Vickie Snow

Utahna Sorenson  
 Norma Sorenson  
 Chris Squires  
 Gary Soren  
 Cindy Stanley  
 Gary Stevens  
 Heidi Stevens  
 John Stewart

Della Soper  
 Thomas Stratton  
 Mary Ann Streep  
 Brian Strong  
 Dick Sugino  
 Rita Swanton  
 Kathy Tinsley  
 Tricia Tate

Kelly Taylor  
 Leslie Taylor  
 Robert Taylor  
 Kelly Taylor  
 David Thomas  
 Jay Thomas  
 Sandra Thompson  
 David Thorton

David Truitt  
 Doug Truitt  
 David Truitt  
 Letti Mae Truitt  
 Amanda Truitt  
 Robert Ulibarri  
 Susan Updegraff  
 Anthony Valles

Margaret Van  
 Alice Vanderveen  
 Sylvia VanDerWoudt  
 Tim Vogel  
 Yvonne Vogel  
 Mark Van  
 Rochelle Voorhees  
 Timothy Waddell

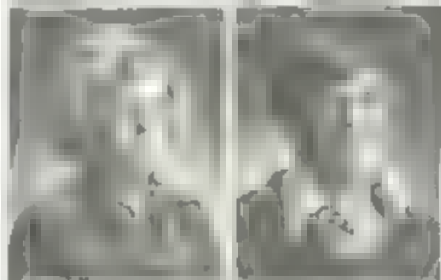
Michael Wade  
 Michael Wade  
 Robert Wade  
 Tim Wade  
 Janet Woodcock  
 Kevin Ward  
 Michael Ward  
 Brian Warner



Member Warner  
Douglas Waters



Brad Watts  
Ronald Woyman



Sylvia Webb  
Edward Webster



Laura West  
Ruth Ann Wetzel



Mark Wheeler  
Jerry White



Sandra White  
Ricky Whitworth



Jane Whiting  
John Whitworth



Arlene Whittaker  
Darlene Whittaker



Thomas Wilden  
June Williams



## Extramurals -- Outlet for the 'Weaker' Sex





Extramurals provided a physical and competitive outlet for girls at South. Members of the fairer sex participated in bowling, track, tennis, basketball and volleyball. Hours of practice resulted in impressive win-loss records. — TOP LEFT: Members of the volleyball team listen to Coach Hill for advice. — FAR LEFT: Jill Christie serves the ball in state competition. — LEFT: Madeline Bellows sets up the shot. — ABOVE: Jill Christie returns serve in an inter-school tennis match



Becky Wallis  
Carol Wilson



Karen Wilson  
Linda Winklev



Randy Winn  
Gary Wolf



Vanglin Wood  
Kevin Woodbury



Charles Woolsey  
Lawrence Wright



Wendy Wright  
Julie Yates



Anna Yee  
Chris Young



Kevin Young  
Steven Young



Susan Young  
Connie Zumwalt

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\$\$\$

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Each community has a definite lifestyle and it is reflected in the personalities of South High students. They know what to expect from the business world and how to cope with it



**TOP RIGHT:** Employed as file clerk in a bank, Maureen Record takes part in big banking. — **ABOVE:** Food services provide many jobs for South High students. Arlene Ligeros earns spending money at a take-home chicken establishment. — **RIGHT:** Senior Jerry Nelson flips hamburgers for a living.





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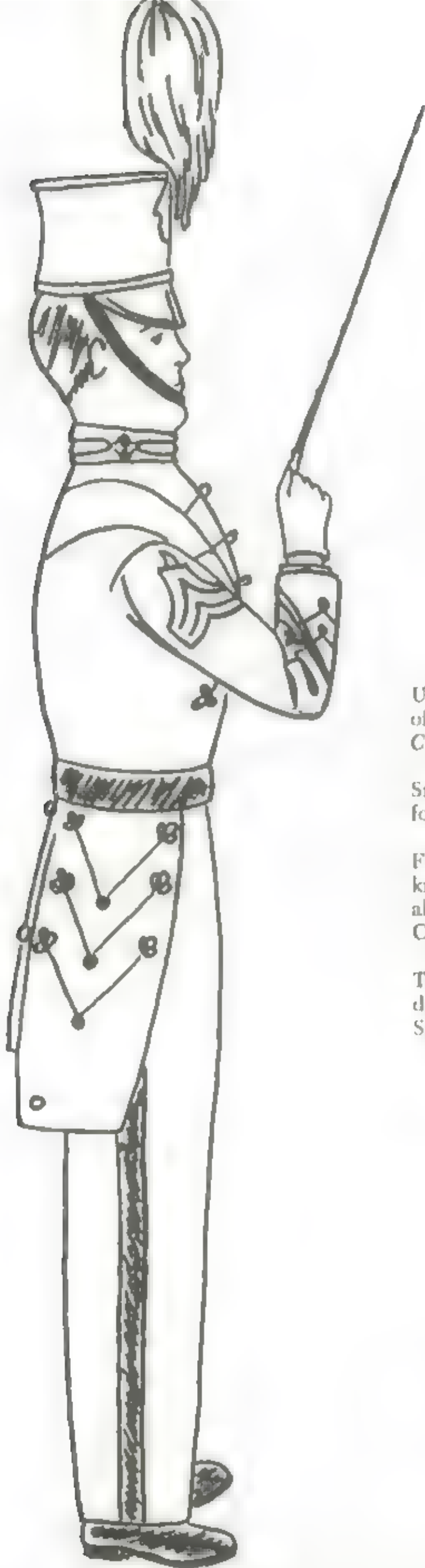
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Former CADETS have distinguished themselves in virtually every known occupation at National, State and local levels. And these men all have one basic trait which emerged through the high school CADET ranks — the ability to lead others.

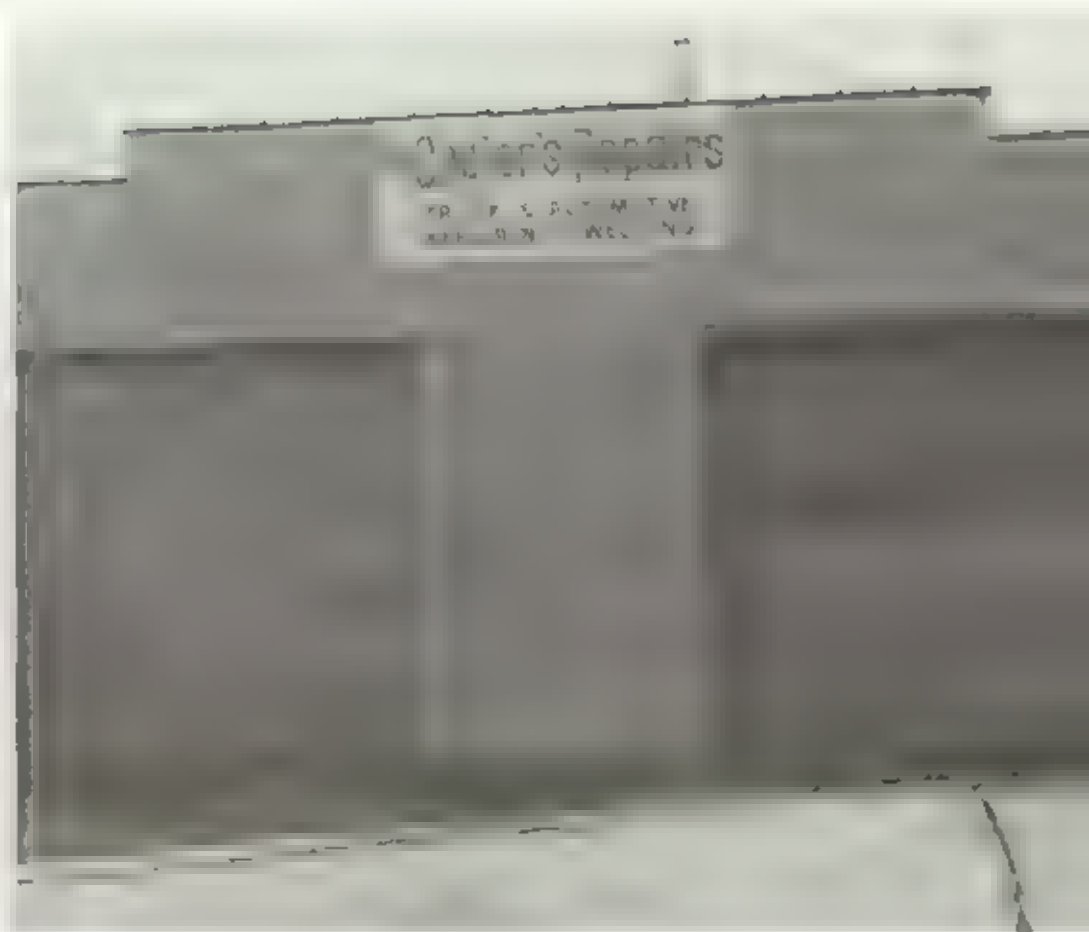
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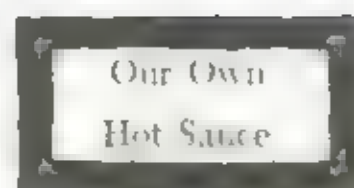
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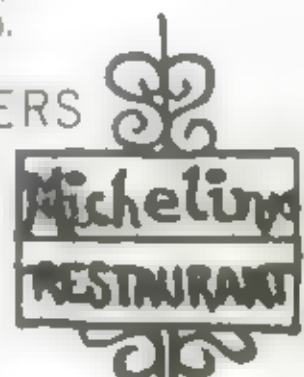


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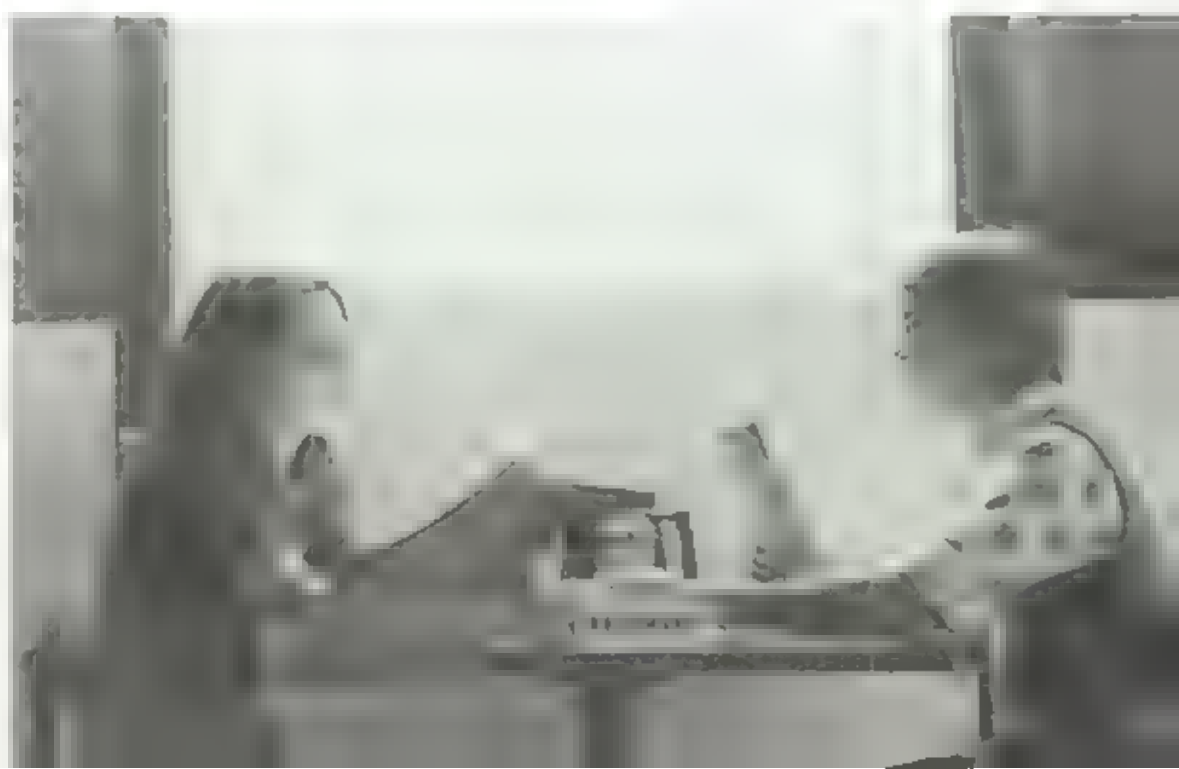
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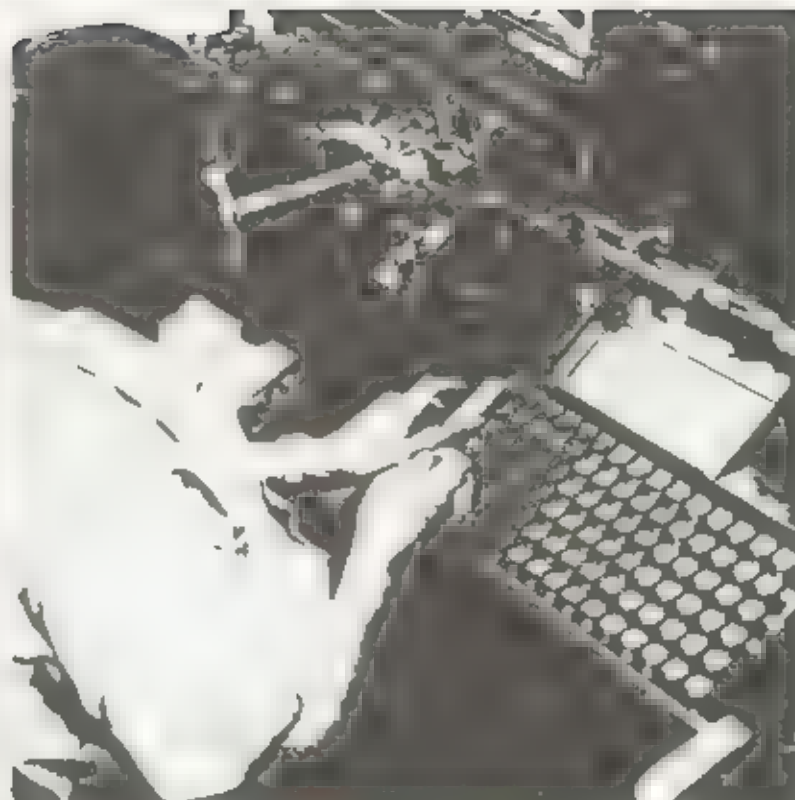
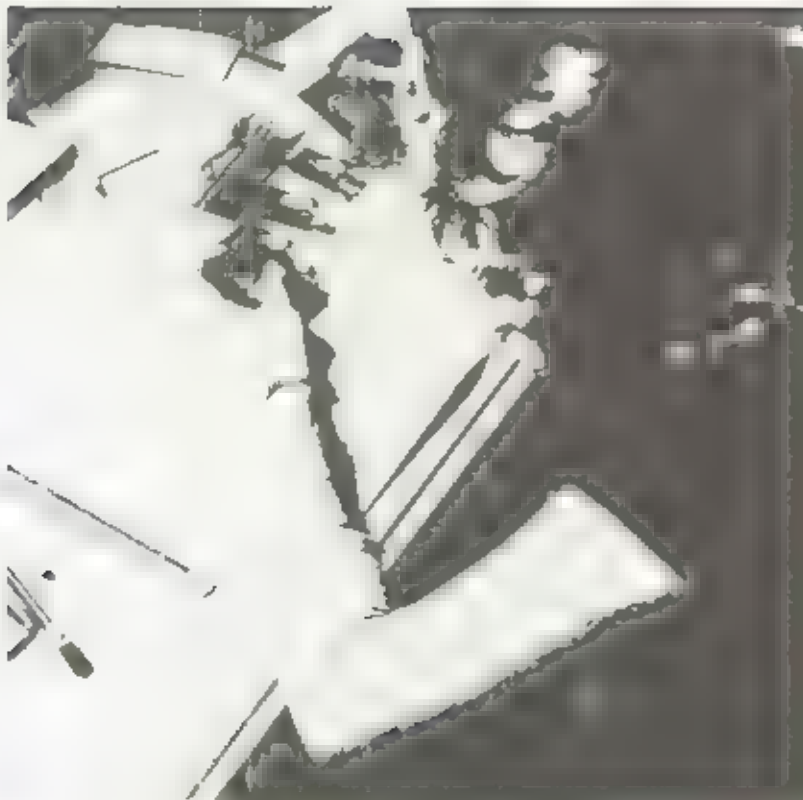


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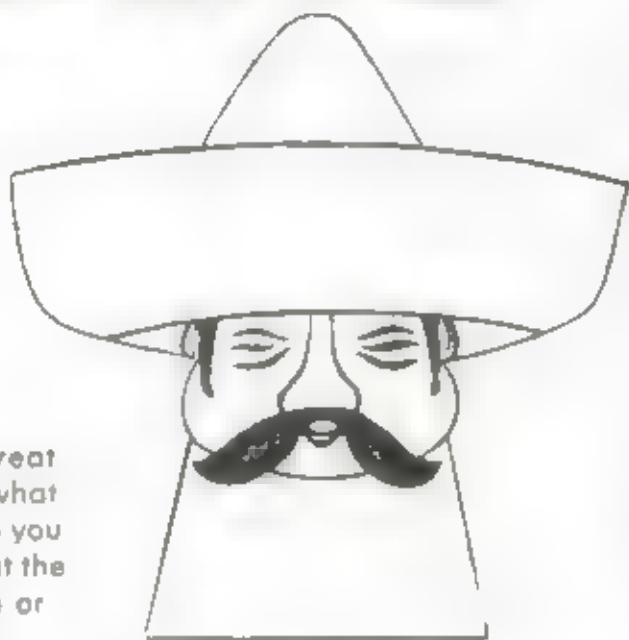
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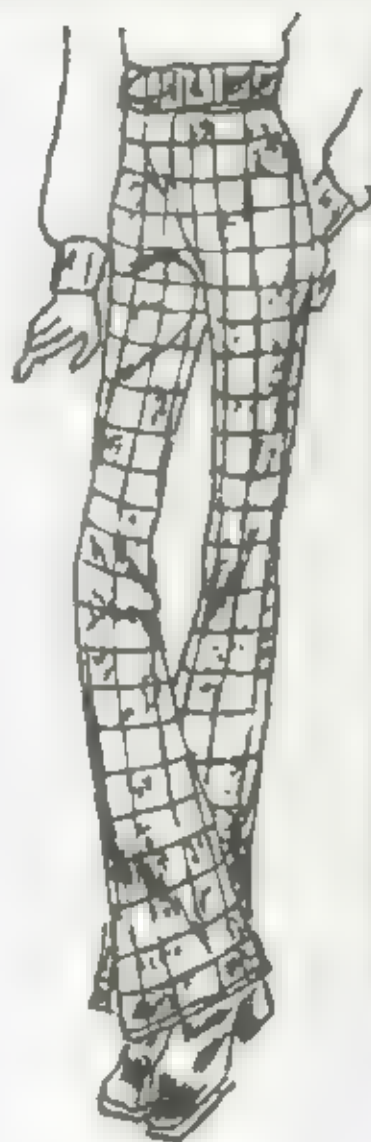
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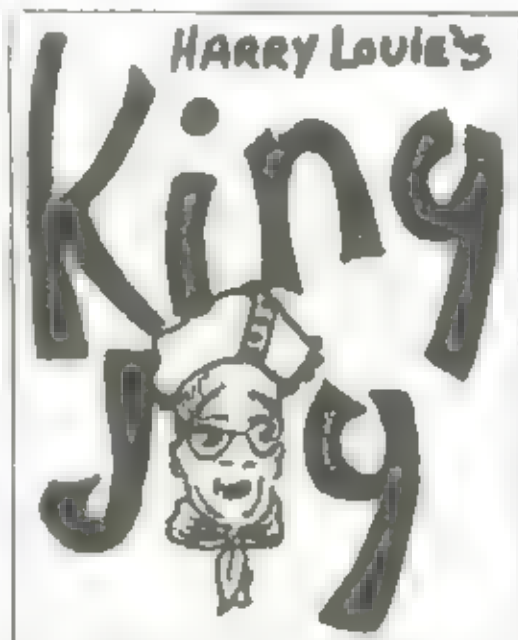


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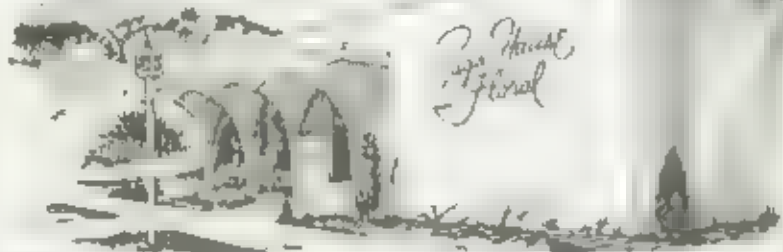


  
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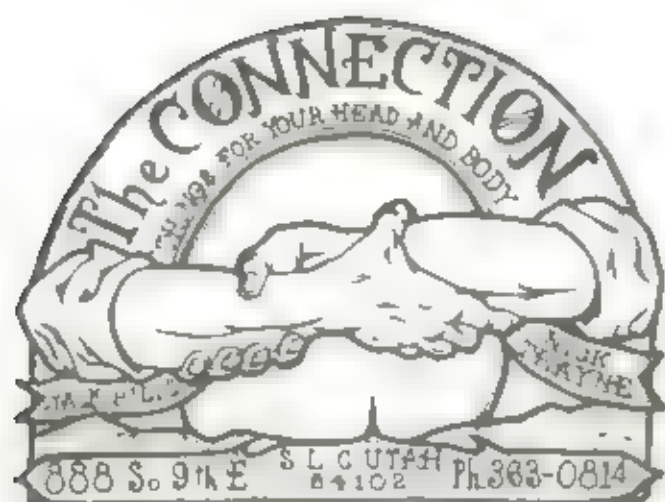


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To many, involvement is a key word. Whether it is practicing to improve your golf game, playing the guitar or performing in the Junior Assembly, South High and the students behind it offer many areas for the individual to express himself through involvement.



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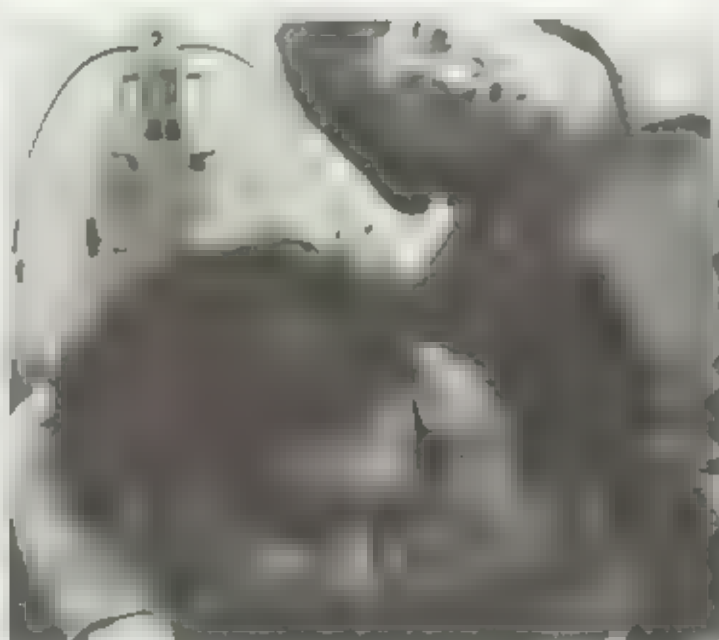






## Look to the future . . .

Traditionally, this is a page where the Editor is allowed to thank those who gave their time, their ideas and their efforts to the publication of *Southerner '74*. I'm not going to do that, however, for I feel these people know who they are and this book itself is their thank-you. It is not my philosophy to look back on the past and reiterate upon deadlines and such, but to look to the future and the challenges it holds for each of us. The tapestry which this book is about, is nowhere near complete. The year 1974 is just a small area of time and space with few memories, but, a dream for the future. It is Martin Luther King's dream, it is Robert F. Kennedy's dream, it is our dream. It is not the dream which is important, but the steps one takes in order to fulfill the dream. Dedication, motivation and perseverance are to me, the most important aspects of human endeavor. It is my hope for the future, for all of us — that individually, we may set our goals and dream our dreams and continually strive to reach these ends. And finally, to have the wisdom to realize that it was not the dream that was important, but the motivation, dedication and perseverance applied to the dream that held the gold. The tapestry is finished? No, my friend, the tapestry has just begun.



# The tapestry is just beginning



My dream is to see a world where  
 and piece of good luck, a  
 I see the chance to make a difference  
 with them.  
 I see the power of love, and I  
 grow with them.  
 I see people who are  
 I see a world of love and  
 everything around me.  
 The tapestry is complete.  
 The tapestry is just beginning.











